

## PROGRAMME

<b>Monday, 11<sup>th</sup> July</b>	7:30-10:30 11:00-19:00	Registration ( <b>S-building</b> ) and opening speeches Plenary and short papers
<b>Tuesday, 12<sup>th</sup> July</b>	9:00-19:00 19:00-21:00	Plenary and short papers Cocktail party at ULB
<b>Wednesday, 13<sup>th</sup> July</b>	9:00-12:30 14:30-17:00	Plenary papers Visit of the Musée Art & Histoire
<b>Thursday, 14<sup>th</sup> July</b>	9:00-18:00 13:00 19:30-22:00	Plenary and short papers Group picture of participants Dinner at the Chalet Robinson
<b>Friday, 15<sup>th</sup> July</b>	9:00-18:00	Plenary and short papers
<b>Saturday, 16<sup>th</sup> July</b>	10:00-12:00	IACS Business Meeting

## Monday, July 11<sup>th</sup> morning

Room	ALEXANDRIA
<b>7:30</b>	Registration
<b>9:00</b>	Opening Speeches, Presidential Address, IACS Awards
<b>10:30</b>	Coffee break

Room	PHILAE	ATRIPE	BAWIT	DJEME	KELLIA	QALAMUN
	<b>Art History and Archaeology beyond the First Cataract</b>	<b>Literature and Monasticism: Shenoute (1)</b>	<b>Papyrology (1)</b>	<b>Literature: Transmission and Reception</b>	<b>Lexicography (1)</b>	
<b>Chair</b>	K. INNEMÉE	S. EMMEL	M. EISSA	H. LUNDHAUG	T. S. RICHTER	
<b>11:00</b>	G. J. M. VAN LOON, Saints from Egypt in Nubian Churches	S. I. BECKER, New Perspectives on Shenoute's Canon I	Y. AMORY & J. STOLK, The Coptic Papyri from Ghent University Collection: Two New Documents from the Archive of Dioscorus of Aphrodite?	D. BURNS, The Notes of Some Philosophers (MONB.BE) and the "Wisdom from Outside" in Pseudo-Evodius's Homily on the Passion and Resurrection	K. ISHAQ, Problems of Translation in Coptic	
<b>11:30</b>	W. GODLEWSKI, New Murals from Dongola Dated to the First Half of 14 <sup>th</sup> Century	J. DELHEZ, The Date of Shenoute's Death: A Reappraisal	L. VANDERHEYDEN, Coptic Letters in Bilingual Environments from the 4 <sup>th</sup> to 7 <sup>th</sup> Century Egypt	C. BULL, Visiting Judas in Hell: Two Coptic Apocrypha and their Reception of Gnostic Motifs	F. RÖSCH, A Coptic Witness for the Meaning of "selah"	
<b>12:00</b>	M. MUEHLBAUER, Inventing Late Antiquity in Medieval Ethiopia	A. PFORR, Post-Pharaonic Influences on Civic Organization in Shenoute's Canons and the White Monastery of Upper Egypt	A. DELATTRE & É. MAZY, Projet d'une <i>Berichtigungsliste</i> des documents coptes	S. MEAWAD, "Unethical" Ethics: Towards an Ethical Transliteration of Coptic Orthodox Praxis		
<b>12:30</b>	Lunch break					

