

BIBLIOGRAPHY: THE ARCHAEOLOGY OF CHRISTIANITY IN EGYPT (2016-2022)

1. EXCAVATION/STUDY, CONSERVATION AND SURVEY (SITES, NORTH TO SOUTH)

1.1 etc. REGION

- 1.1.1 etc. Location, Site (with institution, expedition name and website)
 - a. site/area overview
 - b. excavation, survey and conservation
 - c. built environment
 - d. material culture (pottery)
 - e. material culture (glass)
 - f. material culture (other)
 - g. bioarchaeology

2. THEMATIC STUDIES

2.1 etc. THEME

2.1.1 etc. Topic

1. EXCAVATION/STUDY, CONSERVATION AND SURVEY (SITES, NORTH TO SOUTH)

1.1 ALEXANDRIA, MEDITERRANEAN COAST, MARMARICA

1.1.1 Alexandria, Kom el-Dikka

Centrum Archeologii Śródziemnomorskiej Uniwersytetu Warszawskiego (Polish Centre of Mediterranean Archaeology). Polish-Egyptian Archaeological and Conservation Mission to Kom el-Dikka. <http://www.pcma.uw.edu.pl/pl/projekty/egipt/aleksandria/>

b. Excavation, Survey and Conservation

G. Majcherek, "Alexandria, Kom el-Dikka, Season 2017," *Polish Archaeology in the Mediterranean* 27/1 (2018), p. 35-56.

G. Majcherek & R. Kucharczyk. "Alexandria: Excavations and preservation work on Kom el-Dikka. Seasons 2014-2015," *Polish Archaeology in the Mediterranean* 25 (2016), p. 33–63.

e. Material culture (glass)

R. Kucharczyk & G. Majcherek, "Alexandria, Kom el-Dikka. Season 2016. Appendix: Glass from Area CV on Kom el-Dikka (Alexandria). Season 2016," *Polish Archaeology in the Mediterranean* 26/1 (2017), p. 37-58.

1.1.2 Alexandria, Centre d'Études Alexandrines (CEALEX)

Centre d'Études Alexandrines (CEALEX)

<https://www.cealex.org>

d. Material Culture (Pottery)

M. Bonifay, C. Capelli, & A.K. Şenol, "Amphores africaines tardives à Alexandrie. Archéologie et archéométrie," in D. Dixneuf (ed.), *LRCW 5, Late Roman Coarse Wares, Cooking Wares and Amphorae in the Mediterranean. Archaeology and Archaeometry* (Études Alexandrines 43. Volume 2), Alexandria, 2017, p. 845-858.

f. *Material Culture (Other)*

E. Rodziewicz, *Ivory and Bone Sculpture in Ancient Alexandria* (Antiquités alexandrines 2), Paris, 2017.

1.1.3 Taposiris Magna and Plinthine

Institut français d'archéologie orientale. Taposiris Magna et Plinthine.

<https://www.ifao.egnet.net/archeologie/taposiris-magna-plinthine/>.

<https://taposiris.hypotheses.org/>.

a. *Site Overview*

B. Redon, "Taposiris Magna et Plinthine (Abousir et Kôm el-Nogous)," in L. Coulon & M. Cressent (eds), *Archéologie française en Égypte: Recherche, coopération, innovation* (Bibliothèque Générale 59), Cairo, 2019, p. 120-125.

c. *Built Environment*

T. Fournet & B. Redon, "The Roman and Byzantine thermae in Mareotis area," in B. Redon (ed.), *Collective Baths in Egypt 2: New Discoveries and Perspectives, Balaneîta = Thermae = Hammâmât* (Etudes Urbaines 10), Cairo (2017), p. 279-322.

d. *Material Culture (Pottery)*

J. Le Bomin, "Les thermes romains de Taposiris Magna. La céramique d'un dépotoir de la fin du VIe s. et du début du VIIe s. apr. J. -C.," *Bulletin de la Céramique Égyptienne* 26 (2016), p. 39-71.

1.1.4 Marea

Centrum Archeologii Śródziemnomorskiej Uniwersytetu Warszawskiego (Polish Centre of Mediterranean Archaeology). Marea Archaeological Project.

<https://pcma.uw.edu.pl/en/2019/02/26/marea-2/>.

b. *Excavation, Survey and Conservation*

K. Babraj & D. Tarara, "Highlights from the Polish Excavations at Marea/Philoxenite 2000-14," in G. Gabra & H.N. Takla (eds), *Christianity and Monasticism in Northern Egypt: Beni Suef, Giza, Cairo, and the Nile Delta*, Cairo/New York, 2017, p. 281-295.

D. Wielgosz-Rondolino & M. Gwiazda, "Marea season 2014: Excavation in House H1," *Polish Archaeology in the Mediterranean* 25 (2016), p. 115-126.

c-d. *Built Environment-Material Culture (Pottery)*

M. Gwiazda & D. Wielgosz-Rondolino, "'Marea' on Lake Mareotis: A Roman Amphorae Dump, a Byzantine Period House, and Its Early Islamic Dwellers," *Journal of Egyptian Archaeology* 105 (2019), p. 259:273.

M. Gwiazda & T. Derda, "Marea: A Swan Song of Ancient Urban Planning," *Antiquity*, 2021. [available at <https://doi.org/10.15184/aqy.2021.88>]

S.A. Schwartz, "The Location and Reconstruction of a Byzantine Structure in Marea, Egypt, Including a Comparison of Electronic Remote Sensing and Remote Viewing," *Journal of Scientific Exploration* 33/ 3 (2019), p. 451-480.

1.1.5 Abu Mina

Deutsches Archäologisches Institut. Abu Mena. <https://www.dainst.org/projekt/-/project-display/63521>.

c. *Built Environment*

J. Kościuk, *Plac Targowy wczesnośredniowiecznej osady w Abu Mina*. Wrocław, 2019.

J. Kościuk & J. Cichocka, "The Use of Optimization Algorithms in Research on Early Medieval Urban Planning – the Case of the Market Place in Abu Mina (Egypt)," *Architectus* 1/53 (2018), p. 3-20.

d. *Material Culture (Pottery)*

F. Arnold, "The Chronology of Glazed Wares and the Late Settlement Remains at Abū Mīnā," *Bulletin de Liaison de la Céramique Égyptienne* 28 (2018), p. 225-232.

J. Engemann, *Abū Mīnā VI, Das Keramikfunde von 1965 bis 1998* (Archäologische Veröffentlichungen 111), Wiesbaden, 2016.

1.1.6 Marina al-Alamein

Centrum Archeologii Śródziemnomorskiej Uniwersytetu Warszawskiego (Polish Centre of Mediterranean Archaeology). Polish-Egyptian Mission to Marina al-Alamein. <https://pcma.uw.edu.pl/en/2019/02/25/marina-el-alamein-2/>

b. *Excavation, Conservation and Survey*

R. Czerner, G. Bąkowska-Czerner, W. Grzegorek, & G. Majcherek, "Research and Conservation in Marina el-Alamein in 2014 and 2015 Seasons (Polish-Egyptian Conservation Mission). Part One: The Southern Baths and Central Town Square," *Polish Archaeology in the Mediterranean* 25 (2016), p. 145-166.

P. Zambrzycki, G. Bąkowska-Czerner, W. Grzegorek, & G. Majcherek, "Research and Conservation in Marina el-Alamein in 2016 (Polish-Egyptian Conservation Mission)," *Polish Archaeology in the Mediterranean* 26/1 (2017), p. 85-107.

f. *Material Culture (Other)*

B. Lichocka, "Coins from the Site of Marina el-Alamein: an Overview of Recent and Some Earlier Finds," *Polish Archaeology in the Mediterranean* 28/2 (2019), p. 125-140.

1.1.7 Abar al-Kanayis

Martin Luther University, Halle-Wittenberg and Leipzig University, The Marmarica Survey

B. Grosskopf, S. Valtin & A.-K. Rieger, "Byzantine burials at Abar el-Kanayis on the Marmarica Plateau, a Trace of Anchorites in the Libyan Desert?" *Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo* 72 (2017), 55-72.

1.2 WADI AL-NATRUN AND KELLIA

1.2.1 Wadi al-Natrun (Monastery of St Macarius)

b. *Excavation, Conservation and Survey*

K.C. Innemée, “The Monastery of St Macarius: Survey and Documentation Work 2009-2012,” *Eastern Christian Art* 10 (2014-2016), p. 21-32.

1.2.3 Wadi al-Natrun (Monastery of the Syrians)

University of Warsaw and University of Amsterdam. Deir al-Surian.

<https://www.archeologia.uw.edu.pl/en/deir-al-surian-monastic-church/>

<https://www.deiralsurian.uw.edu.pl>

a. *Excavation, Conservation and Survey*

K.C. Innemée, “The Doors of Deir a-Surian Commissioned by Moses of Nisibis: Some Observations on the Occasion of their Restoration,” in M.E. Doerfler, E. Fiano & K.R. Smith (eds), *Syriac Encounters: Papers from the Sixth North American Syriac Symposium, Duke University, 26–29 June 2011* (Early Christian Studies 20), Leuven, 2015, p. 193-214.

d. *Material Culture (Pottery) (not previously reported)*

A. Konstantinidou, “Potsherds Narrate History: The Old Monastery of Baramus in Wadi al-Natrun from its Foundation in the Early Arab Period (4th-9th C.),” *Journal of Coptic Studies* 15 (2013), p. 55-74.

———, “Between Alexandria and Fustat. The Monasteries of the Wadi al-Natrun in a Long Transitional Period (6th-10th c.): A View from the Pottery,” in R. Hoyland (ed.), *The Late Antique World of Early Islam. Muslims among Christians and Jews in the East Mediterranean*, Princeton, New Jersey, 2015, p. 231-257.

———, “A Group of 9th Century Ceramic Vessels Produced in the Monastery of Saint Macarius (Wadi al-Natrun, Egypt),” in P. Petrides & V. Phoskoloji (eds), *ΔΑΣΚΑΛΙΑ. Studies in Honour of Professor Mary Panayotidi-Kesisoglou*, Athens, 2015, p. 225–243.

1.2.1 Wadi al-Natrun (Monastery of St John the Little)

Yale Monastic Archaeology Project (YMAP). Yale Monastic Archaeology Project North (Wadi al-Natrun). <https://egyptology.yale.edu/expeditions/current-expeditions/yale-monastic-archaeology-project-north-wadi-al-natrun/monastery-of-john-the-little>

b. *Excavation, Conservation and Survey*

S.J. Davis, “Shenoute in Scetis: New Archaeological Evidence for the Cult of a Monastic Saint in Early Medieval Wadi al-Natrun,” *Coptica* 14 (2015), p. 1-19.

d. *Material Culture (Pottery)*

G. Pyke, “Food Management at a Monastic Household in the Wadi al-Natrun: The Ceramic Evidence,” in M.-A. el-Dorry (ed.), *Continuity and Transition: Approaches to Studying Food and Drink in Egypt and Sudan*, Cairo, in press.

g. *Bioarchaeology*

M.-A. El Dorry, “Monks and Plants: Understanding Food and Agricultural Practices in an Egyptian Monastic Settlement,” in M. Hawel, L. Doppler, P. Fischer-Schröter & M. Schröder (eds), *Work in Progress, Work on Progress: Beiträge kritischer Wissenschaft, Doktorand_innen-Jahrbuch 2015 der Rosa-Luxemburg-Stiftung*, 2016, p. 218-227.

———, “Grapes, Raisins and Wine? Archaeobotanical Finds from an Egyptian Monastery,” in A.M. Mercuri, A. Catherine D’Andrea, R. Fornaciara & A. Hön (eds), *Plants and People in the African Past: Progress in African Archaeobotany*, Cham, 2018, p. 90-99.

1.2.? Kellia

c. Built Environment

G. Hadji-Minaglou, “Architecture in Kellia,” in G. Gabra & H.N. Takla (eds), *Christianity and Monasticism in Northern Egypt: Beni Suef, Giza, Cairo, and the Nile Delta*, Cairo/New York, 2017, p. 253-264.

e. Material Culture (Glass)

D. Weidmann, “Une mosaïque de verre à thème chrétien (V^e s.) du site monastique copte des Kellia (Basse-Égypte),” in S. Wolf & A. de Pury-Gysel (eds), *Annales du 20^e congrès de l’association pour l’histoire du verre, Fribourg/Romont, 7-11 septembre 2015*, Rahden, 2017, p. 240-242.

1.3 THE DELTA

1.3.1 Western Delta Survey

Durham University and Egypt Exploration Survey, Nile Delta Survey Project (NDSP)
<https://www.durham.ac.uk/departments/academic/archaeology/research/archaeology-research-projects/nile-delta-survey-project/>
<https://www.ees.ac.uk/delta-survey-project>

b. Excavation, Survey and Conservation

I. Hinojosa-Baliño, E. Tiribilli, & P. Wilson, “The Delta Survey: Recent Work in Kafr el-Sheikh and Beheira,” *Egyptian Archaeology* 55 (2019), 10-13.

1.3.2 Kom Al-Ahmer/Kom Wasit

University of Padua and the Italian-Egyptian Archaeological Centre, Kom al-Ahmer-Kom Wasit Archaeological Project

b. Excavation, Survey and Conservation

M. Asolati, B. Badalucco, C. Crisafulli, M. Kenawi, N. Larosa, G. Marchiori, C. Mondin, & M. L. Patanè, “Scavi archeologici nel nomos Metelites 2017-2019,” in G. Capriotti Vittozzi (ed.), *Ricerche Italiane e Scavi in Egitto* (RISE VIII), Cairo, 2020, p. 33-65.

M. Kenawi (ed.), *Kom al-Ahmer-Kom Wasit I, Excavations in the Metelite Nome, Egypt, ca. 700 BC – AD 1000*, Oxford, 2019.

M. Kenawi & G. Marchiori, “The Early Islamic Presence,” in M. Kenawi (ed.), *Kom al-Ahmer-Kom Wasit I, Excavations in the Metelite Nome, Egypt, ca. 700 BC – AD 1000*, Oxford, 2019, p. 279-291.

C. Mondin, M. Asolati, & M. Kenawi, “Kom Al-Ahmer I. Campagne di scavo 2014-2016,” in G. Capriotti Vittozzi (ed.), *Ricerche Italiane e Scavi in Egitto* VII, Cairo, 2018, p. 233-244.

C. Mondin, M. Asolati, M. Kenawi, G. Marchiori, & N. Larosa, “Kom al-Ahmer_Kom Wasit Archaeological Project: primi risultati della campagna di scavo 2016,” *Studi di Egittologia e di Papirologia* 13, 2016, p. 65-74.

c. *Built Environment*

G. Marchiori, “A Late Roman House and an Amphora Storage Building,” in M. Kenawi (ed.), *In Kom al-Ahmer-Kom Wasit I, Excavations in the Metelite Nome, Egypt, ca. 700 BC – AD 1000*, Oxford (2019), p. 189-248.

d-f. *Material Culture (Pottery, Glass, Other)*

M. Asolati, “Coin Finds from Kom al-Ahmer and Kom Wasit, near Alexandria, Egypt (2012-2015),” *The Numismatic Chronicle* 176 (2016), p. 446-458.

M. Asolati, C. Crisafulli, & C. Mondin (eds), *Kom al-Ahmar – Kom Wasit II, Coin Finds 2012-2016, Late Roman and early Islamic Pottery from Kom al-Ahmar*. Oxford, 2019.

M., Asolati, M. Kenawi, & G. Marchiori, “La moneta nel contesto archeologico, la moneta come contesto archeologico: il caso dell’Unità 4 di Kom al-Ahmer (Delta del Nilo, Egitto),” *European Journal of Post - Classical Archaeologies* 8 (2018), p. 253-270.

U. Furlan, “Catalogue of Finds from Kom al-Ahmar,” in M. Kenawi (ed.), *Kom al-Ahmer-Kom Wasit I, Excavations in the Metelite Nome, Egypt, ca. 700 BC – AD 1000*, Oxford, 2019, p. 295-313.

———. 2019. “The Finds from Kom al-Ahmar,” in M. Kenawi (ed.), *Kom al-Ahmer-Kom Wasit I, Excavations in the Metelite Nome, Egypt, ca. 700 BC – AD 1000*, Oxford, 2019, p. 292-294.

M. Kenawi & G. Marchiori, “Late Roman Cistern,” in M. Kenawi (ed.), *Kom al-Ahmer-Kom Wasit I, Excavations in the Metelite Nome, Egypt, ca. 700 BC – AD 1000*, Oxford, 2019, p. 256-278.

M. Kenawi & C. Mondin, “Commerci in epoca tardo romana-bizantina a Kom al-Ahmer, vicino ad Alessandria (Egitto),” in D. Dixneuf (ed.), *LRCW 5, Late Roman Coarse Wares, Cooking Wares and Amphorae in the Mediterranean. Archaeology and Archaeometry* (Études Alexandrines 43. Volume 2), Alexandria, 2017, p. 869-880.