## Monday, July 11<sup>th</sup> afternoon

Room	PHILAE	ATRIPE	BAWIT	DJEME	KELLIA	QALAMUN
	<b>EA (London Hay) 10391 as Artifact and Compendium (1)</b>	<b>Art History: Textiles</b>	<b>Digital Tools</b>	<b>Mapping and Surveying Archaeological Sites</b>	<b>Historical Developments of the Coptic Church</b>	
<b>Chair</b>	A. PAPAConstantinou	M. MOSSAKOWSKA-GAUBERT	P. BUZI	A. MOSTAFA	D. BRAKKE	
<b>14:00</b>	E. O'CONNELL, The "Hay Cookbook" (BM EA 10391): A Multidisciplinary Approach to the Materiality of "Magical" Practice in Late Antiquity Spells	R. EL-SAYED, MİN-PANOS Textiles	T. ORLANDI, Digitizing Coptology: Opportunities, Dangers, Solutions	M. GUIRGUIS, Mapping Coptic Monasteries (15 <sup>th</sup> -18 <sup>th</sup> Centuries)	V. BANTU, "No Ethnicity like That of the Christians": Ethnic Identity in Fourth and Early-Fifth Century Egyptian	
<b>14:30</b>	D. FRANKFURTER, The Persistence of Horus in Byzantine Egypt: Implications of a New Horus Invocation in EA 10391	D. HRADILOVÁ & V. DRBAL, Coptic Textiles in the Silesian Museum in Opava and Other Collections in the Czech Republic	I. MARTHOT-SANTANIELLO, Digital Palaeography and Documentary Hands in D-scribes Project	H. SAAD ELDIEN MOSTAFA SAAD, The Cultural Mapping of Mûlids as Intangible Cultural Heritage: A Case Study of St. George Church in Beba - Beni Suef - Egypt	J. SCHWARZER, Inscribed and Collective Memory: Christian Brotherhoods in Contexts of Literary Production in Late Antique Egypt	
<b>15:00</b>	K. DOSOO, Whether Good or Evil, Favour or Disgrace: Format and Function in British Museum EA 10391 and Other Coptic Magical Texts	C. NAUERTH & J. SCHRAUDER, Parts of a Liturgical Text on a Coptic Textile	N. HAMDI BOUTROS, Les manuscrits coptes en réseau : rêver l'impossible ?		A. RAMADAN, Christian Doctrinal Transformations in the Byzantine Empire and their Impact on Egypt until the Arab Conquest	
<b>15:30</b>	J. SANZO, The 24 Elders in the London Hay Cookbook (British Museum EA 10391): Ritual Practice at the Intersection of Inscription, Verbal Utterance, and Materiality	S. HODAK, Let's Talk about Pasticci			I. EL-SHOURA, Byzantine Policy towards the Patriarch of Alexandria at the End of the Fourth Century AD	
<b>16:00</b>	Coffee break					

	<b>EA (London Hay) 10391 as Artifact and Compendium (2)</b>	<b>Literature and Monasticism: Shenoute (2)</b>	<b>Epigraphy (1)</b>	<b>Lexicography (2)</b>	<b>Papyrology (2)</b>	
<b>Chair</b>	J. VAN DER VLIET	A. BOUD'HORS	A. DELATTRE	E. ZAKRZEWSKA	Y. AMORY	
<b>16:30</b>	I. EICHNER, T. BECK, E. PEINTNER, E. R. O'CONNELL, L. SKINNER & B. WILLS, Coptic "Magical" Manuscripts on Leather from Deir el-Bakhit: A Provenance for the Hay Cookbook and Associated Spells on Leather?	E. FIANO, Voice Games: Impersonation, Dialogue, and Citation in Shenoute of Atripe's "Discourses in the Presence of Some Dignitaries" (Discourses 4, 6-9)	E. EL-SAEED, Comparative Analytical Study of a Group of Coptic Tombstones from Southern Egypt and a Group of Tombstones from Arabia Dating back to the 4 <sup>th</sup> Century to the 10 <sup>th</sup> Century AD	R. KADE, Newspeak in Narmouthis, or: How Coptic is Demotic?	A. PAPAConstantinou, Consolidating the Caliphate: The View from the Villages	
<b>17:00</b>	S. ST-ARNAULT CHIASSON, L'identité des 24 anciens de l'Apocalypse dans le P.CrumST 400	J. WORMSTÄDT, Understanding Shenoute's Antihetical Rhetoric as "Othering"	A. MOSTAFA, Christian Gravestones from Upper Egypt	T. S. RICHTER, Lexicographical Work on Loanwords in Coptic	M. MÜLLER, The Coptic Ostraca of Douch	
<b>17:30</b>		S. MOAWAD, Eschatologie bei den Kopten zwischen Schenute von Atripe († 465) und al-Wağīh al-Qalyūbī († nach 1271)		M. AIRIJKI, Monastic Vocabulary in a Copto-Arabic Apophthegmata Patrum	Å. ENGSHEDEN, Report from a Private Papyrus Collection in Stockholm	
<b>18:00</b>					S. AHMED, Unpublished Coptic Documentary Texts	

## Tuesday, July 12<sup>th</sup> morning

Room	ALEXANDRIA
<b>9:00</b>	<b>Plenary paper:</b> G. PYKE, <i>Archaeology in Christian Egypt (2016-2022)</i>
<b>9:30</b>	<b>Plenary paper:</b> A. BOUD'HORS, <i>Coptic Codicology and Palaeography (2012-2022)</i>
<b>10:00</b>	<b>Plenary paper:</b> J. VAN DER VLIET, <i>Magic in Christian Egypt</i>
<b>10:30</b>	Coffee break

Room	PHILAE	ATRIPE	BAWIT	DJEME	KELLIA	QALAMUN
	<i>In memoriam</i> <b>W.-P. Funk (1).</b> Carrière et personnalité scientifique	<b>Literature:</b> Transmission and Diffusion	<b>Art History:</b> Interpretative Approaches	<b>Copto-Arabic</b> Historiography	<b>Education in the</b> Coptic Church	
<b>Chair</b>	A. BOUD'HORS	A. SUCIU	G. J. M. VAN LOON	M. AMBU	C. SCHROEDER	
<b>11:00</b>	R. CHARRON, Wolf-Peter Funk's Scientific Personality and Career	M. ADDESSI, The Transmission in Coptic of Basil of Caesarea's First Homily "De Ieiunio:" A Comparison between the Sahidic and Bohairic Versions	A. NAKHLA, The Order of the Religious Scenes in the Coptic Orthodox Church and its Indications	D. ELAGINA, New Perspectives in the Study of the Chronicle of John of Nikiu	A. St Shenouda, Blessed Are Those Who Hold his Commands in Memory: The Practice of Memorization and the Development of the Arrow Prayer	
<b>11:30</b>	E. CRÉGHEUR & P.-H. POIRIER, Le projet Nag Hammadi de Laval et l'enseignement de W.-P. Funk	N. ANDREJEVS, John the Baptist in Coptic Literature: Overview of Sources and First Results of Research	K. BABRAJ & M. ŁAPTAŚ, "Gammadia" - Facts and Myths: The Meaning of Greek Letters on the Vestments of Saints and Martyrs in the Orbis Christianus	M. MAKHOUL, Intertextualité et migration de l'héritage historiographique entre Coptes et Syriaques	M. ATTEIYA, Investigating the Role of the Coptic Church in the Field of Education in Modern Egypt	
<b>12:00</b>	S. HODAK, Ornamentation, Nomenclature and Coptic Textiles	G. FRANK, The Seven Sleepers of Ephesos in Coptic Christianity		J. SHAKER, La vita del patriarca Ibn Zar'aa e lo spostamento della montagna		
<b>12:30</b>	Lunch break					