C. Mondin, “Late Roman and Early Islamic Pottery from Kom al-Ahmar,” in M. Asolati, C. Crisafulli & C. Mondin (eds), *Kom al-Ahmar – Kom Wasit II, Coin Finds 2012-2016, Late Roman and early Islamic Pottery from Kom al-Ahmar*, Oxford, 2019, p. 61-165.

1.3.3 Kom Abu Billou (Terenuthis)

Institut français d'archéologie orientale (with CNRS and Université Lumière Lyon). Kôm abu Billou.

<https://www.ifao.egnet.net/recherche/archeologie/mefkat-kom-abou-billou/>

b. *Excavation, Conservation and Survey*

S. Dhennin, “Prospection archéologique de Kôm Abou Billou/Térénouthis (Delta) – 2013,” *Bulletin de liaison de la céramique Égyptienne* 24 (2014), p. 51-68.

———, “Kôm Abou Billou,” in L. Coulon & M. Cressent (eds), *Archéologie française en Égypte: Recherche, coopération, innovation* (Bibliothèque Générale 59), Cairo, 2019, 92-97.

d. *Material Culture (Pottery)*

J. Marchand, & A. Simony, “Nouvelles recherches sur le site de Kôm Abou Billou (Delta occidental). La céramique de la période byzantine et du début de l’époque islamique,” in D. Dixneuf (ed.), *LRCW 5, Late Roman Coarse Wares, Cooking Wares and Amphorae in the Mediterranean. Archaeology and Archaeometry* (Études Alexandrines 43. Volume 2), Alexandria, 2017, p. 909-930.

1.3.4 Buto

Deutsches Archäologisches Institut. Landscape archaeology and regional settlement networks around Buto. <https://www.dainst.org/en/projekt/-/project-display/51318>.

Institut français d'archéologie orientale. Bouto (Tell el-Fara'in).

<https://www.ifao.egnet.net/archeologie/bouto/>

d. *Material Culture (Pottery)*

P. Ballet, G. Lecuyot, J. Marchand, L. Mazou, M. Pesenti, R. Reimann, & A. Simony, “Bouto/Tell el-Fara'in. Production et consommation de la céramique en contexte urbaine de l’époque ptolémaïque aux débuts de l’Islam,” *Bulletin de Liaison de la Céramique Égyptienne* 28 (2018), p. 53-80.

1.3.5 Schedia (Kom al-Geiza)

d. *Material Culture (Pottery)*

M. Archer, “Products of Aswan at Schedia, Western Delta, Egypt,” in D. Dixneuf (ed.), *LRCW 5, Late Roman Coarse Wares, Cooking Wares and Amphorae in the Mediterranean. Archaeology and Archaeometry*, (Études Alexandrines 43. Volume 2), Alexandria, 2017, p. 859-868.

1.3.6 Athribis

b-c. *Excavation, Conservation, Survey and Built Environment*

T. Górecki, “Remnants of a Byzantine Church at Athribis,” in G. Gabra & H.N. Takla (eds), *Christianity and Monasticism in Northern Egypt: Beni Suef, Giza, Cairo, and the Nile Delta*, Cairo/New York, 2017, 239-252

d. *Material Culture (Pottery)*

A. Południkiewicz, “Painted Decoration on Water Jars from Byzantine Athribis in the Egyptian Delta,” *Polish Archaeology in the Mediterranean* 25 (2016), 781-798.

1.3.7 Bubastis

e. *Material Culture (Glass)*

D. Rosenow, “Herding cats – Roman to Late Antique glass groups from Bubastis, northern Egypt,” *Journal of Archaeological Science* 49 (2014), p. 170–184.

1.3.8 Tinnis

University of Southampton. Survey of Tell Tinnis Manzala Egypt

https://www.southampton.ac.uk/archaeology/research/projects/survey_of_tell_tinnis_manzala_egypt.page

University of Exeter. The island city of Tinnis, Egypt.

<https://socialsciences.exeter.ac.uk/iaais/research/centres/centreforislamicarchaeology/research/theislandcityoftinnisegypt/>.

a. *Site Overview*

A.L. Gascoigne (ed.), *The Island City of Tinnīs: A Postmortem*. Fouilles de l'IFAO 84. Cairo, 2020.

d. *Material Culture (Pottery)*

G. Pyke, "The Ceramic Material from Tinnīs," in A.L. Gascoigne (ed.), *The Island City of Tinnīs: A Postmortem* (Fouilles de l'IFAO 84), Cairo, 2020, p. 179-252.

e-f. *Material Culture (Glass, Other)*

G. Pyke, & A.L. Gascoigne, "The Objects from Tinnīs," in A.L. Gascoigne (ed.), *The Island City of Tinnīs: A Postmortem* (Fouilles de l'IFAO 84), Cairo, 2020, p. 253-276.

1.4 GIZA GOVERNORATE

1.4.1 Saqqara

d. *Material Culture (Pottery)*

G. Lecuyot, "Matériel de cuisine « copte » provenant de Saqqara," *Bulletin de liaison du groupe international d'étude de la céramique égyptienne* (BCE) 25 (2015), p. 127-147.

1.4.2 Helwan

c. *Built Environment*

P. Grossmann & Z.Y. Saad, *Zwei kirkliche Palastanlagen in Ḥulwān aus umayyadischer Zeit, Grabung der Egyptian Antiquities Organization in den Jahren 1948 bis 1949* (Sprachen und Kulturen des christlichen Orients 21), Weisbaden, 2017.

1.5 MINYA GOVERNORATE

1.5.1 Oxyrhynchos

Barcelona University. Oxyrhynchus - The city of Osiris.

<https://www.oxirrinc.com/en/>.

Museo Arqueológico Nacional. Excavation and restoration project at the archaeological site of Oxyrhynchus (El-Bahnasa), Egypt.

<http://www.man.es/man/en/estudio/proyectos-investigacion/egipto/oxirrinc.html>.

Universidad de Barcelona. Oxirrincó: Ver visita virtual.

<http://www.ub.edu/museuvirtual/visita-virtualoxirrinc/index.php?idi=EN>.

a. *Site Overview*

J.J. Martínez García, "Oxirrincó: de la ciudad del faraón psamético a la actual," in J.M. Ballesta López & M.M. Ros Sala (eds), *PHICARIA V. Conviviendo con la arqueología: las*

capitales de las grandes potencias mediterráneas en la Antigüedad, una mirada alternative, Mazarrón, 2017, p. 203-215.

b. *Excavation, Conservation and Survey*

J.J. Martínez García, “Memòria provisional de les excavacions i restauracions de la campanya de 2015 a El Bahnasa, Oxirrinc (Minia, Egipte),” *Nilus* 24 (2016), p. 3-16.

M. Mascort & J. Padró, “25 anys d’excavacions a Oxirrinc (El-Bahnasa, Egipte),” in Servei d’Arqueologia i Paleontologia Direcció General del Patrimoni Cultural (ed.), *Tribuna d’arqueologia 2017-2018*, Barcelona, 2020, p. 35-64.

J. Padró, B. Agustí, H. Amer, D. Codina, M. Erroux-Morfin, J. Gonzalez, J. J. Martínez, M. Mascort, E. Pons, I. Riudavets, & W. van Neer, “Memòria preliminar de les excavacions de la campanya de 2014 a El-Bahnasa, Oxirrinc, (Mínia, Egipte),” *Nilus* 23 (2014), p. 3-18.

J. Padró, B. Agustí, E. Algorri, H. Amer, B. Burgaya, N. Castellano, M. Erroux-Morfin, A. López, J. J. Martínez García, M. Mascort, M. Munard, A. Perraud, E. Pons, A. Recasens, & I. Riudavets, “Memòria provisional de les excavacions i restauracions de la campanya de 2016 El Bahnasa, Oxirrinc (Minia, Egipte),” *Nilus* 25 (2017), p. 3-13.

J. Padró, B. Agustí, E. Algorri, H. Amer, B. Burgaya, N. Castellano, M. Erroux-Morfin, A. López, J. J. Martínez García, M. Mascort, M. Munard, A. Perraud, E. Pons, A. Recasens, & I. Riudavets, “Memòria provisional de les excavacions i restauracions de la campanya de 2017-2018 El-Bahnasa, Oxirrinc (Mínia, Egipte),” *Nilus* 27 (2019), p. 3-12.

J. Padró, B. Agustí, H. Amer, B. Burgaya, A. López, J. J. Martínez, M. Mascort, E. Pons, & I. Riudavets, “Memòria d’excavació febrer-març 2019 a Oxirrinc (Mínia, Egipte),” *Nilus* 28 (2019), page numbers not available.

M. Mascort Roca, E. Pons Mellado, B. Agustí Farjas, E. Algorri García, H. I. Amer, I. H. Amer, N. Castellano Solé, M. Erroux-Morfin, A. López Cano, J. J. Martínez García, L. Mascia, M. Munar Grimalt, & A. Recasens Escardó, “Memòria dels treballs desenvolupats per la Missió Arqueològica de la Universitat de Barcelona-IPOA, en el jaciment d’Oxirrinc (Mínia, Egipte). Campanya 2020,” *Nilus* 29 (2020), page numbers not available.

M. Mascort Roca, E. Pons Mellado, B. Agustí Farjas, E. Algorri García, H. I. Amer, I. Hassan Amer, B. Burgaya Martínez, N. Castellano Solé, D. Eguiluz Maestro, M. Erroux-Morfin, A. López Cano, J. Javier Martínez García, L. Mascia, M. Munar Grimalt, M. Francesca Pullia, A. Recasens Escardó, I. Riudavets González, & S. Soler Polo, “Memòria dels treballs desenvolupats per la Missió Arqueològica de la Universitat de Barcelona-IPOA, en el jaciment d’Oxirrinc (Mínia, Egipte). Campanya 2021,” *Nilus* 30 (2021), page numbers not available.

c. *Built Environment*

M. Mascort & J. Padró, “Fragmentos con decoración de estilo faraónico procedentes de un edificio cristiano de Oxirrinc,” in L. F. Mateu, A. M. Albà & J. V. Palomino (eds), *Sentido de un empeño: homenatge a Gregorio del Olmo Lete*, Barcelona, 2021, p. 309-343.

J. Padró, J. Martínez, & C. Piedrafita, “Historia de un edificio religioso en Oxirrinc, desde el siglo IV a. C. hasta el siglo VII d. C.,” *Anuari de Filologia. Antiqua et Mediaevalia* 8 (2018), p. 702-718.

1.5.2 Beni Hasan and Speos Artimedos

DePaul University. Beni Hassan in Late Antiquity Project.

<http://www.monasticarchaeology.org/beni-hassan>.

a. Site Overview

S. Bucking, “The Beni Hassan in Late Antiquity Project: Report on the 2014 Season,”

Journal of Eastern Mediterranean Archaeology & Heritage Studies 5/2 (2017), p. 148-177.

G.J.M Van Loon, “Établissements chrétiens au Spéos Artémidos,” In A. Boud’hors & C.

Louis (eds), *Études Coptes XIV. Seizième journée d’études (Genève 19-21 juin 2013)*

(Cahiers de la bibliothèque copte 21), Paris, 2016, p. 13-30.

1.5.3 Antinoupolis

Vitelli, G. Istituto Papyrologico ‘G. Vitelli’ at Artinoe: The ‘city of Antinous’ – Hadria’s foundation in Egypt. The Antinoupolis Foundation.

<http://antinoupolis.net>.

British Museum. Antinoupolis at the British Museum.

https://projects.britishmuseum.org/research/research_projects/all_current_projects/antinoupolis.aspx

a. Site Overview

R. Pintaudi, “Introduzione,” in R. Pintaudi (ed.), *Antinoupolis III, Scavi e materiali*, Volume I (Edizioni Istituto Papyrologico ‘G. Vitelli’ 7), Florence, 2017, 521-526.

b. Excavation, Conservation and Survey

R. Pintaudi (ed.), *Antinoupolis III, Scavi e materiali*, 2 volumes (Edizioni Istituto Papyrologico ‘G. Vitelli’ 7), Florence, 2017.

b and g. Excavation and Bioarchaeology

M. Borrini & P.P. Mariani, “La sepoltura di Teodosia: l’archeologia e l’antropologia forense come strumenti d’identificazione nel caso di una sepoltura a camera dal sito di Sheikh ‘Abada (Antinoupolis),” in R. Pintaudi (ed.), *Antinoupolis III, Scavi e materiali*, Volume I (Edizioni Istituto Papyrologico ‘G. Vitelli’ 7), Florence, 2017, p. 375-414.

c. Built Environment

P. Castellucci, “Frammenti sporadici di pietre ornamentali da Antinoupolis,” in R. Pintaudi (ed.), *Antinoupolis III, Scavi e materiali*, Volume I (Edizioni Istituto Papyrologico ‘G. Vitelli’ 7), Florence, 2017, p. 277-308.

J.B. Heidel, “Reused Ionic Columns in the D3 Church at Antinoupolis,” in R. Pintaudi (ed.), *Antinoupolis III, Scavi e materiali*, Volume I (Edizioni Istituto Papyrologico ‘G. Vitelli’ 7), Florence, 2017, p. 509-520.

d. Material Culture (Pottery)

E. Borgia, “Sigillate locali e di importazione ad Antinoupolis: in primo bilancio dal material erratico,” in R. Pintaudi (ed.), *Antinoupolis III, Scavi e materiali*, Volume I (Edizioni Istituto Papyrologico ‘G. Vitelli’ 7), Florence, 2017, p. 113-206.

M.C. Guidotti, “La ceramic dalla cheisa D2 nella città di Antinoe,” in R. Pintaudi (ed.), *Antinoupolis III, Scavi e materiali*, Volume I (Edizioni Istituto Papyrologico ‘G. Vitelli’ 7), Florence, 2017, p. 45-112.

J. Marchand & D. Pieri, “Les amphores égyptiennes romaines et protobyzantines d’Antinoupolis,” in R. Pintaudi (ed.), *Antinoupolis III, Scavi e materiali*, Volume I (Edizioni Istituto Papyrologico ‘G. Vitelli’ 7). Florence, 2017, p. 1-44.

e. *Material Culture (Glass)*

F. Silvano, “Glass finds from Antinoopolis, Egypt,” in D. Ignatiadou & A. Antonaras (eds), *Annales du 18^e Congrès de l’Association Internationale pour l’Histoire du Verre*, Thessaloniki, 2012, p. 272-276.

———, “New Finds of Mosaic Glass Inlays from Antinoupolis, Egypt,” in S. Wolf & A. de Pury-Gysel (eds), *Annales du 20^e congrès de l’association pour l’histoire du verre, Fribourg/Romont, 7-11 septembre 2015*, Rahden, 2017, p. 243-247.

———, “Una coppa di vetro dipinto dalla Necropoli Nord,” in R. Pintaudi (ed.), *Antinoupolis III, Scavi e materiali*, Volume I (Edizioni Istituto Papyrologico ‘G. Vitelli’ 7). Florence, 2017, p. 211-218.

f. *Material Culture (Other)*

M.C. Giudotti & F. Silvano, “I tessuti dalla Necropoli Nord di Antinoe: la mummia n. 3,” in R. Pintaudi (ed.), *Antinoupolis III, Scavi e materiali*, Volume I (Edizioni Istituto Papyrologico ‘G. Vitelli’ 7), Florence, 2017, p. 309-334.

M. Spanu, “Mortai litica da Antinoupolis,” R. Pintaudi (ed.) *Antinoupolis III, Scavi e materiali*, Volume I (Edizioni Istituto Papyrologico ‘G. Vitelli’ 7), Florence, 2017, p. 219-276.

1.5.5 Amarna

Amarna Project.

<https://www.amarnaproject.com> (in need of update for this period)

d. *Material Culture (Pottery)*

G. Pyke & M. F. Ownby, “A Collaborative Characterisation of the Fabric Series at the Fifth-Sixth Century A.D. North Tombs Settlement at Amarna,” in B. Bader, C. M. Knoblauch, & E. Christiana Köhler (eds.), *Vienna 2 – Ancient Egypt Ceramics in the 21st Century, Proceedings of the International Conference Held at the University of Vienna, 14th-18th of May, 2012* (Orientalia Lovaniensia Analecta 245), Leuven, 2016, p. 471-486.

g. *Bioarchaeology (not previously reported)*

R. M. Luff, “Monastic Diet in Late Antique Egypt: Zooarchaeological Finds from Kom el-Nana and Tell el-Amarna, Middle Egypt,” *Environmental Archaeology* 12 (2007), p. 161–174.

R.M. Luff and G. Bailey, "Analysis of Incremental Growth Structures and Size Changes in African Catfish *Synodontis schall* from Tell el-Amarna (Middle Egypt)," *Journal of Archaeological Science* 27 (2000), p. 821-835.

1.6 ASYUT GOVERNATE

1.6.1 Bawit

Institut français d'archéologie orientale. Baouît/Bawit.

<https://www.ifao.egnet.net/recherche/archeologie/baouit/>

a. Site Overview

G. Hadji-Minaglou, "Baouît," in L. Coulon & M. Cressent (eds), *Archéologie française en Égypte: Recherche, coopération, innovation* (Bibliothèque Générale 59), Cairo, 2019, p. 154-175.

b. Excavation, Conservation, Survey

É. Chassinat, *Les fouilles à Baouît II, Notes mises en ordre, augmentées et éditées par Dominique Bénazeth et Cédric Meurice* (Mémoires publiés par les membres de l'Institut français d'archéologie orientale 134), Cairo, 2019.

G. Hadji-Minaglou, "Le site monastique de Baouît et son église principale: état des lieux à l'issue de la dernière campagne de fouilles," in A. Boud'hors & C. Louis (eds), *Études coptes XIV. Seizième journée d'études, Genève, 19-21 juin 2013* (Cahiers de la Bibliothèque copte 21), Paris, 2016, p. 47-62.

H. Rochard, "Les fouilles de Jean Maspero à Baouît: relecture de la documentation ancienne," in A. Boud'hors and C. Louis (eds), *Études coptes XIV, Seizième journée d'études coptes (Genève, 19-21 juin 2013)* (Cahiers de la Bibliothèque copte 21), Paris, 2016, p. 81-98.

c. Built Environment

D. Bénazeth & C. Meurice, "Les niches de l'église nord de Baouît: emplacements et décors sculptés," in T. A. Bács, Á. Bollók, & T. Vida (eds), *Across the Mediterranean - Along the Nile. Studies in Egyptology, Nubiology and Late Antiquity Dedicated to László Török on the Occasion of His 75th Birthday*, Volume 2, Budapest, 2018, p. 685-706.

C. Meurice, 2016, "La sculpture copte. Découvertes récentes à Baouît," in P. Buzi, A. Camplani & F. Contardi (eds), *Coptic Society, Literature and Religion from Late Antiquity to Modern Times. Proceedings of the Tenth International Congress of Coptic Studies, Rome, September 17th-22nd, 2012 and Plenary Reports of the Ninth International Congress of Coptic Studies, Cairo, September 15th-19th, 2008* (Orientalia Lovaniensia Analecta 247), Louvain, 659-669.

M.-A. Minart, "Étude d'une cloison d'église de la fin du premier millénaire conservée au musée du Louvre. Monastère de Baouît, Moyenne Égypte," *Bulletin de l'Institut Français d'Archéologie Orientale* 116 (2017), p. 191-228.

M.-A. Minart & D. Bénazeth, "Étude d'un vantail de la fin du premier millénaire conservé au musée du Louvre. Monastère de Baouît, Moyenne Égypte," *Bulletin de l'Institut Français d'Archéologie Orientale* 116 (2017), p. 229-272.

H. Rochard, “Images and Architectural Spaces of Bawīt: the Contribution of Wall Paintings to an Understanding of Monastic Buildings,” in H.N. Takla (ed.), *Proceedings of the Eleventh International Congress of Coptic Studies in Claremont* (Orientalia Lovaniensia Analecta), Louvain, forthcoming.

———, “Le décor peint de l’église principale du monastère de Baouît: premières observations,” in Fl. Calament & G. Hadji-Minaglou (eds), *Journées d’étude, Baouît (2008-2018): panorama et perspectives. Rencontre de l’archéologie et des textes* (Bibliothèque d’études coptes), Cairo, forthcoming.

g. *Bioarchaeology* (not previously reported)

K. Romanus, W. Van Neer, E. Marinova, Kristin Verbeke, A. Lytpaerts, S. Accardo, I. Hermans, P. Jacobs, D. De Vos, & M. Waelkens. “Brassicaceae Seed Oil Identified as Illuminant in Nilotic Shells from a First Millennium AD Coptic Church in Bawit, Egypt,” *Analytical and Bioanalytical Chemistry* 390 (2008), p. 783–793.

W. Van Neer, W. Wouters, M.-H. Rutschowskaya, A. Delattre, D. Dixneuf, K. Desender, & J. Poblome, “Salted Fish Products from the Coptic Monastery at Bawit, Egypt: Evidence from the Bones and Texts,” in H. H. Plogmann (ed.), *The Role of Fish in Ancient Times*, Rahdan, 2007, p. 147–159.

1.6.2 Asyut (Lykopolis)

a. *Site Overview*

P. Booth & A.-C. Gabel, “Cradle of Christianity,” in I. Regulski & M. Golia (eds) *Asyut: Guardian City*, London, 2018, p. 60-67.

1.6.3 Gebel Asyut al-Gharbi (Cemetery of Lykopolis)

University of Mainz-Sohag University

<https://www.aegyptologie.uni-mainz.de/das-projekt-lage-der-stadt-und-ausgangspunktthe-project-location-of-the-city-and-the-starting-point/>

a. *Site Overview*

I. Eichner, *The Survey of Late Antique and Medieval Christian Monuments in the Necropolis of Assiut/Lykopolis (Middle Egypt)* (The Asyut Project 14), Wiesbaden, 2020.

b. *Excavations, Conservation and Survey*

J. Kahl, A. Alansary, U. Verhoeven, T. Beck, E. Czyżewska-Zalewska, & A. Kilian, “The Asyut Project: Twelfth Season of Fieldwork (2016),” *Studien zur Altägyptischen Kultur* 46 (2017), p. 113-151.

J. Kahl, M. el-Hamrawi & U. Verhoeven, “The Asyut Project: Thirteenth Season of Fieldwork (2017),” *Studien zur Altägyptischen Kultur* 47 (2018), 137-148, pl.2-8.

d. *Material Culture (Pottery)*

T.I. Rzeuska, *Chronological Overview of Pottery from Asyut. A Contribution to the History of Gebel Asyut al-Gharbi* (The Asyut Project 7), Wiesbaden, 2017.

1.6.4 Wadi Sarga

The British Museum. Wadi Sarga at the British Museum.

https://projects.britishmuseum.org/research/research_projects/all_current_projects/wadi_sarga.aspx

1.6.5 Manqabad (Monastery of Aba Nefer)

Università degli Studi di Napoli “L'Orientale”. Italian-Egyptian Project at the Monastery of Manqabad Asyut.

<https://www.facebook.com/pages/category/Landmark---Historical-Place/The-Italian-Egyptian-Project-at-the-Monastery-of-Manqabad-Asyut-102274137910864/>

b. Excavation, Conservation and Survey

A. D'andrea, A. Bosco, & S. Mainieri, “The Italian Egyptian Project of Study and Conservation of the Monastery of Abba Nefer at Manqabad 2018 -5th Campaign Degli Studi Di Napoli “L'orientale,” *Newsletter Cisa Archeologia Ricerche E Studi* 9 (2018), p. 305-350.

R. Pirelli, “La Missione Italo-Egiziana nel Monastero di Abba Nefer a Manqabad: Risultati delle prime quattro stagioni,” in G. Capriotti Vittozzi (ed.), *Ricerche Italiane e Scavi in Egitto VII*, Cairo, 2018, p. 57-74.

———, “The Italian-Egyptian Project of Study and Conservation of the Monastery of Abba Nefer at Manqabad 2018 - 5th campaign,” *Newsletter Cisa Archeologia Ricerche E Studi* 9 (2018), p. 305-350.

R. Pirelli, I. Incordino, P. Buzi, & A. Salsano, “Results of the First Seasons’ Work at the «Monastery» of Abba Nefer at Manqabad: Architecture, Findings and Cultural Context,” in G. Rosatti & M. C. Guidotti (eds), *Proceedings of the XI International Congress of Egyptologists: Florence, Italy 23-30 August 2015*, Firenze, 2017, p. 487-494.

c. Built Environment

A. Salsano, “Stone Architectural Elements of Manqabad. Season 2014,” *Aegyptus* 95 (2015), p. 91-111.

———, “Stone Architectural Elements of the Monastery at Manqabad and Their Typological Classification,” in I. Incordino, S. Mainieri, E. D’Itria, M. D. Pubblico, F. M. Rega, & A. Salsano (eds), *Current Research in Egyptology 2017. Proceedings of the Eighteenth Annual Symposium University of Naples, “L’Orientale” 3–6 May 2017*, Oxford, 2017, p. 185-197.

d. Material Culture (Pottery)

I. Incordino, “Criticità e prospettive nello studio del materiale ceramico proveniente dal Monastero di “Abba Nefer l’eremita” a Manqabad (Asyut),” in M. Betrò, S. De Martino, & G. Miniaci (eds), *Egitto e Vicino Oriente antichi: tra passato e future. Studi e Ricerche sull’Egitto e il Vicino Oriente in Italia I convegno nazionale Pisa, 5-6 giugno 2017*, Pisa, 2018, p. 171-178.

———, “A Decorated Jar of the Byzantine Period in the Museo Egizio, Turin (Suppl. 15626),” *Rivista del Museo Egizio* 3 (2019). [available at <https://rivista.museoegizio.it/wp-content/themes/annotum-base/assets/pdf/2862/IlariaIncordino.pdf>]

———, “Analysis of a Painted Female Head Among the Pottery Decoration from the Monastery of Abba Nefer at Manqabad (Asyut),” *Studien zur Altägyptischen Kultur* 48 (2019), p. 107-116.

———, “Brief Notes about Regional Elements of the Pottery Assemblage at the Byzantine Site of Manqabad (Asyut),” in M.P. Hlouchová, D. Bělohoubková, J. Honzi, & V. Nováková (eds), *Current Research in Egyptology 2018: Proceedings of the Nineteenth Annual*

Symposium, Czech Institute of Egyptology, Faculty of Arts, Charles University, Prague, 25-28 June 2018, Oxford, 2019, p. 66-73.

———, *Pottery of Manqabad. A Selected Catalogue of the Ceramic Assemblage from the Monastery of 'Abba Nefer' at Asyut (Egypt)*, Oxford, 2020.

1.7 SOHAG GOVERNORATE

1.7.1 Overview

S. Emmel, P. Grossmann, & E.S. Bolman, "Sohag," in P.C. Finney (ed.), *The Eerdmans Encyclopedia of Early Christian Art and Archaeology*, Grand Rapids, 2017, p. 521–526, pls. 134–135.

1.7.2 Red Monastery

American Research Center in Egypt. Red Monastery/ Red Monastery Architectural Conservation.

<https://www.arce.org/project/red-monastery-architectural-conservation>

a. Site Overview

Bolman, E.S. (ed.), *The Red Monastery Church. Beauty and Asceticism in Upper Egypt*. Cairo/New Haven, 2016.

b-c. Conservation and Built Environment

E. Abd-Elkareem, M. Mohamed and A. El-Sheikh, "Historical Bricks Deterioration and Restoration from the Red Monastery, Sohag, Egypt: A Geochemical, Petrological and Statistical Approaches," *Egyptian Journal of Archaeological and Restoration Studies* 7 (2017), p. 87-101.

S.A. Abd Elrahim, M.A.A. Awad, & H.R.A. Sleem, "Analytical Studies of Plaster Painting and State of Conservation in Red Monastery – the Church of Saints Bishai and Bigol, Sohag, Egypt," *International Journal of Basic and Applied Sciences* 4.3 (2015), p. 160-168.

L. De Cesaris, A. Sucato, & E. Ricchi, "Wall Painting Conservation at the Red Monastery Church," in E.S. Bolman (ed.), *The Red Monastery Church. Beauty and Asceticism in Upper Egypt*, Cairo/New Haven, 2016, p. 231-242.

D. Kinney, "Architectural Sculpture," in E.S. Bolman (ed.), *The Red Monastery Church. Beauty and Asceticism in Upper Egypt*, Cairo/New Haven, 2016, p. 79-96.

A. Osman, W. Bartz, & J. Kosciuk, "Characterization of Binding Lime Mortar Used in the Ruins of Anba Bishoi Monastery Near Sohag (Egypt)," in P.B. Lourenço, B. Haseltine and G. Vasconcelos (eds), *9th International Masonry Conference 2014 in Guimarães 2014*, Penkhull, Stoke-upon-Trent, 2014.

[available at: https://www.researchgate.net/profile/Amr-Osman-3/publication/272789047_Characterization_of_binding_lime_mortars_used_in_the_ruins_of_Anba_Bishoi_Monastery_near_Sohag_Egypt/links/578193aa08ae5f367d393b4d/Characterization-of-binding-lime-mortars-used-in-the-ruins-of-Anba-Bishoi-Monastery-near-Sohag-Egypt.pdf]

N. Warner, "The Architecture of the Red Monastery Church (Dayr Anbā Bišūy) in Egypt: An Evolving Anatomy," *Dumbarton Oaks Papers* 70 (2016), p. 59-116.
———, "Architectural Survey," in E.S. Bolman (ed.), *The Red Monastery Church. Beauty and Asceticism in Upper Egypt*, Cairo/New Haven, 2016, p. 49-78.
———, "The Comité: Conserving the Red Monastery Church in the Early Twentieth Century," in E.S. Bolman (ed.), *The Red Monastery Church. Beauty and Asceticism in Upper Egypt*, Cairo/New Haven, 2016, p. 243-260.
———, 2020. "The Errant Eye: Johann Michael Wansleben and the Monasteries of Suhāg," in J. Loop (ed.), *Early Modern Scholarship between Europe and the Levant: Studies in Honour of Alastair Hamilton*, Leiden, 149-172.
———, "Wrapping Up the Monastery: ARCE's longest running project nears completion." *Scribe* 5 (2022), p.14-25.

N. Warner & E. Bolman, "Digital Heritage Preservation: 3D Laser Scanning the Red Monastery." *ARCE Bulletin* 209 (2017), p. 11-16.

f. *Material Culture (Other)*

E.S. Bolman, "A Medieval Flourishing at the White Monastery Federation: Material Culture," in E.S. Bolman (ed.), *The Red Monastery Church. Beauty and Asceticism in Upper Egypt*, Cairo/New Haven, 2016, p. 203-216.

1.7.3 White Monastery

Yale Monastic Archaeology Project. Yale Monastic Archaeology Project South (Sohag): White Monastery.

<https://egyptology.yale.edu/expeditions/current-expeditions/yale-monastic-archaeology-project-south-sohag/white-monastery>.

Ministry of Tourism and Antiquities

b and c. *Excavation, Conservation, Survey and the Built Environment*

A.E. Ahmed, A. O. Mashaly, B. N. Shalaby, & M. A. Rashwan, "Evaluation of Deterioration and Proposed Restoration of the Limestone, White Monastery – Sohag, Egypt," *Open Journal of Geology* 7.9 (2017), p. 1287-1302.

L. Blanke, *An Archaeology of Egyptian Monasticism: Settlement, Economy and Daily Life at the White Monastery Federation* (Yale Egyptological Publications 2), New Haven, 2019.

S.J. Davis, "Archaeology at the Shenoutean Monastic Federation, 2010–2019: A Report on the Last Decade of YMAP's Work," *Coptica* 20 (2022), in press.

S.J. Davis, G. Pyke, & N. Warner, "Architectural Conservation at the White Monastery Church (Dayr Anba Shinuda), Sohag," *Bulletin of the American Research Center in Egypt* 208 (2016), p. 34-41.

S.J. Davis, P. Gasparri, G. Pyke, & N. Warner, "A Three-Dimensional Survey: Digital Preservation at the White Monastery in Sohag," *Scribe* 7 (2021), p. 8-15. [For video, see: <https://egyptology.yale.edu/expeditions/white-monastery-project/area-1>]

A. Osman, "Detection of Proteins as Organic Additive in Flooring Mortars Used in Excavated Remains from Anba Shenoute Monastery, Sohag, Egypt," *Shedet* 6 (2019), p. 203-211.

f. *Material Culture (Other)*

E.S. Bolman, "A Medieval Flourishing at the White Monastery Federation: Material Culture," in E.S. Bolman (ed.), *The Red Monastery Church. Beauty and Asceticism in Upper Egypt*, Cairo/New Haven, 2016, p. 203-216.

1.7.4 Atripe (Athribis)

Eberhard Karls Universität Tübingen. Athribis-Projekt. <https://uni-tuebingen.de/fakultaeten/philosophische-fakultaet/fachbereiche/altertums-und-kunstwissenschaften/ianes/forschung/aegyptologie/projekte/athribis-projekt-dfg/>.

Yale University. Yale Monastic Archaeology Project South (Sohag): Atripe. <https://egyptology.yale.edu/expeditions/current-expeditions/yale-monastic-archaeology-project-south-sohag/atripe>.

a. *Site Overview*

R. El-Sayed, 2010. "Schenute und die Tempel von Atripe. Zur Umnutzung des Triphisbezirks in der Spätantike," in H. Knuf, C. Leitz, & D. von Recklinghausen (eds), *Honi soit qui mal y pense. Studien zum pharaonischen, griechisch-römischen und spätantiken Ägypten zu Ehren von Heinz-Josef Thissen* (Orientalia Lovaniensia Analecta 194), Leuven, p. 519-538.

R. El-Sayed & Y. El-Masry (eds), *Athribis I, General Site Survey 2003 – 2007: Archaeological & Conservation Studies; The Gate of Ptolemy IX, Architecture and Inscriptions*, 2 Volumes, Cairo, 2012.