**Tuesday, July 12<sup>th</sup> afternoon**

Room	PHILAE	ATRIPE	BAWIT	DJEME	KELLIA	QALAMUN
	<b><i>In memoriam</i> W.-P. Funk (2). Manuscripts et textes bibliques et manichéens</b>	<b>Magic</b>	<b>Archaeology: Christianity in the Oases</b>	<b>Monasticism</b>	<b>Copto-Arabic Literature and Manuscripts</b>	
<b>Chair</b>	A. BOUD'HORS	K. DOSOO	G. PYKE	M. J. ALBARRÁN MARTÍNEZ	J. DEN HEIJER	
<b>14:00</b>	S. RICHTER, The Manichaean Psalm Book	Z. VÍTKOVÁ, The Story of Healing of Peter's Mother-in-law (Matt 8:14-15) in Coptic Magic: A Case Study	N. ARAVECCHIA, Fourth-Century Christianity in Egypt's "Great Oasis:" Archaeological Evidence from Trimithis/Amheida	P. PIWOWARCZYK, Theological Imagery of the Theban Monks in the Light of the Monastic Letters from Western Thebes	L. ELHAGE- MENSCHING, The Owner Family of a Sahidic-Arabic Holy Week lectionary: Arabic and Bohairic Marginalia in Codex sa 16L from the 14 <sup>th</sup> /15 <sup>th</sup> Century	
<b>14:30</b>	A. SUCIU, W.-P. Funk and his Contribution to the Study of the Coptic Biblical Manuscripts	K. HEVESI, "Preparation of a pot" - Reconstructing a Ritual Practice of Coptic Magical Texts	V. GHICA, Fourth- Century Christian Archaeological Record of Egypt: Where from? Where to?	A. CRISLIP, Ascetic Rivalry: Envy, Slander, and the Evil Eye in Coptic Monastic Literature	Father Angelos, The Laws of St Athanasius, the Bishop of Qus	
<b>15:00</b>	F. FEDER, W.-P. Funk and his Contribution to the Study of the Coptic Biblical Versions	M. PREININGER SVOBODOVA, Conceptions of the Body in the Coptic Magical Corpus	V. GHICA & R. WILLIAMS, Trajectories of Religious Transmission: Christianity in Kharga Oasis	M. MALEVEZ, Onuphre: la présence du saint copte hors d'Égypte et les versions non- égyptiennes de sa vie	L. MAHMOUD-SAID & Bishop Anba Maqqar, The Impact of Islamic Culture on the first Arabic Texts of Coptic Writers	
<b>15:30</b>	T. S. RICHTER, "...nostalgisch, im Gedenken an meine jugendlichen ZAS- Artikel..." Coptic Morphology, Morphophonology and Morphosyntax in W.- P. Funk's Work	R. TEEPE, An Arabic Witness to a Treatise on Greek-Coptic Letter Magic	H. T. TEIGEN, Beyond Christian and Manichaean: Religious Identity in the Coptic Papyri from Ismant el- Kharab	E. SMAGINA, La nudité des ermites et ses significations dans les textes coptes	A. PAUL, Women's Eucharistic Reception during Bodily Flux among Medieval Copts	
<b>16:00</b>	Coffee break					

	<b><i>In memoriam</i> W.-P. Funk (3). Morphologie et dialectologie</b>	<b>Saints and Martyrs from Late Antique to Contemporary Egypt (1)</b>	<b>Modern and Contemporary History (2)</b>	<b>Archaeology</b>	<b>Production and Use of Coptic Apocrypha</b>	<b>Literary Papyrology</b>
<b>Chair</b>	A. BOUD'HORS	J. DEN HEIJER	M. MILIČIĆ	I. EICHNER	H. LUNDHAUG & R. BÉLANGER SARRAZIN	N. CARLIG
<b>16:30</b>	S. EMMEL, Southern Coptic	A. TSUJI, The Life and Miracles of Yuhanna al-Rabban	Bigoul el Souriany, Contribution to the Life and Works of al- Mu'llim Ibrahim al- Gawhari	T. DERDA & M. GWIAZDA, "Marea" (Modern Huwwariya): A Town Built in Late Antiquity on the Shore of Lake Mareotis	H. LUNDHAUG, The Nature and Functions of Coptic Apocrypha	J. L. HAGEN, The Coptic Literary Texts from Qasr Ibrim: Another Window on the Literature of Christian Egypt, Nubia and Ethiopia
<b>17:00</b>	N. BOSSON, La langue bohairique et plus particulièrement sa variété B4 (paléo- bohairique) => B4/B5	G. IOSEPH, The Martyrology of St. Theodore According to Greek, Coptic, Arabic Texts	C. CHAILLOT, Bishop Samuel (1937-2003) and Coptic Heritage	P. WILSON, Late Antique Archaeological Sites in the Northern Nile Delta	F. GRAZ, Frame- Narratives in Coptic Apocrypha	E. ALY, Cataloging New Collection from Qasr Ibrim
<b>17:30</b>	A. BOUD'HORS & I. MIROSHNIKOV, L'avenir des études sur le dialecte fayoumique	L. FRANGULIAN, The Types of Characters as a Tool of Intertextuality in Coptic Martyrdoms	A. NAGEH, Saint Mark Foundation Past and Future	I. INCORDINO, Analysis of the Ceramic Assemblage from the Monastery of "Abba Nafer," Manqabad (Asyut)	R. BÉLANGER SARRAZIN, The Prayer of Mary at Bartos: At the Intersection of Coptic Apocrypha, Magic, and Liturgy	V. WALTER, Remnants of a Fayyumic Monastic Library? The Uncatalogued Coptic Material from Leipzig University Library's Papyri and Ostraca Collection
<b>18:00</b>	G. SCHENKE, W.-P. Funk & M: The Coming of Age of a "Minor Literary Dialect"		R. FAROUK EL-SAYED, The Future of Coptic Studies in Egypt	K. INNEMÉE, The Lauras of Sketis, their Structures and Gradual Disappearance	J. HYPYSZER, Coptic Apocrypha in the Touton Style	A. GRONS, Coptic Pharmacological Texts: The Present State of Research
<b>18:30</b>				A. PAWLKOWSKA- GWIAZDA, Western Thebes: Monastic Objects in Context	S. COOK, Corrections and Emendations in Apocryphal Manuscripts: Evidence from the Monastery of St. Macarius	S. TORALLAS TOVAR, The Use of the Roll in Official Communication: The Montserrat Athanasius Roll