C. Leitz, M. Müller, & C. Teotino, "Der Tempel Ptolemaios' XII. in Athribis. Das größte Mammisi Ägyptens," *Sokar* 38 (2020), p. 84-96.

M. Müller, "The Repit Temple at Athribis after the Worship of Repit," in A. Jiménez-Serrano & C. von Pilgrim (eds), *From the Delta to the Cataract. Studies Dedicated to Mohamed el-Bialy* (Culture and History of the Ancient Near East 76), Leiden, 2015, p. 177-188.

M. Müller, M. El-Bialy & M. Boraik (eds), *Athribis V, Archäologie im Repit-Tempel zu Athribis 2012-2016*, 2 Volumes, Cairo, 2019.

M. Müller & C. Teotino, "Tempel der Repit in Athribis," *Archäologie in Deutschland* 6 (2016), p. 14-19.

b. *Excavation, Conservation and Survey*

M. Abul Yazid, S. Hammam, S. Abderrahman, & A. el-Qadi, "Excavations in the Temple of Repit at Athribis in the 1980s," in M. Müller, M. El-Bialy & M. Boraik (eds), *Athribis V, Archäologie im Repit-Tempel zu Athribis 2012-2016*, Cairo, 2019, p. 427-436.

S.J. Davis, "Anastasia, Thecla, and Friends: Archaeological and Epigraphic Evidence from the Shenoutean Women's Monastery at Atripe," *Le Muséon* 133 (2020), p. 259-287.

M. Müller, “Erste Ergebnisse der Ausgrabungen im Repit-Tempel zu Athribis 2012-16,” in M. Müller, M. El-Bialy, & M. Boraik (eds), *Athribis V, Archäologie im Repit-Tempel zu Athribis 2012-2016*, ed., Cairo, 2019, p. 19-70.

M. Müller & S.E.M. Müller, “Die Stratigraphie im östlichen Säulenumgang L1,” in M. Müller, M. El-Bialy, & M. Boraik (eds), *Athribis V, Archäologie im Repit-Tempel zu Athribis 2012-2016*, Cairo, 2019, p. 71-84.

L. Pieri & M. Müller, “Conservation and Training at the Temple of Repit in Athribis,” *Scribe* 6 (2020), p. 26-39.

b. and f. *Excavation and Material Culture (Other)*

A. Boud’hors, D. Dixneuf, I. Guerne, C. Leitz, S. Lippert, M. Müller, & C. Teotini, “Les dépotoirs à tessons de Hout-Répit/Athribis et leur matériel inscrit. Rapport préliminaire (mission 2019-2020),” *Bulletin de l’institut français d’archéologie orientale* 121 (2021), p. 69-145.

c. *Built Environment*

T. Eggert, “Zu den Spuren der spätrömischen bis mittelalterlichen Nachnutzung an den Wänden des Repits-Tempels zu Athribis,” in M. Müller, M. El-Bialy, & M. Boraik (eds), *Athribis V, Archäologie im Repit-Tempel zu Athribis 2012-2016*, Cairo, 2019, p. 203-220.

J. Kościuk, “The Architectural Record: A General Description of the Individual Areas of the Town and Their Monuments,” in R. El-Sayed & Y. El-Masry (eds), *Athribis I, General Site Survey 2003 – 2007: Archaeological & Conservation Studies; the Gate of Ptolemy IX, Architecture and Inscriptions*, Cairo, 2012, p. 107-148.

V. Wolfer-Ahmed, “Vermauerungen und Schwellen der Nachnutzungsphase im Tempel von Athribis,” in M. Müller, M. El-Bialy, & M. Boraik (eds), *Athribis V, Archäologie im Repit-Tempel zu Athribis 2012-2016*, ed. Cairo, 2019, p. 175-202.

c. and f. *Built Environment and Material Culture (Other)*

J.E. Bennett, “The Re-use and Adaption of the Peristyle Hall During the Medieval Period and the Catalogue of Wooden Objects,” in M. Müller, M. El-Bialy & M. Boraik (eds), *Athribis V, Archäologie im Repit-Tempel zu Athribis 2012-2016*, Cairo, 2019, p. 85-92.

d. *Material Culture (Pottery)*

G. Pyke, “The Ceramic Material from Athribis: The 2007/8-2010/11 Excavation Seasons,” in M. Müller, M. el-Bialy, & M. Boraik (eds), *Athribis V, Archäologie im Repit-Tempel zu Athribis 2012-16*, Cairo, 2019, p. 221-294.

———, “The Ceramic Material from Athribis: The 2012/13-2014/15 Excavation Seasons,” in M. Müller, M. el-Bialy, & M. Boraik (eds), *Athribis V, Archäologie im Repit-Tempel zu Athribis 2012-16*, Cairo, 2019, p. 295-364.

1.7.5 Abydos

University of Pennsylvania Museum of Archaeology and Anthropology (Penn Museum).
Abydos Survey for Paleolithic Sites (ASPS), Historic Division.
<https://www.penn.museum/research/project.php?pid=20>

Deutsches Archäologisches Institut. Abydos Umm el-Qaab.
<https://www.dainst.org/projekt/-/project-display/63453>

Deutsches Archäologisches Institut. Die Geschichte des Osiriskultes in Abydos.
<http://www.dainst.org/projekt/-/project-display/58614>.

Institute of Fine Arts. IFA Excavations at Abydos, Egypt.
<https://www.nyu.edu/gsas/dept/fineart/academics/abydos/abydos.htm>.

a. *Site Overview*

D. Frankfurter, "Abydos: Afterword," in E.R. O'Connell (ed.), *Abydos in the First Millennium AD* (British Museum Publications on Egypt and Sudan 9), Leuven, 2020, 271-274.

E.R. O'Connell (ed.), *Abydos in the First Millennium AD* (British Museum Publications on Egypt and Sudan 9), Leuven, 2020.

———, "Abydos and the Thinite Region in the First Millennium AD," in E.R. O'Connell (ed.), *Abydos in the First Millennium AD* (British Museum Publications on Egypt and Sudan 9), Leuven, 2020, p. 1-32.

J. Westerfeld, "Recovering Late Antique Abydos: A Review of Scholarship from the Enlightenment to World War II," in E.R. O'Connell (ed.), *Abydos in the First Millennium AD* (British Museum Publications on Egypt and Sudan 9), Leuven, 2020, p. 33-56.

b. *Excavation, Conservation and Survey*

M.D. Adams, "Abydos in Late Antiquity: A View from the Shunet el-Zebib," in E.R. O'Connell (ed.), *Abydos in the First Millennium AD* (British Museum Publications on Egypt and Sudan 9), Leuven, 2020, p. 79-150.

A.M. Damarany & H.S. Abdallah, "The South Abydos Marketplace excavations (2009-2010; 2013): The monastery of Apa Moses?" in E.R. O'Connell (ed.), *Abydos in the First Millennium AD* (British Museum Publications on Egypt and Sudan 9), Leuven, 2020, p. 177-194.

A. Effland & U. Effland, "Umm el-Qaab. Untersuchungen zum Osiriskult in Abydos vom Alten Reich bis in die Spätantike: Die Arbeiten der Jahre 2014 und 2015," *e-Forschungsberichte des DAI* 2016/3 (2016), p. 30-35. [available at <https://publications.dainst.org/journals/efb/issue/view/125>]

———, "Umm el-Qaab. Untersuchungen zum Osiriskult in Abydos vom Alten Reich bis in die Spätantike: Die Arbeiten der Jahre 2016 und 2017," *e-Forschungsberichte des DAI* 2017/2 (2017), p. 7-10. [available at <https://publications.dainst.org/journals/efb/issue/view/157>]

———, "Umm el-Qaab (Abydos). Untersuchungen zum Osiriskult in Abydos vom Alten Reich bis in die Spätantike: Die Arbeiten der Jahre 2017 und 2018," *e-Forschungsberichte des DAI* 2018/2 (2018), p. 47-51. [available at <https://publications.dainst.org/journals/efb/issue/view/166>]

———, "Umm el-Qaab (Abydos). Untersuchungen zum Osiriskult in Abydos vom Alten Reich bis in die Spätantike: Die Arbeiten der Jahre 2018 und 2019," *e-Forschungsberichte*

des DAI 2019/2 (2019), p. 56-61. [available at <https://publications.dainst.org/journals/efb/issue/view/376>]

L.R. Gosner & L. Bestock, "Living with the Dead: Three Examples of Christian Reuse in the Abydos North Cemetery," in E.R. O'Connell (ed.), *Abydos in the First Millennium AD* (British Museum Publications on Egypt and Sudan 9), Leuven (2020), p. 151-176.

D. McCormack & J. Westerfeld, "A Desert Hermitage South of Abydos: Preliminary Work of the Abydos Survey for Paleolithic Sites, Historic Division," in E.R. O'Connell (ed.), *Abydos in the First Millennium AD* (British Museum Publications on Egypt and Sudan 9), Leuven, 2020, p. 211-222.

c. *Built Environment*

A. Osman, W. Bartz & J. Kosciuk, "Characterization of Historical Mortar used in Loom Factory Site at Abydos," *Egyptian Journal of Archaeological and Restoration Studies* 6/2 (2016), 97-107.

f. *Material Culture (Other)*

A.M. Damarany & K.M. Cahail, "The Sarcophagus of the High Priest of Amun, Menkheppere, from the Coptic Monastery of Apa Moses at Abydos," *Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo* 72 (2017), p. 11-30.

A. Effland, "Apa Moses and his Fellow Brethren: Christian Finds from Umm el-Qa'ab," in E.R. O'Connell (ed.), *Abydos in the First Millennium AD* (British Museum Publications on Egypt and Sudan 9), Leuven, 2020, p. 195- 211.

1.8 QENA GOVERNORATE

1.8.1 Dendera

Institut français d'archéologie orientale. Dendera.
<https://www.ifao.egnet.net/recherche/archeologie/dendara/>

a. *Site Overview*

P. Zignani, "Dendara," in L. Coulon & M. Cressent (eds), *Archéologie française en Égypte: Recherche, coopération, innovation* (Bibliothèque Générale 59), Cairo, 2019, p. 162-169.

c. *Built Environment*

J.Y. Wong, "Raze of Glory: Interpreting Iconoclasm at Edfu and Dendera," *Journal of Late Antiquity* 9 (2016), p. 89-131.

1.8.3 Coptos (Quft/Qift)

Institut français d'archéologie orientale and Laboratoire Hisoma (Histoire et Sources des Mondes Antiques). Coptos (Qift/Quft)/French Mission to Coptos (Upper Egypt).

<https://www.ifao.egnet.net/recherche/archeologie/coptos>
<https://www.hisoma.mom.fr/recherche-et-activites/coptos>

a. *Site Overview*

L. Pantalacci, “Coptos (Qift/Quft),” in L. Coulon & M. Cressent (eds), *Archéologie française en Égypte: Recherche, coopération, innovation* (Bibliothèque Générale 59), Cairo, 2019, p. 170-175.

1.8.4 Qus

Institut français d’archéologie orientale. Mission Qous.
<https://www.ifao.egnet.net/recherche/archeologie/qous/>

a. Site Overview

A. Tillier, “Qous,” in L. Coulon & M. Cressent (eds), *Archéologie française en Égypte: Recherche, coopération, innovation* (Bibliothèque Générale 59), Cairo, 2019, p. 176-181.

1.8.5 Shanhur

g. Bioarchaeology (not previously reported)

W. Van Neer & D. Depraetere, “Pickled Fish from the Egyptian Nile: Osteological Evidence from a Byzantine (Coptic) Context at Shanhûr,” *Revue de Paléobiologie*, Vol. spéc. 10 (2005), p. 159-170.

1.9 LUXOR GOVERNORATE

1.9.1 Medamud

Institut français d’archéologie orientale. Medamoud.
<https://www.ifao.egnet.net/recherche/archeologie/medamoud/>

a. Site Overview

F. Relats Montserrat, “Medamoud,” in L. Coulon & M. Cressent (eds), *Archéologie française en Égypte: Recherche, coopération, innovation* (Bibliothèque Générale 59), Cairo, 2019, p. 190-195.

b. Excavation, Conservation and Survey

F. Relats Montserrat, J. Thiesson, Z. Barahona-Mendieta, C. Sanchez, F. Réjiba, & R. Guérin, “Une première campagne de prospection à Medamoud: méthodologie et résultats préliminaires (Mission Ifao/Paris-Sorbonne/Labex Resmed de Médamoud),” *Bulletin de l’Institut Français d’Archéologie Orientale* 116 (2017), p. 325-384.

1.9.2 Karnak

Centre Franco-Égyptien d’Étude des Temples de Karnak (CFEETK)
<https://www.cfeetk.cnrs.fr>

c. Built Environment

R. David, “Quand Karnak n’est plus un temple... Les témoins archéologiques de l’Antiquité tardive,” *Cahiers de Karnak* 16 (2017), p. 147-165.

E. Ghaly, “The Coptic Monastery at the First Pylon of Karnak Temple,” *Journal of the American Research Center in Egypt* 53 (2017), p. 105-121.

E. Serdiuk, "Linteaux de porte d'époque byzantine à Karnak," *Bulletin de la Société d'Archéologie copte* 55 (2016), p. 23-33.

———, "L'architecture de briques crues d'époque romano-byzantine à Karnak: Topographie générale et protocole de restitution par l'image," *Cahiers de Karnak* 16 (2017), p. 373-392.

d. *Material Culture (Pottery)*

B. Durand, "Deux supports de jarres byzantins découverts dans le secteur du temple de Ptah à Karnak," *Bulletin de Liaison de la Céramique Égyptienne* 29 (2019), p. 231-240.

1.9.3 Western Thebes, General

a. *Area Overview*

E.R. O'Connell, & G.R. Ruffini, "The Social Networks of Late Antique Western Thebes," in E.H. Seland & H.F. Teigen (eds), *Sinews of empire: Networks in the Roman Near East and Beyond*, ed. Oxford/Philadelphia, PA, 2017, p. 167-184.

1.9.4 Deir al-Bahari

Centrum Archeologii Śródziemnomorskiej Uniwersytetu Warszawskiego (Polish Centre of Mediterranean Archaeology). Polish Archaeological Expedition to North Asisif. Project Asisif.

<https://pcma.uw.edu.pl/en/2019/04/11/deir-el-bahari-north-asisif/>

f. *Material Culture (Other)*

B. Lichocka, "A stray late Roman coin from the Temple of Hatshepsut at Deir el-Bahari," in A. Łajtar, A. Obłuski, & I. Zych (eds), *Aegyptus et Nubia Christiana: The Włodzimierz Godlewski Jubilee Volume on the Occasion of his 70th Birthday*, Warsaw, 2016, p. 679–690.

1.9.5 Deir al-Rumi

b and f. *Excavation, Conservation and Survey, Material Culture (Other)*

G. Lecuyot, "Le Deir el-Roumi, le topos chrétien," *Memnonia* 27 (2016): p. 91-97, pl. XXXII-XXXVIII (with an appendix by S. Martin, "Quatre monnaies provenant des déblais du Deir el-Roumi," p. 98-99, pl. XXXVIII C).

1.9.6 Dra Abu al-Naga and Monastery of Paul (Deir al-Bachit)

Deutsches Archäologisches Institut. Deir el-Bachit in Dra' Abu el-Naga.

<https://www.dainst.org/en/projekt/-/project-display/63449>

Österreichische Akademie der Wissenschaften. Deir el-Bachît und das thebanische Pauluskloster. <https://www.oeaw.ac.at/antike/forschung/monumenta-antiqua/fruehes-christentum/deir-el-bachit-und-das-thebanische-pauluskloster/>

a. *Site Overview*

I. Eichner & D. Polz (eds), *Das Pauluskloster (Deir el-Bachît) in den Bergen von Djeme/Oberägypten: Eine Mönchsgemeinschaft am Rande der Wüste. Internationaler Workshop an der Österreichischen Akademie der Wissenschaften, Wien, 20.-21. Mai 2019*

(Sonderschrift des Deutschen Archäologischen Instituts Abteilung Kairo 44), Wiesbaden, 2022.

b. *Excavation, Conservation and Survey*

I. Eichner, “Dra' Abu el-Naga, Ägypten. Das thebanische Pauloskloster (Deir el-Bachît). Sakraltopographie einer Klosterlandschaft und ihre Entwicklung auf dem Hügel von Dra' Abu el-Naga/Oberägypten. Die Arbeiten der Jahre 2016 und 2017,” *e-Forschungsberichte* 2017.2 (2017), p. 39-45. [available at <https://publications.dainst.org/journals/efb/1985/6177>]

———, “Dra' Abu el-Naga, Ägypten. Das thebanische Pauloskloster (Deir el-Bachît). Sakraltopographie einer Klosterlandschaft und ihre Entwicklung auf dem Hügel von Dra' Abu el-Naga/Oberägypten. Die Arbeiten der Jahre 2017 und 2018,” *e-Forschungsberichte* 2018.2 (2018), p. 28-33. [available at <https://publications.dainst.org/journals/efb/2146/6529>]

———, “Dra' Abu El-Naga, Ägypten. Deir el-Bachît und das thebanische Pauloskloster. Sakraltopographie einer Klosterlandschaft und ihre Entwicklung auf dem Hügel von Dra' Abu el-Naga/Oberägypten. Die Arbeiten des Jahres 2018 und Frühjahres 2019,” *e-Forschungsberichte* 2019.2 (2019), p. 35-41. [available at <https://publications.dainst.org/journals/efb/2240/6678>]

———, “The Archaeological Evidence of Domestic Life in the Monasteries of Western Thebes: the Example of Deir el-Bakhit,” in O. Delouis & M. Mossakowska-Gaubert (eds), *La vie quotidienne des moines en Orient et en Occident (IV^e-X^e siècle)*, Volume 2, *Questions transversales* (Bibliothèque d'Étude 170), Cairo, 2019, p. 25-42.