## Wednesday, July 13<sup>th</sup>

Room	ALEXANDRIA
9:00	Plenary paper: M. SWANSON, Copto-Arabic Studies (2016-2022)
9:30	Plenary paper: F. CALAMENT, Christian Art in Egypt (2016-2022)
10:00	Plenary paper: D. ATANASSOVA, Coptic Liturgy (2012-2022)
10:30	Coffee break
11:00	Plenary paper: P. BUZI (moderator), A. SUCIU, C. SCHROEDER, M. EISSA & M. WAHBA, Ethics in the Coptic Studies
12:30	Lunch break
14:30	Visit of the Musée Art & Histoire, with a presentation of its Egyptian collection by L. DELVAUX & A. VAN PUYVELDE

## Thursday, July 14<sup>th</sup> morning

Room	ALEXANDRIA
<b>9:00</b>	<b>Plenary paper:</b> G. SCHENKE, Coptic Papyrology (2016-2022)
<b>9:30</b>	<b>Plenary paper:</b> A. SUCIU, Coptic Literature (2016-2022)
<b>10:00</b>	<b>Plenary paper:</b> G. DU ROY, Copts in Modern Egyptian History
<b>10:30</b>	Coffee break

Room	PHILAE	ATRIPE	BAWIT	DJEME	KELLIA	QALAMUN
	<b>Archaeology and Art History: Paintings (1)</b>	<b>Liturgy (1)</b>	<b>Coptic Books: Use and Production</b>	<b>Digital Coptic Tutorial Sessions (1)</b>	<b>Women in the Coptic Church</b>	
<b>Chair</b>	Z. SKALOVA	D. ATANASSOVA	S. TORALLAS TOVAR		J. CROMWELL	
<b>11:00</b>	C. MAZZARINO, Preliminary Considerations Regarding the Technique and the Stylistic Analysis of the Paintings from Manqabad	A. ROGOZHINA, Hagiographic and Hymnographic Cycles in the Early Liturgical Collections of the Coptic Church	H. ROCHARD & A. BOUD'HORS, Les représentations du livre, de l'écriture et de la lecture dans les milieux monastiques égyptiens de l'Antiquité tardive au Moyen Âge (VI <sup>e</sup> -XII <sup>e</sup> siècles)	E.-S. LINCKE, Digitizing Coptic Texts with Optical Character Recognition: A Hands-On Tutorial	C. SCHROEDER, A Social and Literary History of Girls and Girlhood in the White Monastery	
<b>11:30</b>	D. ZIELIŃSKA & K. INNEMÉE, The Dodekaorton in Coptic Church Decoration	Á. TÓTHNÉ MIHÁLYKÓ, Praying for the Patriarch: Coptic Liturgy in the Context of Church History	E. G. I. SALIB, Annunciation in Coptic and Armenian Illuminated Manuscripts		A. A. SADEK, La question du sacerdoce féminin en Égypte	
<b>12:00</b>	M. KUPELIAN, The Wall Painting Program of the Grand Cathedral of St. Mark in Abbaseya Cairo: History, Bible and Traditions	Y. YOUSSEF, Paul of Tamma in Coptic Liturgical Texts	M. FAROUK MASSOUD, Some of the Coptic Copyists from Minya Governorate			
<b>12:30</b>	<b>Plenary paper:</b> P. BUZI, The "Archaeological Atlas of Coptic Literature:" A New Interdisciplinary Open Access Tool for Coptic Studies. Structure, Philosophy, and Resources					