D. Polz & U. Rummel, “The Archaeological Investigations in Dra' Abu el-Naga,” in A.J. Veldmeijer (ed.), *Sailors, Musicians and Monks: The Leatherwork from Dra' Abu el-Naga [Luxor, Egypt]*, Leiden, 2017, p. 8-15.

f. *Material Culture (Other)*

I. Eichner, T. Beckh, & D. Keller, “Der Depotfund aus den älteren Bauten auf der südlichen Terrasse der spätantik/koptischen Klosters Deir el-Bachît (Pauloskloster) in Theben-West,” *Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo* 72 (2017), p. 31-54.

S. Tatz, “Die Textilfunde von Deir el-Bachît (Pauloskloster), Theben-West: Ein Beispiel monastischer Textilproduktion in der Spätantike,” in K. Droß-Krüpeand & M.-L. Nosch (eds), *Textiles, Trade and Theories from the Ancient Near East to the Mediterranean*, Munster, 2016, p. 271-292.

A.J. Veldmeijer, *Sailors, Musicians and Monks: The Leatherwork from Dra' Abu el Naga (Luxor, Egypt)*, Leiden, 2017.

1.9.7 Armant

Institut français d'archéologie orientale and Archéologie des Sociétés Méditerranéennes (ASM). Mission archéologique et épigraphique des temples d'Ermant.

<https://www.ifao.egnet.net/recherche/archeologie/ermant/>

<https://www.asm.cnrs.fr/les-fouilles/ermant/330-ermant>

a. *Site Overview*

C. Thiers, “Ermant,” in L. Coulon & M. Cressent (eds), *Archéologie française en Égypte: Recherche, coopération, innovation* (Bibliothèque Générale 59), Cairo, 2019, p. 202-207.

1.10 EDFU GOVERNORATE

1.10.1 Tell Edfu

J.Y. Wong, "Raze of Glory: Interpreting Iconoclasm at Edfu and Dendera," *Journal of Late Antiquity* 9 (2016), p. 89-131.

1.11 ASWAN GOVERNORATE

1.11.1 Aswan/Syene

Schweizerisches Institut für Ägyptische Bauforschung und Altertumskunde in Kairo. Syene/Aswan. http://www.swissinst.ch/html/forschung_neu.html.

a. *Excavation, Conservation and Survey*

C. von Pilgrim, M. Hepa, W. Müller & S. Pfeiffer, *Report on the 16th Season of the Joint Swiss-Egyptian Mission in Syene/Old Aswan (2015/2016)*. [available at http://www.swissinst.ch/downloads/Report%2016th%20season%202015_16.pdf]

C. von Pilgrim, M. Hepa, W. Müller, J. Nováček, & K. Scheelen-Nováček, *Report on the 17th Season of the Joint Swiss-Egyptian Mission in Syene/Old Aswan (2016/2017)*. [available at http://www.swissinst.ch/downloads/Report%20Swiss_Egyptian%20Mission%20ASWAN%202017.pdf]

C. von Pilgrim, M. Hepa, J. Nováček, K. Scheelen- Nováček, W. Müller, & S. Torallas Tovar, *Report on the 18th Season of the Joint Swiss-Egyptian Mission in Syene/Old Aswan (2017/2018)*. [available at http://www.swissinst.ch/downloads/Report%20Swiss_Egyptian%20Mission%20ASWAN%202018.pdf]

C. von Pilgrim, M. Hepa, & W. Müller, *Report on the 19th Season of the Joint Swiss-Egyptian Mission in Syene / Old Aswan (2018/2019)*. [available at http://www.swissinst.ch/downloads/Report%20Swiss_Egyptian%20Mission%20ASWAN%202019.pdf]

c. *Built Environment*

W. Müller, "A Late Antique Tower-House (Area 93)," in C. von Pilgrim, M. Hepa, W. Müller, J. Nováček, & K. Scheelen- Nováček, *Report on the 17th Season of the Joint Swiss-Egyptian Mission in Syene / Old Aswan (2016/2017)*, Cairo, 2017, p. 17-19.

———, "A Late Antique Tower-House (Area 94)," in Cornelius von Pilgrim, Mariola Hepa, J. Nováček/K. Scheelen- Nováček, W. Müller, & S. Torallas Tovar, *Report on the 18th Season of the Joint Swiss-Egyptian Mission in Syene / Old Aswan (2017/2018)*, Cairo, 2018, p. 14-17.

W. Müller & M. Hepa, "A Late Antique House at the Highest Point of Old Aswan (Area 90)," in C. von Pilgrim, M. Hepa, W. Müller, & S. Pfeiffer, *Report on the 16th Season of the Joint Swiss-Egyptian Mission in Syene/Old Aswan (2015/2016)*, Cairo 2016, p. 20-21.

———, "Two Baths from Syene," in B. Redon (ed.), *Collective Baths in Egypt 2: New Discoveries and Perspectives, Balaneîta = Thermae = Hammâmât (Études Urbaines 10)*, Cairo, 2017, p. 51-64.

d. *Material Culture (Pottery)*

M. Hepa, "Selected pottery assemblages and the date of the Animal Necropolis in Area 2 (Birket Damas)," in C. von Pilgrim, M. Hepa, W. Müller, & S. Pfeiffer, *Report on the 16th Season of the Joint Swiss-Egyptian Mission in Syene/Old Aswan (2015/2016)*, Cairo, 2016, p. 27-32.

———, "Studies on Pottery from Areas 50, 84, 88, and 92 in the Centre of Graeco-Roman Aswan," in C. von Pilgrim, M. Hepa, W. Müller, J. Nováček & K. Scheelen-Nováček, *Report on the 17th Season of the Joint Swiss-Egyptian Mission in Syene / Old Aswan (2016/2017)*, Cairo, 2017, p. 19-27.

M. Hepa & S. Torallas Tovar, "The Roman Imperial and Late Antique pottery sequence of Area 81," in C. von Pilgrim, M. Hepa, J. Nováček/K. Scheelen-Nováček, W. Müller, & S. Torallas Tovar, *Report on the 18th Season of the Joint Swiss-Egyptian Mission in Syene / Old Aswan (2017/2018)*, Cairo, 2018, p. 17-31.

S. Martin-Kilcher, "Syene-Assuan (Ägypten). Eine Keramikplatte des 7. Jahrhunderts mit gemaltem Kreuz aus einem frühchristlichen Sakralkomplex," *Cahiers de la Céramique Égyptienne* 9 (2011), p. 217-27.

S. Martin-Kilcher & J. Wininger, *Syene III. Untersuchungen zur römischen Keramik und weiteren Funden aus Syene/Assuan (1.-7. Jahrhundert AD), Grabungen 2001-2004* (Beiträge zur Ägyptischen und Altertumskunde 20), Gladbeck, 2017.

G. Williams, "Medieval Ceramics from Aswan," *Bulletin de Liaison de la Céramique Égyptienne* 28 (2018), p. 297-306.

J. Wininger, "Syene (Aswan), ein geschlossenes Keramikensemble aus einem um 650 AD verstorzten Haus," in D. Dixneuf (ed.), *LRCW 5, Late Roman Coarse Wares, Cooking Wares and Amphorae in the Mediterranean. Archaeology and Archaeometry* (Études Alexandrines 43), Alexandria, 2017, p. 975-996.

e. *Material Culture (Glass)*

D. Keller, "Glas," in S. Martin-Kilcher & J. Wininger, *Syene III. Untersuchungen zur römischen Keramik und weiteren Funden aus Syene/Assuan (1.-7. Jahrhundert AD), Grabungen 2001-2004* (Beiträge zur Ägyptischen und Altertumskunde 20), Gladbeck, 2017, p. 327-354.

f. *Material Culture (Other)*

S. Fünfschilling, "Ausgewählte Funde aus Buntmetall, Elfenbein, Ton und Eisen," in S. Martin-Kilcher & J. Wininger, *Syene III. Untersuchungen zur römischen Keramik und weiteren Funden aus Syene/Assuan (1.-7. Jahrhundert AD), Grabungen 2001-2004* (Beiträge zur Ägyptischen und Altertumskunde 20), Gladbeck, 2017, p. 355-359.

M. Hepa, "A Clay Gladius Scabbard from Area 13c in the Ancient Roman Town of Syene," *Études et Travaux* 31 (2018), p. 167-179.

g. *Bioarchaeology*

J. Nováček & K. Scheelen-Nováček, "Report on the Anthropological Investigation of Human Skeletal Remains from Late Antique Tombs (Areas 45, 58 and 89)," in C. von Pilgrim, M. Hepa,

W. Müller, J. Nováček, & K. Scheelen-Nováček, *Report on the 17th Season of the Joint Swiss-Egyptian Mission in Syene / Old Aswan (2016/2017)*, Cairo, 2017, p. 27-29.
———, “Report on the Anthropological Investigation of Human Skeletal Remains from Late Antique Tombs (Area 45),” in C. von Pilgrim, M. Hepa, J. Nováček/K. Scheelen-Nováček, W. Müller, & S. Torallas Tovar, *Report on the 18th Season of the Joint Swiss-Egyptian Mission in Syene / Old Aswan (2017/2018)*, Cairo, 2018, p. 31-33.

J. Nováček, K. Scheelen-Nováček, M. Hepa, M. Schultz, C. Von Pilgrim & W. Müller, “Roman and Late Antique burials from the old town of Aswan (Egypt),” *Anthropologie* 57 (2019), p. 3-51.

J. Sigl, *Syene II. Die Tierfunde aus den Grabungen von 2000 – 2009: Ein Beitrag Zur Umwelt- Und Kulturgeschichte Einer Oberagyptischen Stadt Von Der Pharaonischen Spät-Bis in Die Mameluckenzeit* (Beiträge zur Ägyptischen und Altertumskunde 19), Gladbeck, 2017.

———, “Tierreste,” in S. Martin-Kilcher & J. Winingen, *Syene III. Untersuchungen zur römischen Keramik und weiteren Funden aus Syene/Assuan (1.-7. Jahrhundert AD), Grabungen 2001-2004* (Beiträge zur Ägyptischen und Altertumskunde 20), Gladbeck, 2017, p. 360-371.

1.11.2 Elephantine

Österreichisches Archäologisches Institut. Housing in Antiquity in Syene and Elephantine. <http://www.oelai.at/index.php/388.html>.

d. Material Culture (Pottery)

D Katzjäger, “Late Antiquity on Elephantine Island, Upper Egypt: Pottery as Mirror of Roman Society,” *Rei Cretariae Romanae Fautorum Acta* 43 (2014), p. 597-601.

G. Williams, “Medieval Elephantine Reconsidered,” *Bulletin de Liaison de la Céramique Égyptienne* 28 (2018), p. 307-314.

1.11.3 Qubbet-el-Hawa

University of Jaén. Qubbet el-Hawa Project.

<http://www.ujaen.es/investiga/qubbetelhawa/index.php>

b. Excavation, Conservation and Survey

A. T. Mozas-Calvache, J. L. Pérez-García, V. Barba-Colmenero, & A. Jiménez-Serrano, “Photogrammetric Study of the Qubbet el-Hawa Coptic Church (Aswan, Egypt),” in D. Gonzalez-Aguilera, F. Remondino, I. Toschi, P. Rodriguez-Gonzalvez, & E. Stathopoulou (eds), *27th CIPA International Symposium “Documenting the Past for a Better Future”, 1-5 September 2019, Ávila, Spain* (The International Annals of the Photogrammetry, Remote Sensing and Spatial Information Sciences, Volume IV-2/W6), 2019, p. 115-121. Published online. [available at <https://pdfs.semanticscholar.org/c049/d5ea3ed4f15e945261648a380c305e4dc73a.pdf>]

d. Material Culture (Pottery)

V. Barba Colmenero, A. Jiménez Serrano, & J. L. Martínez de Dios, “Cerámica bizantina del monasterio copto de Qubbet el-Hawa en Asuán primer análisis arqueológico,” *Bulletin de Liaison de la Céramique Égyptienne* 27 (2017), p. 83-134.

V. Barba Colmenero & J. A. de Lapiere, “Una cerámica excepcional con decoración figurativa Julien A. de Lapiere del monasterio copto de Qubbet el-Hawa en Asuán,” *Bulletin de Liaison de la Céramique Égyptienne* 29 (2019), p. 305-317.

1.11.4 Deir Anba Hadra

Deutsches Archäologisches Institut/Freie Universität Berlin. Deir Anba Hadra (Simeonskloster).

<http://www.dainst.org/projekt/-/projectdisplay/63443>.

a. Site Overview

G.M. van Loon, “Le Deir Anba Hadra à Assouan: nouveau départ pour les recherches,” in A. Boud’hors & C. Louis (eds), *Études coptes XV, Dix-septième journée d’études (Lisbonne, 18-20 juin 2015)* (Cahiers de la bibliothèque copte 22), Paris, 2018, p. 137-155.

S. Richter, “Assuan, Ägypten. Epigraphie, Bau- und Nutzungsgeschichte des Klosters Deir Anba Hadra. Die Arbeiten des Jahres 2016 bis Juni 2017,” *e-Forschungsberichte* 2017.2 (2017), p. 29-34. [available at <https://publications.dainst.org/journals/efb/issue/view/157>]

c. Built Environment

H. Lehmann, “Deir Anba Hadra. Neue Untersuchungen eines koptischen Klosters bei Aswan (Ägypten),” *INSITU* 1 (2016), p. 7–26.

———, “Geometrie und Augenmaß. Überlegungen zur Anwendung historischen Bauwissens in der Gewölbekonstruktion der Klosterkirche des Deir Anba Hadra bei Aswan (Ägypten),” *INSITU* 2 (2018), p. 175–186.

———, “Geometry by Eye: Medieval Vaulting of the Anba Hadra Church (Egypt),” in J. Mascarenhas-Mateus & A. Paula Pires, M. Marques Caiado, & I. Veiga (eds), *History of Construction Cultures*, Boca Raton, 2021, p. 325-332.

1.11.5 Hisn al-Bab

Österreichisches Archäologisches Institut. Hisn al-Bab.

<https://www.oeaw.ac.at/oeai/forschung/bauforschung/hisn-el-bab-fruehmittelalterliche-grenze/>.

b-g. Excavation, Built Environment, Material Culture and Bioarchaeology

P. Rose, G. Pyke, A. Clapham, & M. Lehmann, “A Storage Area from Hisn al-Bab, Aswan, Food Management at a Monastic Household in the Wadi al-Natrun: The Ceramic Evidence,” in M. el-Dorri (ed.), *Continuity and Transition: Approaches to Studying Food and Drink in Egypt and Sudan*, Cairo, in press.

f. Material Culture (Other)

P. Rose, “Archery Equipment from Hisn al-Bab, Aswan (Egypt),” *Jahreshefte des Österreichischen Archäologischen Instituts in Wien* 87 (2018), p. 355-372.

1.12 FAYUM GOVERNATE

a. Area Overview

P. Buzi, "Early Christianity in the Fayyum: The New Contribution of Archaeology," *Vicino Oriente* 19 (2015), p. 85-96.

1.12.1 Bakchias

Bologna University and Sapienza University of Rome. Joint Archaeological Mission in Bakchias (Fayyūm.)

a. Site Overview

P. Buzi, J. Bogdani, A. Colonna, & I. Rossetti, "The Egyptological Research Activities of Sapienza University of Rome. From Archaeology to Topography and Beyond," in S. di Lernia & M. Gallinaro (eds), *Archaeology in Africa. Potentials and Perspectives on Laboratory and Fieldwork Research. Papers from the 1st Workshop*, (Arid Zone Archaeology Monographs 8), Florence, 2019, p. 73-87.

P. Buzi & E. Giorgi, *The Urban Landscape of Bakchias: A Town of the Fayyūm from the Ptolemaic-Roman Period to Late Antiquity* (Archaeopress Roman Archaeology 66), Oxford, 2020.

1.12.2 Kimin Faris (Krokodilopolis)

d. Material Culture (Pottery)

Y.E.M. Mahmoud & S. Marchand, "Amphorae of Kimon Faris/Krokodilopolis (Fayum) from Ptolemaic to Late Roman Period," *Bulletin de Liaison de la Céramique Égyptienne* 30 (2021), p. 37-102.

1.12.3 Naqlun

Centrum Archeologii Śródziemnomorskiej Uniwersytetu Warszawskiego (Polish Centre of Mediterranean Archaeology). Polish Archaeological Mission in Naqlun.
<https://pcma.uw.edu.pl/en/2019/02/16/naqlun/>

a. Site Overview

W. Godlewski, "The Monastic Settlement in Naqlun at a Time of Important Political and Social Transformation in the 7th century," in M. Chaufray, I. Guerneur, S. Lippert, & V. Rondot (eds), *Le Fayoum. Archéologie – History-Religion. Actes du sixième colloque international Montpellier, 26-28 octobre 2016*, Wiesbaden, 2018, p. 217-226.

b. Excavation, Conservation and Survey

W. Godlewski, "Naqlun 2016: Hermitage EE.50 Preliminary Report," *Polish Archaeology in the Mediterranean* 26/1 (2017), p. 161-172.

W. Godlewski, K. Danys, & S. Maslak, "Deir el-Naqlun 2014-2015. Preliminary Report," *Polish Archaeology in the Mediterranean* 25 (2016), 265-288.

c. Built Environment

S. Maślak, “The Burning of a Monastery? Story Blazed on the Walls of Monastic Buildings at Nekloni (Naqlun),” in A. Łajtar, A. Obłuski, & I. Zych (eds), *Aegyptus et Nubia Christiana. The Włodzimierz Godlewski Jubilee Volume on the Occasion of his 70th Birthday*, Warsaw, 2016, p. 149 – 186.

———, “Window Grilles from the Monastery at Naqlun, Fayum (Egypt),” *Archeologia Medievale* 46 (2019), p. 369-377.

d. *Material Culture (Pottery)*

K. Danys, “Pottery Finds from Hermitage EE.50 in Naqlun: Preliminary assessment of the assemblage,” *Polish Archaeology in the Mediterranean* 26/1 (2017), p. 173-184.

———, “An Introduction to the Pottery from Deir el-Naqlun Through 7th-12th Century,” *Bulletin de Liaison de la Céramique Égyptienne* 28 (2018), p. 241-246.

e. *Material Culture (Glass)*

M. Mossakowska-Gaubert, “Verres de l’*époque byzantine – début de l’*époque arabe* (V^e-VIII^e siècle): objets provenant des ermitages en Égypte,” in D. Ignatiadou & A. Antonaras (eds), *Annales du 18^e Congrès de l’Association Internationale pour l’Histoire du Verre*, Thessaloniki, 2012, p. 357-366.*

f. *Material Culture (Other)*

A. Ryś, “Four encolpia from a Monastery Complex in Naqlun: a Preliminary Iconographic Analysis,” *Polish Archaeology in the Mediterranean* 26/1 (2017), p. 787-794.

1.12.4 Soknopaiou Nesos

University of Salento, Lecce. Lecce University Archaeological Expedition. Soknopaiou Nesos Project.

<https://www.museopapirologico.eu/soknopai.htm>

f. *Material Culture (Other)*

M. Capasso, “L’*enigma della provenienza dei manoscritti Freer e dei codici cristiani viennesi alla luce dei nuovi scavi a Soknopaiou Nesos*,” in A. Nodar & S. Torallas Tovar (eds), *Proceedings of the 28th International Congress of Papyrology, Barcelona, 1-6 August 2016* (Scripta Orientalia 3), Barcelona, 2019, p. 737-745.

1.12.5 Tebtunis

Institut français d’archéologie orientale/University of Milan. Tebtynis.

<https://www.ifao.egnet.net/archeologie/tebtynis/>

a. *Site Overview*

C. Gallazzi, “Tebtynis (Umm-el-Breigât),” in L. Coulon & M. Cressent (eds), *Archéologie française en Égypte: Recherche, coopération, innovation* (Bibliothèque Générale 59), Cairo, 2019, p. 140-161.

C. Gallazzi & G. Hadji-Minaglou, *Trésors inattendus, 30 ans de fouilles et de coopération á Tebtynis (Fayoum)* (Bibliothèque Générale 57), Cairo, 2019.

b. *Excavation, Conservation and Survey*

C. Gallazzi, "Umm-el-Breigât (Tebtynis): campagne di scavo 2012-2015," *RISE* 7 (2018), p. 137-179.

1.12.6 Deir al-Ghannam & Deir al-Banat

e. *Material Culture (Glass)*

R.T. Hamad, "The Deterioration Resulting from Burial Environment on Archaeological Glass: Comparative Study," *Shedet* 6 (2019), p. 225-237.

f. *Material Culture (Other)*

بامول ادبع ريزو ريزو، "موى فلابل تانبلال ريد نم نيزت تاودأ،" *شدت* 1 (2014)، p. 120-133.
(W.W. Abd el-Wanab, "Beautifying tools from Deir El-Banat in Fayoum," *Shedet* 1 (2014), p. 120-133)

1.12.7 Wadi al-Rayan

b. *Excavation, Conservation and Survey*

M.A. Eissa, L.M. Saied & A. Elnaggar, "Deir St. Macarius of Alexandria in Wadi el-Rayan, Fayoum: A Forgotten Monastery," *Shedet* 3 (2016), 12-23.

1.13 WESTERN DESERT AND OASES

Institut français d'archéologie orientale. Le christianisme des déserts égyptiens.

<https://www.ifao.egnet.net/axes-2012/espaces-pouvoir/2012-christianisme-des-deserts/>

1.13.1 General

a. *Area Overview*

A.L. Boozer, "The Social Impact of Trade and Migration: The Western Desert in Pharaonic and Post-Pharaonic Egypt," *Oxford Handbooks in Archaeology* (Oxford Handbooks Online), Oxford, 2015. [DOI (10.1093/oxfordhb/9780199935413.013.37) does not seem to work, available at

<https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199935413.001.0001/oxfordhb-9780199935413-e-37?rskey=U7EqxM&result=1>]

V. Ghica, "Pour une histoire du christianisme dans le desert occidentale d'Égypte," *Journal of Savants* 2 (2012), p. 189-280.

d. *Material Culture (Pottery)*

P. Ballet, "And the Potsherds? Some Avenues of Reflection and Synthesis on the Pottery of the Great Oasis," in R.S. Bagnall & G. Tallet (eds), *The Great Oasis of Egypt: The Kharga and Dakhla Oases in Antiquity*, Cambridge, 2019, p. 152-167.

1.13.3 Bahariya Oasis

Norwegian School of Theology, Religion and Society

<https://4care-skos.mf.no>

Institut français d'archéologie orientale. Bahariya (Western Desert).

<https://www.ifao.egnet.net/archeologie/bahariya/>

Institut français d'archéologie orientale. Tell Ganūb Qaṣr al-‘Ağūz (Western Desert).

<https://www.ifao.egnet.net/archeologie/tell-ganub/>

a. *Area Overview*

V. Ghica, “Ganoub Qasr el-Agouz (oasis de Bahariya),” in L. Coulon & M. Cressent (eds), *Archéologie française en Égypte: Recherche, coopération, innovation* (Bibliothèque Générale 59), Cairo, 2019, p. 236-241.

V. Ghica, “What Do We Know About Christianity in Bahriyya Oasis? A Survey of Archaeological Sources,” in O. Kaper (ed.), *The Oasis Papers 7: Proceedings of the Seventh International Conference of the Dakhleh Oasis Project*, Oxford (forthcoming).

b. *Excavation, Conservation and Survey*

V. Ghica, R. Williams, Z.B. Mendieta, & V. Schram, “Culture matérielle du christianisme égyptienne: les déserts occidental et oriental (2020). Ganub Qasr al-Aguz,” *Bulletin archéologique des Écoles françaises à l'étranger, Égypte*, 2021. [available at <https://journals.openedition.org/baefe/2849>]

1.13.4 Kharga Oasis, General

a. *Area Overview*

R.S. Bagnall, & G. Tallet (eds), *The Great Oasis of Egypt: the Kharga and Dakhla Oases in Antiquity*. Cambridge, 2019.

1.13.5 Kharga Oasis, North Kharga

American University in Cairo and Cambridge University, North Kharga Oasis Survey (NKOS).

Polytechnic University of Milan and University of Naples Federico II, Old Agricultural Sites and Irrigation Systems (OASIS) and Living In a Fringe Environment (LIFE) projects.

<https://www.life.polimi.it>

https://www.sitech-3dsurvey.polimi.it/?page_id=272

a. *Area Overview*

S. Ikram, with contributions from C. Rossi, “A Brief Overview of the History of Kharga,” in C. Rossi & S. Ikram (eds), *North Kharga Oasis Survey: Explorations in Egypt's Western Desert* (British Museum Publications on Egypt and Sudan 5), Leuven, 2018, p. 19-29.

C. Rossi and S. Ikram, “Summary,” in C. Rossi & S. Ikram (eds), *North Kharga Oasis Survey: Explorations in Egypt's Western Desert* (British Museum Publications on Egypt and Sudan 5), Leuven, 2018, p. 550-559.

b. *Excavation, Conservation and Survey*

S. Ikram, “The North Kharga Oasis Darb Ain Amur Survey (NKODAAS): Surveying the Tracks Between the Two Oases,” in R.S. Bagnall, & G. Tallet (eds), *The Great Oasis of Egypt: the Kharga and Dakhla Oases in Antiquity*, Cambridge, 2019, p. 135-151.

S., Ikram, N. Warner, N. Lazaridis, L.A. Warden, R. Cook, C. Boyer, & J. Bunbury, “A “Late Antique” Mining Community in the North Kharga Oasis (Egypt),” *Journal of the American Research Center in Egypt* 57 (2021), p. 123–174.

b-f. *Excavation, Conservation and Survey, Built Environment, Material Culture*

F. Fiorello & C. Rossi, "Metric Analysis and Interpretation of the Unit of Measurement in the Late Roman Fort of Umm al-Dabadib (Egypt)," in No editors stated, *Proceedings of the 3rd IMEKO International Conference on Metrology for Archaeology and Cultural Heritage*, Budapest, 2017, page numbers not available. [available at: <http://hdl.handle.net/11311/1045444>]

C. Rossi, "Italian Mission to Umm al-Dabadib, Season 2014 – Preliminary Report," *Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo* 72 (2016), p. 153-712.

———, "Italian Mission to Umm al-Dabadib, Season 2015 – Preliminary Report," *Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo* 74 (2018), p. 149-161.

C. Rossi & F. Fiorillo, "A Metrological Study of the Late Roman Fort of Umm al-Dabadib, Kharga Oasis (Egypt)," *Nexus Network Journal* 20 (2018), p. 373-391.

C. Rossi, & S. Ikram (eds), *North Kharga Oasis Survey: Explorations in Egypt's Western Desert*. British Museum Publications on Egypt and Sudan 5. Leuven, 2018, p. 33-425 (gazetteer section).

c. Built Environment

S. Ikram, "The Ways of Death in North Kharga," in C. Rossi & S. Ikram (eds), *North Kharga Oasis Survey: Explorations in Egypt's Western Desert* (British Museum Publications on Egypt and Sudan 5), Leuven, 2018, p. 495-503.

C. Rossi, "The Architecture of the Forts," in C. Rossi & S. Ikram (eds), *North Kharga Oasis Survey: Explorations in Egypt's Western Desert* (British Museum Publications on Egypt and Sudan 5), Leuven, 2018, p. 429-452.

N. Warner, "Christian Architecture in North Kharga," in C. Rossi & S. Ikram (eds), *North Kharga Oasis Survey: Explorations in Egypt's Western Desert* (British Museum Publications on Egypt and Sudan 5), Leuven, 2018, p. 479-493.

f. Material Culture (Other)

J. Jones, "Textiles," in C. Rossi & S. Ikram (eds), *North Kharga Oasis Survey: Explorations in Egypt's Western Desert* (British Museum Publications on Egypt and Sudan 5), Leuven, 2018, p. 541-549.

g. Bioarchaeology

A.J. Clapham, "Archaeobotanical Remains," in C. Rossi & S. Ikram (eds), *North Kharga Oasis Survey: Explorations in Egypt's Western Desert* (British Museum Publications on Egypt and Sudan 5), Leuven, 2018, p. 523-540.

1.13.6 Kharga Oasis, South Kharga

Norwegian School of Theology, Religion and Society, South Kharga Oasis Survey (SKOS) <https://4care-skos.mf.no/>

1.13.7 Kharga Oasis, al-Deir

f. Material Culture (Other)

F. Letellier-Willemin, "A Sheepskin with Wool from the Christian Cemetery of El Deir, in the Kharga Oasis, Egyptian Western Desert," in C. Alfaro, M. Tellenbach, & J. Ortiz (eds), *Purpureae Vestes IV: Production and Trade of Textiles and Dyes in the Roman Empire and Neighbouring Regions, Actas del IV Symposium Internacional sobre Textiles y Tintes del Mediterráneo en el mundo antiguo (Valencia, 5 al 6 de noviembre, 2010)*. Valencia, 2015, p. 49-56.

1.13.8 Bagawat

c. Built Environment

يسرجهلا داؤف ريبع، I، عىطع عىبر نادمح، يملح قمطاف، يدجنلا فىرش،
تاوجبل انابجب جورخلا رازمب عىطبقللا عىرادجلا روصلل عىلىلحت قسرد
(رصمب دىدجلا يداولاب عجراخل تاحاولاب)، شدت 1 (2014)، 59-78.

(A.F. Elhagrassy, H. El Metwaly, F.M. Helmy & S. el-Nagdy, "Analytical Study of Coptic Murals in Mazar el-Khorogin Bagawat Tombs (Kharga Oasis in the Wadi al-Gedid, Egypt)", *Shedet* 1 (2014), p. 59-78.)

1.13.8 Dakhla Oasis (General)

Dakhleh Trust. Dakhleh Oasis Project.

<http://dakhlehoasisproject.com/>

a. Area Overview

R.S. Bagnall, & G. Tallet (eds), *The Great Oasis of Egypt: the Kharga and Dakhla Oases in Antiquity*, Cambridge, 2019.

M. Brand, "Religious Diversity in the Egyptian Desert: New Findings from the Dakhleh Oasis," *Entangled Religions* 4, *Miscellaneous* 1 (2017), p. 18-39. [available at <https://doi.org/10.13154/er.v4.2017.17-39>]

d. Material Culture (Pottery)

C. Hope, "A Note on Islamic Ceramics from Dakhleh Oasis," *Bulletin de Liaison de la Céramique Égyptienne* 28 (2018), p. 247-252.

1.13.9 Dakhla Oasis, Trimithis/Amheida

New York University, Institute for the Study of the Ancient World (ISAW), Amheida.
<https://isaw.nyu.edu/research/amheida>

a. Site Overview

A.L. Boozer, "Situating the Case Study: The Dakhla Oasis and Amheida," in A.L. Boozer, *A Late Roman –Egyptian House in the Dakhla Oasis. Amheida House B2 (Amheida 2)*, New York, 2016, p. 33-45.

———, "Amheida, Archaeology of", in C. Smith (ed.), *Encyclopedia of Global Archaeology*, Cham, 2019.

[available at <https://link.springer.com/referencework/10.1007/978-3-319-51726-1>]

b. Excavation, Conservation and Survey

A.L. Boozer, “Layers of Building, Living and Abandonment: Stratigraphies of House B2 and its Surroundings,” in A.L. Boozer, *A Late Roman –Egyptian House in the Dakhla Oasis. Amheida House B2* (Amheida 2), New York, 2016, 55-140.

c. *Built Environment*

S. Alfarano, “Architettura dei riti conviviali nell’Egitto Tardoantico,” in M. Livadiotti R. Belli Pasqua & L.M. Calìò (eds), *Theatroeideis. L’immagine della città, la città delle immagini Atti del Convegno Internazionale, Bari, 15-19 giugno 2016. Thiasos Monografie 11, vol. II, L’immagine della città romana e medievaleed*, Rome, 2018, p. 469-488.

N. Aravecchia, “Geometric Painting in Late-Antique Egypt: The Ceiling of a 4th-c. Church at Amheida (Dakhla Oasis),” *Journal of Roman Archaeology* 33.1 (2020), p. 449–66.

A.L. Boozer, “Building Domestic Space: The Construction Techniques for House B2,” in A.L. Boozer, *A Late Romano-Egyptian House in the Dakhla Oasis: Amheida House B2* (Amheida 2), New York, 2016, p. 141–155.

A.L. Boozer, “Situating Domestic Space: An Architectural Analysis and Reconstruction of House B2,” in A.L. Boozer, *A Late Roman –Egyptian House in the Dakhla Oasis. Amheida House B2* (Amheida 2), New York, 2016, p.157-181.