<b>13:00</b>	Group picture of participants
<b>13:10</b>	Lunch break



## Thursday, July 14<sup>th</sup> afternoon

Room	PHILAE	ATRIPE	BAWIT	DJEME	KELLIA	QALAMUN
	Archaeology and Art History: Paintings (2)	Codicology (1)	Pursuing a Field of Critical Coptic Studies (1)	Digital Coptic Tutorial Sessions (2)	Background and Influences of Egyptian Christianity	Papyrology (3)
<b>Chair</b>	H. ROCHARD	C. KOTSIFOU	A. FALLAS		M. MALEVEZ	F. KRUEGER
<b>14:30</b>	B. GABRA, Post-Chalcedonian Coptic Iconography in Egypt	J. TIMBIE, A Coptologist at Work: Digitization of Early Catalogues, Photographs, and Notebooks for the Coptic Manuscripts in the Morgan Collection	G. DU ROY & M. MILIČIĆ, Copts in Europe, an Approach through Textual Practices	S. MIYAGAWA, Handwritten Text Recognition for Coptic Manuscripts	R. SHOUCRI, Egyptian Background to Early Monastic Literature	M. EISSA & N. MONIR, Two Coptic Letters (P.Cair.Copt.18)
<b>15:00</b>	Z. SKALOVA, Note on the History of the Discovery and Restoration of Old Icons in Egypt (ca. 1880s - 1990s)	I. MIROSHNIKOV, Fayyūmic Manuscripts at the Morgan Library and Museum	A. FALLAS, Modern Coptic History and the Specter of the Sectarian Question in Egypt		M. F. BADEA BEKHIT, The Icon of Archangel Michael in Coptic Art as a Transcription of Biblical and Pharaonic Heritage and Hellenistic Culture and Maimars and Synaxarion	J. CROMWELL, The Non-Literary Coptic Documents in Cambridge University Library
<b>15:30</b>	S. SADEK EL-GENDI, Représentation du prophète Moïse dans la décoration copte (analyse et comparaison)	A. RAMSIS GABER MIKHAEL, The Agpeya Manuscript Owned by Father Salama AbdulMsih, Comparison Study	M. MILIČIĆ, Periodical Publishing in the Coptic Diaspora: The Role of Popular Magazines in Preserving and Disseminating Coptic Heritage in Europe		P. TUTTY, Sainly Transitions: How an Egyptian Saint Became an Anglo-Saxon Hermit	A. KAMAL MAMDOUH, Coptic Texts from Elephantine and Copts in the Arabic Documents from Elephantine/Aswan
<b>16:00</b>	V. SHEHATA, Study for the Coptic Monuments Related to Queen Helena in Egypt		A. BERNARDO, Coptic Migrant Communities in Modern Egyptian History and Abroad: The Case of the Coptic Diocese of St. George in Rome and the 2019 Coptic European Youth Conference between Changes, Continuities, Self-Empowerment and Identity Formation		M. WISSA, The Liminal Ascetic Heroine: Mary of Egypt in the Irish Tradition	A. NAKSHARA & Z. A. MAHROUS, Six Unpublished Coptic Letters from Edfu
<b>16:30</b>	Coffee break					

	Art History	Codicology (2)	Arabic and Ethiopic Reception of Coptic Traditions	Digital Coptic Tutorial Sessions (3)		
<b>Chair</b>	S. HODAK	I. MIROSHNIKOV	J. DEN HEIJER			
<b>17:00</b>	D. BAHEYELDIN, Christ Representations in Early Christian Catacombs	D. SHARP & S. VEZ, Papyrus Bodmer 44: Bohairic Daniel	M. AMBU, The Ethiopic Version of the "Letter on the Glory of the Saints" by Saint Macarius the Great: A Preliminary Study	A. ZELDES & C. SCHROEDER, Coptic Scriptorium: Searching Digital Texts and Using Tools		
<b>17:30</b>		N. CARLIG, Un codex de papyrus des Psaumes en dialecte A	S. SHOEMAKER, The Apocalypse of Ps.-Shenoute: Imperial Apocalypticism and Early Islamic Jerusalem			
<b>19:30</b>	Dinner at the Chalet Robinson					