P. Davoli, “Trimithis: A Case Study in Proto-Byzantine Urbanism,” in R.S. Bagnall & G. Tallet (eds), *The Great Oasis of Egypt: The Kharga and Dakhla Oases in Antiquity*, Cambridge, 2019, p. 46-80.

d-f. *Material Culture (Overview)*

A.L. Boozer, “Artifact and Activity: The Material Culture of Domestic Living,” in A.L. Boozer, “Situating the Case Study: The Dakhla Oasis and Amheida,” in A.L. Boozer, *A Late Roman –Egyptian House in the Dakhla Oasis. Amheida House B2* (Amheida 2), New York, 2016, p. 183-199.

d. *Material Culture (Pottery)*

C. Caputo, “Amheida/Trimithis (Dakhla Oasis): Results from a Pottery Survey in Area 11. *Bulletin de Liaison de la Céramique Égyptienne* 24 (2014), p. 163-177.

———, “Egyptian and Imported Amphoras at Amheida,” in R.S. Bagnall & G. Tallet (eds), *The Great Oasis of Egypt: The Kharga and Dakhla Oases in Antiquity*, Cambridge, 2019, p. 168-191.

C. Caputo, J. Marchand & I. Soto, “Pottery from the Fourth Century House of Serenos in Trimithis/Amheida (Dakhla Oasis),” in D. Dixneuf (ed.), *LRCW 5, Late Roman Coarse Wares, Cooking Wares and Amphorae in the Mediterranean: Archaeology and Archaeometry* (Études Alexandrines 43), Alexandria, 2017, p. 1011-1026.

D. Dixneuf, “La céramique de la Maison B2,” in A.L. Boozer, *A Late Roman –Egyptian House in the Dakhla Oasis. Amheida House B2* (Amheida 2), New York, 2016, p. 201-280.

I. Soto Marín, “Kegs from Amheida,” in R.S. Bagnall & G. Tallet (eds), *The Great Oasis of Egypt: The Kharga and Dakhla Oases in Antiquity*, Cambridge, 2019, p. 192-200.

e. *Material Culture (Glass)*

A. Cervi, "Glass Vessels," in A.L. Boozer, *A Late Roman –Egyptian House in the Dakhla Oasis. Amheida House B2* (Amheida 2), New York, 2016, p. 319-339.

f. *Material Culture (Other)*

A.L. Boozer, "Figurines," in A.L. Boozer, *A Late Roman –Egyptian House in the Dakhla Oasis. Amheida House B2* (Amheida 2), New York, 2016, 292-307.

———, "Woven Material," in A.L. Boozer, *A Late Roman –Egyptian House in the Dakhla Oasis. Amheida House B2* (Amheida 2), New York, 2016, p. 397-404.

A. Cervi, "Adornment," in A.L. Boozer, *A Late Roman –Egyptian House in the Dakhla Oasis. Amheida House B2* (Amheida 2), New York, 2016, p. 309-317.

———, "Faience Vessels," in A.L. Boozer, *A Late Roman –Egyptian House in the Dakhla Oasis. Amheida House B2* (Amheida 2), New York, 2016, p. 342-347.

———, "Wooden Objects," in A.L. Boozer, *A Late Roman –Egyptian House in the Dakhla Oasis. Amheida House B2* (Amheida 2), New York, 2016, p. 393-395.

P. Davoli, "Unfired Clay Objects," in A.L. Boozer, *A Late Roman –Egyptian House in the Dakhla Oasis. Amheida House B2* (Amheida 2), New York, 2016, p. 281-289.

D. Ratzan, "Coins," in A.L. Boozer, *A Late Roman –Egyptian House in the Dakhla Oasis. Amheida House B2* (Amheida 2), New York, 2016, p. 349-351.

G. R. Ruffini, "Transport and Trade in Trimithis: The Texts from Area 1," in A.L. Boozer, *A Late Roman –Egyptian House in the Dakhla Oasis. Amheida House B2* (Amheida 2), New York, 2016, p. 353-367.

g. *Bioarchaeology*

N. Aravecchia, T.L. Dupras, D. Dzierzbicka, & L. Williams, "The Church at Amheida (Ancient Trimithis) in the Dakhleh Oasis, Egypt: A Bioarchaeological Perspective on an Early Christian Mortuary Complex," *Bioarchaeology of the Near East* 9 (2015), p. 21–43. [available at <https://www.anthropology.uw.edu.pl/09/bne-09-02.pdf>]

V. Caracuta, F. Girolamo, P. Davoli, & R.S. Bagnall, "Farming and Trade in Amheida/Trimithis (Dakhla Oasis, Egypt): New Insights from Archaeobotanical Analysis," in A.M. Mercuri, A. C. D'Andrea, R. Fornaciari, & A. Höhn (eds), *Plants and People in the African Past: Progress in African Archaeobotany*, Cham, 2018, p. 57-75.

P.J. Crabtree & D.V. Campana, "Faunal Remains from Amheida, Area 1," in A.L. Boozer, *A Late Roman –Egyptian House in the Dakhla Oasis. Amheida House B2* (Amheida 2), New York, 2016, p. 369-373.

T.L. Dupras, S.M. Wheeler, L. Williams, & P. Sheldrick, "Birth in Ancient Egypt: Timing, Trauma, and Triumph? Evidence from the Dakhleh Oasis," in S. Ikram, J. Kaiser, & R. Walker (eds), *Egyptian Bioarchaeology: Humans, Animals, And The Environment*, ed. S, Leiden, 2015, p. 53-66.

U. Thanheiser & J. Walter, "Plant Use in a Romano-Egyptian Household in the Third Century CE," in A.L. Boozer, *A Late Roman –Egyptian House in the Dakhla Oasis. Amheida House B2* (Amheida 2), New York, 2016, p. 376-392.

1.13.10 Dakhla Oasis, ‘Ain el-Gedida

a. Site Overview

N. Aravecchia, “The Hamlet of ‘Ain el-Gedida in Dakhla Oasis,” *Journal of the American Research Center in Egypt* 57 (2021), p. 13-32.

b. Excavation, Conservation and Survey

N. Aravecchia, *‘Ain el-Gedida, 2006-2008 Excavations of a Late Antique Site in Egypt’s Western Desert*, New York, 2018, Chapters 1-7.

d. Material Culture (Pottery)

D. Dixneuf, “La ceramique d’Ain el-Gedida,” in N. Aravecchia, *‘Ain el-Gedida, 2006-2008 Excavations of a Late Antique Site in Egypt’s Western Desert*, New York, 2018, p. 285-446.

f. Material Culture (Other)

D. Dzierzbicka, “Small Finds from ‘Ain el-Gedida: Other Categories,” in N. Aravecchia (ed.), *‘Ain el-Gedida, 2006-2008 Excavations of a Late Antique Site in Egypt’s Western Desert*, New York, 2018, p. 539-592.

D.M. Ratzan, “Coins from the 2006-2008 Excavations,” in N. Aravecchia, *‘Ain el-Gedida, 2006-2008 Excavations of a Late Antique Site in Egypt’s Western Desert*, New York, 2018, p. 447-506.

g. Bioarchaeology

P.J. Crabtree, & D.V. Campana, “Class and ‘Romanization’ in Late Roman Egypt: Issues of Identity and Faunal Remains from the Site of Amheida in the Dakhleh Oasis, Western Egypt,” in N. Marom, R. Yeshurun, L. Weissbrod, & G. Bar-Oz (eds), *Bones and Identity: Zooarchaeological Approaches to Reconstructing Social and Cultural Landscapes in Southwest Asia*, Oxford, 2016, p. 293-302.

———, “Animal Remains from ‘Ain el-Gedida,” in N. Aravecchia, *‘Ain el-Gedida, 2006-2008 Excavations of a Late Antique Site in Egypt’s Western Desert*, New York, 2018, p. 593-599.

1.14 EASTERN DESERT AND RED SEA COAST

1.14.1 Wadi Araba

Institut français d’archéologie orientale and Macquarie University. Ouadi Araba.

<https://www.ifao.egnet.net/recherche/archeologie/ouadi-araba>

a. Site Overview

Y. Tristant, “Nouvelles découvertes dans le désert Oriental. Le Wâdî ‘Araba de la préhistoire à l’époque copte,” *Bulletin de la société française d’Égyptologie* 182 (2012), p. 33-53.

———, “Ouadi Araba,” in L. Coulon & M. Cressent (eds), *Archéologie française en Égypte: Recherche, coopération, innovation* (Bibliothèque Générale 59), Cairo, 2019, p. 244-249.

1.14.2 Monastery of St Antony

b. Excavation, Conservation and Survey

J. Blid, "Excavations at the Monastery of St Antony at the Red Sea," *Opuscula* 9 (2016), p. 133-215.

1.14.3 Berenike

University of Delaware and University of Warsaw. The Berenike Project.

<http://www.pcma.uw.edu.pl/en/projects/egypt/berenike/>.

e. Material Culture (Glass)

I. Zych & R. Kucharczyk, "Traps of Residuality: What is Early Roman Glass Doing in a Late Roman Household Rubbish Dump? The Case of Trench BE10-59 from Berenike on the Red Sea (Egypt)," in P. Ballet, S. Lemaître, & I. Bertrand (eds), *Acts of the Conference Held in Poitiers University in October 2014: De la Gaule à L'Orient méditerranéen. Fonctions et statuts des mobiliers archéologiques dans leur contexte*, Rennes, 2019, p. 91-96.

f. Material Culture (Other)

J. Then-Obłuska, "Cross-Cultural Encounters at the Red Sea Port Site of Berenike, Egypt: Preliminary Assessment (Seasons 2009-2012)," *Polish Archaeology in the Mediterranean* 24/1 (2015), p. 735-777.

———, "Beads and Pendants from the late Harbor Temple and Harbor Temenos in the Red Sea Port of Berenike (Seasons 2010-2013): Materials, Techniques, Functions and Cultural Attribution," *Polish Archaeology in the Mediterranean* 26/2 (2017), p. 193-210.

———, "Between the Nile and the Ocean: The Bead Assemblage from Shenshef in the Eastern Desert (4th–6th centuries AD)," *Polish Archaeology in the Mediterranean* 26/1 (2017), p. 719-747.

———, "Beads and Pendants from the Hellenistic to Early Byzantine Red Sea Port of Berenike," *Polish Archaeology in the Mediterranean* 27/1 (2018), p. 203-234.

1.15 COPTIC MUSEUM/AGRICULTURAL MUSEUM

E. Amin, "The Documentation and Treatment of a Coptic Child's Tunic in Egypt," *Egyptian Journal of Archaeological and Restoration Studies* 9 (2019), p. 1-11.

M. Jones, "Conservation of Mural Paintings in the Coptic Museum," in G. Gabra & H.N. Takla, *Christianity and Monasticism in Northern Egypt: Beni Suef, Giza, Cairo, and the Nile Delta*, Cairo, 2017, p. 297-311.

N. Mabrouk, "Investigation and Analysis of Two Coptic Textile Fragments in the Agricultural Museum in Egypt," *Shedet* 7 (2020), p. 277-297.

2. THEMATIC STUDIES

2.1 HISTORICAL/ARCHAEOLOGICAL OVERVIEW

R.S. Bagnall & D.W. Rathbone, *Egypt from Alexander to the Copts: An Archaeological and Historical Guide*. Revised and Updated Edition, Cairo, 2017.

2.2 THE ARCHAEOLOGY OF CHRISTIAN IDENTITY

N. Aravecchia, "Christian Identity in the Archaeological Record: A Case Study from Egypt's Western Desert," in M. Ayad (ed.), *Studies in Coptic Culture and Community: Ordinary Lives, Changing Times*, Cairo, in press.

D.L. Brooks Hedstrom, "Archaeology of Early Christianity in Egypt," in W.R. Caraher, T.W. Davis, & D.K. Pettegrew (eds), *The Oxford Handbook of Early Christian Archaeology*, Oxford, 2020, p. 665-684.

S.J. Davis, "Archaeological Evidence for the Study of Early Monasticism," in B. Kaczynski (ed.), *The Oxford Handbook of Christian Monasticism*, ed. Oxford, 2020, p. 101-120.

M. García Díaz, "Ser o no ser copto, he aquí la cuestión: arqueología e identidad en el Egipto Cristiano," in Asociación Jóvenes Investigadores en Arqueología. Excavemos (ed.), *II Jornadas Jóvenes Investigadores en Arqueología: Libro de Actas*, Volume 2, Madrid, 2017, p. 216-244.

V. Ghica, "Pour une histoire du christianisme dans le desert occidentale d'Égypte," *Journal of Savants* 2 (2012), p. 189-280.

———, "Vecteurs de la christianisation de l'Égypte au IVe siècle à la lumière de l'archéologie," in O. Brandt, G. Castiglia, & V. Fiocchi Nicolai (eds), *Acta XVI congressus internationalis archaeologiae christianae Romae (22-28.9.2013). Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici e i suoi sviluppi* (Studi di antichità cristiana 66/1). Vatican City, 2016, p. 237-264.

———, "L'archéologie du monachisme égyptien du IVe siècle: état de la question," in T. Rasimus & L. Painchaud (eds), *Nag Hammadi à 70 ans. Qu'avons-nous appris?*, (Bibliothèque Copte de Nag Hammadi Section "Études" 10), Leuven, 2019, p. 121-154.

C. Meurice, "Paul Durand II: les conditions réunies d'une archéologie copte," in A. Boud'hors & C. Louis (eds), *Études coptes XIV, Seizième journée d'études (Genève, 19-21 juin 2013)* (Cahiers de la Bibliothèque Copte 21), Paris, 2016, p. 31-45.

R. Ridinger, "Children of the Nile: Archeology and the Coptic Church," *Journal of Religious & Theological Information* 18 (2019), p. 1-20. [available at <https://www.doi.org/10.1080/10477845.2019.1606188>]

2.3 THE LIVED ENVIRONMENT: LANDSCAPE; SETTLEMENT AND HOUSEHOLD

N. Aravecchia, "The Changing Sacred Landscapes of Egypt's Western Desert in Late Antiquity: The Case of 'Ain el-Gedida," *American Journal of Archaeology* 124 (2020), p. 301-320.

———, "The Hamlet of 'Ain el-Gedida in Dakhla Oasis: A Late Roman *Epoikion*?" *Journal of the American Research Center in Egypt* 57 (2021), p. 13-32.

———, "Catechumens, Women and Agricultural Laborers: Who Used the Fourth-Century Hall at the Church of 'Ain el-Gedida, Egypt?" *Journal of Late Antiquity* 15 (expected 2022).

J.-P. Bravard, A. Mostafa, P. Davoli. K.A. Adelsberger, P. Ballet, R. Garcier, L. Calcagnile, & Gianluca Quarta, "Construction and deflation of irrigation soils Amheida Dakhla," *Geomorphologie* 22/3 (2016), p. 305-324.

A.L. Boozer, "Towards an Integrative Interpretation of Life in a Romano-Egyptian Household," in A.L. Boozer, *A Late Roman –Egyptian House in the Dakhla Oasis. Amheida House B2* (Amheida 2), New York, 2016, p. 405-427.

———, 2017. "Towards an Archaeology of Household Relationships in Roman Egypt," in S. R. Huebner & G. Nathan (eds), *Mediterranean Families in Antiquity: Households, Extended Families, and Domestic Space*, ed., Chichester, 2017, p. 174-203.

D.L. Brooks Hedstrom, *The Monastic Landscape of Late Antique Egypt: An Archaeological Reconstruction*, Cambridge, 2017.

———, "Reconsidering the Emerging Monastic Desertscape," in N. van Doorn-Harder (ed.), *Copts in Context: Negotiating Identity, Tradition, and Modernity*, Washington, DC, 2017, p. 205-217.

———, "The Archaeology of Early Christian Communities," in W.R. Caraher, T.W. Davis, & D.K. Pettegrew (eds), *The Oxford Handbook of Early Christian Archaeology*, Oxford, 2019, p. 147-165.

———, "Monastic Settlements as Monastic Domestic Households," in B.M. Kaczynski (ed.), *The Oxford Handbook of Christian Monasticism*, Oxford, 2020, p. 185-205.

———, "'The Humility of the Desert': The Symbolic and Cultural Landscapes of Egyptian Monasticism," in I. Nilsson & M. Veikou (eds), *From the Human Body to the Universe — Spatialities of Byzantine Culture*, Leiden, 2022 (forthcoming).

———, "Three Monks and a House: The Archaeology of Monastic Householding in Late Antique Egypt," in C.E. Barrett & J. Carrington (eds), *Households in Context: Dwelling in Ptolemaic and Roman Egypt*, Cornell, 2023 (forthcoming).

D.L. Brooks Hedstrom & H. Dey, "The Archaeology of the Earliest Monasteries," in A.I. Beach & I. Cochelin (eds), *The Cambridge History of Monasticism in the Latin West, Origins to the Eleventh Century*, Vol. 1, Cambridge, 2020, p. 73-96.

S. Bucking, "Now You See It, Now You Don't: The Dynamics of Archaeological and Epigraphic Landscapes from Coptic Egypt," in M.T. Rutz & M.K. Brown (eds), *Archaeologies of Text: Archaeology, Technology, and Ethics*, Oxford, 2014, p. 59-79.