## Friday, July 15<sup>th</sup> morning

Room	ALEXANDRIA
<b>9:00</b>	<b>Plenary paper:</b> M. J. ALBARRÁN MARTÍNEZ, Monasticism in Egypt (2016-2022)
<b>9:30</b>	<b>Plenary paper:</b> M. MÜLLER, Coptic Linguistics (2016-2022)
<b>10:00</b>	<b>Plenary paper:</b> G. OCHAŁA, Christian Nubia (2004-2022)
<b>10:30</b>	Coffee break

Room	PHILAE	ATRIPE	BAWIT	DJEME	KELLIA	QALAMUN
	<b>Art History: Sculptures and Carved Objects</b>	<b>Coptic Bible (1)</b>	<b>Digital Tools in Coptic Papyrology</b>	<b>Liturgy (2)</b>	<b>Epigraphy (2)</b>	
<b>Chair</b>	R. CORTOPASSI	H. BEHLMER		D. ATANASSOVA	J. DIJKSTRA	
<b>11:00</b>	C. MEURICE, Sculptures coptes de Moyenne-Égypte : découvertes récentes au couvent Rouge de Sohag	F. FEDER, The Digital Edition of the Coptic Old Testament: A Progress Report	Roundtable by J. COWEY & L. VANDERHEYDEN, Questions of Mark Up in Coptic Texts	M. HENEIN, Analysis of the Coptic Musical Patterns of St Basil Liturgy	F. EL GEBALI & N. MONIR, The Coptic Foundation Texts in Egypt and Nubia	
<b>11:30</b>	R. BOTT, Corrupting the Corpus: Coptic Art and the Sheikh Ibada Fakes	C. ASKELAND & M. SCHULTZ, The Bible in Bohairic Coptic: State of Research, Problems, and Prospects for Future Editions		N. GIRGIS ROSHDY GIRGIS MOUSA, Diakonia Service Rooms in the Monastic and Ecclesiastical Life	A. SALSANO, The Archangel Michael in Epigraphic Sources	
<b>12:00</b>		M. ROSENAU, The Coptic Versions of the Minor Prophets		C. GHALI & M. SALAMA, Incomplete Acrostic Alphabetical Bohairic Liturgical Poem for Finding the Holy Cross	A. MARTIN, Jean de Beaucorps (1883-1914), des sables d'Antinoé à la plaine de Flandre	
<b>12:30</b>	Lunch break					

**Friday, July 15<sup>th</sup> afternoon**

Room	PHILAE	ATRIPE	BAWIT	DJEME	KELLIA	QALAMUN
	<b>Archaeological Approaches to Museum Collections (1)</b>	<b>Coptic Bible (2)</b>	<b>Saints and Martyrs from Late Antique to Contemporary Egypt (2)</b>	<b>Monasticism: Documentary and Archaeological Evidence</b>	<b>Magic and Medicine</b>	
<b>Chair</b>	E. O'CONNELL & C. FLUCK	E. CRÉGHEUR	K. MILCO	V. GHICA	K. DOSOO	
<b>14:00</b>	A. ACHI, Digging in the Met's Storerooms: Recent Research and Exhibitions on Christian Egyptian Art and Archaeology at the Metropolitan Museum of Art	C. KOTSIFOU, The Making of a Coptic Book of Psalms: A Codicological Analysis of Or. 5000	Y. MATTA, Notes on the Date of the Text of the Vita Macarii	F. KRUEGER, "The Angel of the Topos Shall Bless You!" - The Cult of the Altar-Angels in Late Antique Egypt	M. HASSAN AHMED SAWY, The Role of Monasteries in Medical Care in Late Antique Egypt	
<b>14:30</b>	E. SWIFT, Roman and Late Antique Artefacts from Egypt in the UCL Petrie Museum: Realising the Potential of Historical Collections of Artefacts from Early Excavations	U.-K. PLISCH, Beobachtungen zum koptischen Jesus Sirach	C. BUCKNER, Disparate Deserts: The Construction of Desert Spaces in the Life of Aaron and Life of Cyrus	J. WEGNER, Aphrodito, Jeme, and the Limits of Monastic Activity	N. IBRAHIM, Notes on the Magical Literature in Old Coptic Texts	
<b>15:00</b>	M. MOSSAKOWSKA-GAUBERT, RECONTEXT. Reconstructing the history of Egyptian textiles from the 1st Millennium AD at the National Museum of Denmark	H. BEHLMER, Biblical Quotations Revisited	J. WESTERFELD, Saints and Snake-Charmers: Claude Sicard and the Copts, 1712-1726	J. DIJKSTRA, Revealing Monastic Life: The Ibis Hypogeum Graffiti Project, North Abydos	H. BELAL, An Unpublished Ostrakon from the Coptic Museum	
<b>15:30</b>	M. DELASSUS, Nouveaux apports sur la facture instrumentale dans l'Égypte byzantine à partir des collections du musée du Louvre	C. LOUIS, Pour la création d'une base de données des citations bibliques en copte : quelques réflexions et pistes de travail	E. SERDIUK, Hagiotopeographie en Haute-Égypte : le cas de Dalsina, martyre du Louqsor de l'Antiquité tardive	W. GODLEWSKI, History of the Nekloni Monastery (Fayoum) in 5 <sup>th</sup> -12 <sup>th</sup> centuries		
<b>16:00</b>	Coffee break					

	<b>Archaeological Approaches to Museum Collections (2)</b>	<b>Coptic Bible (3)</b>	<b>Saints and Martyrs from Late Antique to Contemporary Egypt (3)</b>	<b>Linguistics</b>	<b>Digital Humanities in Coptic Studies</b>	
<b>Chair</b>	E. O'CONNELL & C. FLUCK	F. FEDER	A. FALLAS	M. MÜLLER	C. SCHROEDER	
<b>16:30</b>	A. GLOWA, Tracing the Provenance of Robert Forrer's Textiles in Krakow Collections: Documents and Parallels Pointing to Akhmim as a Findspot	K. D. SANDMEIER, The Coptic Gospel of Mark within the Framework of the ECM Project in Münster	H. MIYOKAWA, The Revival of the St Menas Veneration in Egypt	E. ZAKRZEWSKA, Coptic Case: Competing Marking Strategies in Bohairic	A. ZELDES & L. MARTIN, Consolidating a Linked Digital Environment for Work with Coptic Texts	
<b>17:00</b>	C. FLUCK, "Matching Pieces - Matching History?" - Textiles Assigned to Akhmim in the Museum of Byzantine Art and their Siblings in Brussels and Krakow	E. CRÉGHEUR, The Fayyumic Paul: A Critical Edition and Study of the Epistles of Paul in Fayyumic (Morgan Library & Museum of New York, M. 600)	K. E. MILCO, Understanding Coptic Martyrdom in the Twenty-first Century	N. SPERANSKY, Problems with Coptic Verb Lability	L. A. SLAUGHTER, S. MIYAGAWA, L. MORGADO DA COSTA, A. ZELDES, H. BEHLMER & H. LUNDHAUG, Evaluation of the Coptic Wordnet	
<b>17:30</b>	R. CORTOPASSI, The Massacre of Innocent Textiles: An Un-Archaeological Approach to a Museum Collection	T. B. SAILORS, Le témoignage du copte et la critique textuelle de la tradition synoptique : le cas de la voix céleste dans la péricope baptismale	T. SIUDA, Challenges in Contemporary Coptic Martyrology	H. HAREL, Tracing the Lexicon of Bohairic: Bohairic by Polis Method	S. MIYAGAWA, M. BÜCHLER, L. SLAUGHTER, L. M. DA COSTA & H. BEHLMER, Application of Coptic WordNet to Intertextuality Studies in Coptic Literature: Shenoute, Besa, and the Bible	
<b>18:00</b>			Anba Martyros, Ostraca from Naqada,			

			Upper Egypt, with Illustrations of Saints			
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**Saturday, July 16<sup>th</sup> morning**

<b>Room</b>	<b>ALEXANDRIA</b>
<b>10-12</b>	IACS Business Meeting