F. Colin, A. Quiles, M. Schuster, D. Schwartz, C. Duvette, S. Marchand, M.-A. El Dorry, & J. van Heesch, "The End of the 'Green Oasis': Chronological Bayesian Modeling of Human and Environmental Dynamics in the Bahariya Area (Egyptian Sahara) from Pharaonic Third Intermediate Period to Medieval Times," *Radiocarbon* 62/1 (2020), p. 25-49.

S.J. Davis, "Archaeological Evidence for the Study of Early Monasticism," in B. Kaczynski (ed.), *Oxford Handbook of Christian Monasticism*, Oxford, 2020, p. 101-120.

T. Fournet, B. Redon, & M. Vanpeene, "Catalogues of the Baths of Egypt. III. Catalogue of the Roman and Byzantine Baths of Egypt," in B. Redon (ed.), *Collective Baths in Egypt 2: New Discoveries and Perspectives, Balaneîa = Thermae = Hammâmât* "Études Urbaines 10), Cairo, 2017, p. 451-523.

W. Godlewski, "Sacral and Administrative Centres of Semi-Anchoretic Sites in Egypt: Archaeological Evidence," in O. Delouis & M. Mossakowska-Gaubert (eds), *La vie quotidienne des moines en Orient et en Occident (IV^e-X^e siècle) II, Questions transversales* (Bibliothèque d'Étude 170), Cairo, 2019, p. 9-24.

M. Gwiazda & T. Derda, “Marea: A Swan Song of Ancient Urban Planning,” *Antiquity*, 2021. [available at <https://doi.org/10.15184/aqy.2021.88>]

E.R. O’Connell, “‘They Wandered in the Deserts and Mountains, and Caves and Holes in the Ground’: Non-Chalcedonian Bishops ‘in Exile,’” in J. Hillner (ed.), *Clerics in Exile: Networks, Space and Memory (Studies in Late Antiquity: A Journal 3.3)*, 2019, p. 436–471.

2.4 BUILDINGS: FROM DESIGN TO DETAILING

2.4.1 Design and Practices

P. Grossmann, “Spatantike und mittelalterliche Vierstützenkirchen in Agypten,” in A. Łajtar, A. Obłuski, & I. Zych (eds), *Aegyptus et Nubia Christiana: The Włodzimierz Godlewski Jubilee Volume on the Occasion of his 70th Birthday*, Warsaw, 2016, p. 139-148.

D. Karelin, “The Adoption of Late Roman Architectural Principles which Reflected the Authoritative Concepts by the Early Christian Architecture,” in no editor specified, *3rd International Multidisciplinary Scientific Conference on Social Sciences and Arts SGEM 2016 (SGEM2016 Conference Proceedings, Aug 24-31, 2016, Book 4 Vol. 3: History of Arts, Contemporary Arts, Performing & Visual Arts, Architecture & Design)*, Sofia, 2016, p. 71-82.

———, “The Reconstruction of the Diocletianic Fortress in Babylon of Egypt: Architectural Decorations and Details,” in A.V. Zakharova, S.V. Maltseva, & E.Iu. Staniukovich-Denisova (eds), *Actual Problems of Theory and History of Art: Collection of articles*, Volume 9, St. Petersburg, 2019, p. 180–188.

B. Redon, “New Architectural Practices and Urbanism,” in K. Vandorpe (ed.), *A Companion to Greco-Roman and Late Antique Egypt*, Hoboken, 2019, p. 519-532.

2.4.2 Building Materials, Surfaces and Fixtures

J. Auber De Lapiere, “Le ‘trésor’ de Ludwig Keimer: redécouverte de frises de bois d’un monastère de Moyenne-Égypte,” in A. Boud’hors & C. Louis (eds), *Études coptes XV. Dix-septième Journée d’études, Lisbonne, 18-20 juin 2015 (Cahiers de la bibliothèque copte 22)*, Paris, 2018, p. 25-38.

———, “La Crucifixion par Ibrāhīm al-Nāsīḥ et Yūḥannā al-Armanī. Redécouverte d’un triptyque ottoman chez les Jésuites du Caire,” *Journal of Coptic Studies* 21 (2019), p. 1-11.

B. Kilerich & H. Torp, “From Alexandria to Kenchreai? The Puzzle of the Glass Sectile Panels,” in T.A. Bács, Á. Bollók, & T. Vida (eds), *Across the Mediterranean - Along the Nile. Studies in Egyptology, Nubiology and Late Antiquity Dedicated to László Török on the Occasion of His 75th Birthday*, Volume 2, Budapest, 2018, p. 643-658.

2.4.3 Semi-Portable Items: Lighting

D. Bénazeth, *Catalogue general du Musée copte du Caire*, Volume 1, *Objets en metal* (Mémoires publiés par les membres de l’institut français d’archéologie orientale 119), Cairo, 2001.

L. Chrzanowski, *Lampes antiques, byzantines et islamiques du Nil à Oronte. La Collection Bouvier*, Warsaw, 2019.

D. Foy, “Les portes-mèche des lampes en verre de l’antiquité tardive,” *Provence historique* 61 (2011), p. 207-239.

D. Keller, “Glasslampen im Kontext von architektonischen und liturgischen Veränderungen,” in P.I. Schneider & U. Wulf-Rheidt (eds), *Licht – Konzepte in der vormodernen Architektur* (Diskussionen zur archäologischen Bauforschung 10), Regensburg, 2011, p. 255-270.

I. Motsianos, “Lighting Devices in Byzantium: Comparisons in Time and Space,” in I. Motsianos & K.S. Garnett (eds), *Glass, Wax and Metal: Lighting Technologies in Late Antique, Byzantine and Medieval times*, Oxford, 2019, p. 49-64.

M.-D. Nenna, “Lumieres en verre,” in M. Martiniani-Reber (ed.), *Donation Janet Zakos. De Rome à Byzance, Collections byzantines du MAH-Genève 3*, Geneva, 2015, p. 156-159.

2.4.4 Semi-Portable Items: Textiles

C. Fluck, “The Use of Textiles in Early Christian Churches – Evidence from Egypt (Fourth to Seventh Centuries),” in M. Horster, D. Nicolaou, & S. Rogge (eds), *Church Building in Cyprus (Fourth to Seventh Centuries): A Mirror of Intercultural Contacts in the Eastern Mediterranean*, ed., Muenster/New York, 2018, p. 247-266.

2.4.5 Semi-Portable Items: Wood, Ivory and Bone

J. Auber & A. Jeudy, *Catalogue général du Musée copte du Caire. Objets en bois*, Volume 1, Cairo, 2018.

E. Rodziewicz, *Ivory and Bone Sculpture in Ancient Alexandria* (Antiquités alexandrines 2), Paris, 2017.

2.5 MATERIAL CULTURAL: PRODUCTION AND CONSUMPTION

2.5.1 Overview

E. Swift, J. Stoner and A. Pudsey, *A Social Archaeology of Roman & Late Antique Egypt: Artifacts of Everyday Life*, Oxford 2022.

2.5.2 Pottery

University of Southampton. Roman Amphorae: a digital resource [data-set].
https://archaeologydataservice.ac.uk/archives/view/amphora_ahrb_2005/

Online catalogue of Coptic ceramics: *the Clémence Neyret database*.
<http://musee.louvre.fr/bases/neyret/index.php?lng=0>

F. Arnold, S. Marchand & G. Williams, “Introduction: Medieval Pottery in Egypt (7th-19th Century AD). State of Research,” *Bulletin de Liaison de la Céramique Égyptienne* 28 (2018), p. 213-224.

P. Ballet, “État des recherches sur la production et la consommation des céramiques «communes» dans l’Égypte romaine et byzantine,” in D. Dixneuf (ed.), *LRCW 5, Late Roman*

Coarse Wares, Cooking Wares and Amphorae in the Mediterranean. Archaeology and Archaeometry (Études Alexandrines 43, Volume 2), Alexandria, 2017, p. 807-830.

R. David, “Karnak au début de la période byzantine: caractérisation d’une production locale,” in D. Dixneuf (ed.), *LRCW 5, Late Roman Coarse Wares, Cooking Wares and Amphorae in the Mediterranean. Archaeology and Archaeometry* (Études Alexandrines 43, Volume 2), Alexandria, 2017, p. 963-974.

R.-P. Gayraud, & J.-C. Trégliat, “Amphores, céramiques culinaires et céramiques communes omeyyades d’un niveau d’incendie à Fustat-Istabl ‘Antar (Le Caire, Égypte),” in N. Poulou-Papadimitriou, E. Nodarou, & V. Kilikoglou (eds), *LRCW 4, Late Roman Coarse Wares, Cooking Wares and Amphorae in the Mediterranean, Archaeology and Archaeometry, The Mediterranean: A Market Without Frontiers*, ed. (BAR International Series 2616), Oxford, 2014, p. 365-375.

———. 2017. “La céramique culinaire des niveau omeyyades d’Istabl ‘Antar-Fustat (642-750 apr. J.-C.),” in D. Dixneuf (ed.), *LRCW 5, Late Roman Coarse Wares, Cooking Wares and Amphorae in the Mediterranean. Archaeology and Archaeometry* (Études Alexandrines 43, Volume 2), Alexandria, 2017, p. 931-946.

T. Górecki, “Phasing Out LRA 7 Amphorae in Favor of New Wine Containers: Preliminary Remarks Based on Finds from Excavations in Naqlun,” in A. Łajtar, A. Obłuski & I. Zych (eds), *Aegyptus et Nubia Christiana: The Włodzimierz Godlewski Jubilee Volume on the Occasion of his 70th Birthday*, Warsaw, 2016, p. 113-137.

D. Katzjäger, L. Peloschek, & L. Rembart, “The Multiplicity of Aswan Pink Clay Pottery (Roman Times to Late Antiquity): Synchronising Shape Repertoire, Clay Pastes and Firing Properties,” *Rei Cretariae Romanae Favtorvm Acta* 44 (2016), p. 731-736.

M. Kenawi & C. Mondin, “Continuity of Production: Kilns and Fuel in Egypt and the Mediterranean,” in R. Veal & V. Leitch (eds), *Fuel and Fire in the Ancient Roman World: Towards an Integrated Economic Understanding* (McDonald Institute Conversations), Cambridge, 2019, p. 87-96.

L. Mazou, “Nouvelles données sur les amphores d’Afrique vers la Cyrénaïque et l’Égypte. De la fin de l’époque romaine aux premiers temps de la conquête arabe,” in D. Dixneuf (ed.), *LRCW 5, Late Roman Coarse Wares, Cooking Wares and Amphorae in the Mediterranean. Archaeology and Archaeometry* (Études Alexandrines 43, Volume 2), Alexandria, 2017, p. 881-900.

H. Möller & A.-K. Rieger, “Pottery from the Eastern Marmarica (Egypt): A Semi-Arid Region as Producer and Mediator in Ptolemaic, Roman and Late Roman Time,” in N. Poulou-Papadimitriou, E. Nodarou, & V. Kilikoglou (eds), *LRCW 4, Late Roman Coarse Wares, Cooking Wares and Amphorae in the Mediterranean, Archaeology and Archaeometry, The Mediterranean: A Market Without Frontiers* (BAR International Series 2616), Oxford, 2014, p. 113-124.

J. Monchamp, “Céramiques fatimides de Bâb al-Nasr, murailles de Caire (fin X^e-XI^e s.),” *Bulletin de liaison de la céramique Égyptienne* 26 (2016), p.143–165.

———, “Sphero-Conical Vessels from the Ayyubid Wall in Cairo: A Typology (11th-15th c.),” *Journal of Islamic Archaeology* 3 (2016), p. 195-207.

———, “Assemblages céramiques d’époque medieval de Burg al-Zafar, mureilles du Caire,” *Bulletin de Liaison de la Céramique Égyptienne* 27 (2017), p. 5-30.

———, *Céramiques des murailles du Caire (find X^e – début XVI^e s.)* (Fouilles d’Institut français d’archéologie orientale 77), Cairo, 2018.

———, “Céramiques médiévales et ottomans de Mashtal. Mureille du Caire,” *Bulletin de Liaison de la Céramique Égyptienne* 28 (2018), 253-296.

L. Peloschek & D. Katzjäger, “Archaeological and Mineralogical Profile of Aswan Pink Clay-Pottery from Late Antique Elephantine (Upper Egypt),” in D. Dixneuf (ed.), *LRCW 5, Late Roman Coarse Wares, Cooking Wares and Amphorae in the Mediterranean. Archaeology and Archaeometry* (Études Alexandrines 43, Volume 2), Alexandria, 2017, p. 997-1010.

A. Południkiewicz, “Painted Decoration of Water Jars from Byzantine Athribis in the Egyptian Delta,” *Polish Archaeology in the Mediterranean* 25 (2016), p. 781-798.

2.5.3 Glass

Association internationale pour l’histoire de verre.

<https://aihv.org/publications/>.

Institut français d’archéologie orientale. Byzantine and Islamic Glass.

<https://www.ifao.egnet.net/bases/verre/>.

D. Foy, “Entre Orient et Occident, le verre islamique (VIII^e-XIII^e siècle): apports récents et reflexions sur les échanges et les influences,” in S. Wolf & A. de Pury-Gysel (eds), *Annales du 20^e congrès de l’association pour l’histoire u verre, Fribourg/Romont, 7-11 septembre 2015*, Rahden, 2017, p. 10-35.

D. Keller, “Disposition, Disposal and Re-use of Broken Glass from Early Byzantine Churches,” in K. Janssens, P. Degryse, P. Cosyns, J. Caen, & L. Van’t Dack (eds), *Annales du 17^e Congrès de l’Association Internationale pour l’Histoire du Verre*, Antwerp, 2009, p. 281-288.

———, “Continuity and Change in Byzantine and Early Islamic Glass from Syene/Aswan and Elephantine, Egypt,” in D. Keller, J. Price, & M. Jackson (eds), *Neighbours and Successors of Rome. Traditions of Glass Production and Use in Europe and the Middle East in the Later First Millennium AD*, Oxford: 2014, p. 194-199.

M.-D. Nenna, “Egyptian Glass Abroad: HIMT Glass and Its Markets,” in D. Keller, J. Price, & C. Jackson (eds), *Neighbours and Successors of Rome, Traditions of Glass Production in Use in Europe and the Middle East in the Later First Millennium AD*, Oxford, 2014, p. 178-193.

———, “L’étude du verre antique. Etat de la question,” in S. Wolf & A. de Pury-Gysel (eds), *Annales du 20^e congrès de l’association pour l’histoire u verre, Fribourg/Romont, 7-11 septembre 2015*, Rahden, 2017, p. 2-9.

———, “Le verre incolore dans l’Antiquité: de l’histoire de la production à l’histoire du goût,” in P. Jockey (ed.), *Les arts de la couleur en Grèce ancienne... et ailleurs: Approches interdisciplinaires* (Bulletin de correspondance hellénique supplement 56), Athens, 2018, p. 211-227.

2.5.4 Clothing

L. Bender Jørgensen, “Textiles from a Late Roman/Byzantine ecclesiastical centre at Abu Sha’ar, Egypt,” in M. Mossakowska-Gaubert (ed.), *Egyptian Textiles and Their Production: ‘Word’ and ‘Object’* (ZEA E-Books 86), 2020, p. 49-59. Published online. [available at <https://digitalcommons.unl.edu/zeabook/86>]

I. Bogensperger, “Les fournisseurs des artisans: commerce de l’alun et teintures à l’alun,” in A. Quertinmont (ed.), *De lin et de laine. Textiles égyptiens du 1er millénaire*, Morlanwelz, 2019, p. 164-169.

D. Bénazeth, 2019. “La production des étoffes,” in A. Quertinmont (ed.), *De lin et de laine. Textiles égyptiens du 1er millénaire*, Morlanwelz, 2019, p. 148-155.

A. De Moor, A., C. Fluck, & P. Linscheid (eds), *Textiles, Tools and Techniques of the 1st Millennium AD from Egypt and Neighbouring Countries: Proceedings of the 8th Conference of the Research Group ‘Textiles from the Nile Valley’, Antwerp 4-6 October 2013*. Tielt, 2016.

———, *Excavating, Analysing, Reconstructing: Textiles of the 1st millennium AD from Egypt and Neighbouring Countries: Proceedings of the 9th Conference of the Research Group ‘Textiles from the Nile Valley’ Antwerp, 27–29 November 2015*. Tielt, 2017.

J. Dyer, D. Tamburini, E.R. O’Connell, & A. Harrison, “A multi-spectral imaging approach integrated into the study of Late Antique textiles from Egypt,” *PLoS ONE 13 (10) (2018)* (2018), e0204699. [available at <https://doi.org/10.1371/journal.pone.0204699>]

A. Frydmann, “погребальная пелена из музея храма Христа спасителя в москве : итоги предварительного изучения (Egyptian Burial Shroud in Moscow Cathedral of Christ’s Saviour’ Museum),” *Journal of Historical, Philological and Cultural Studies 1* (2013), p. 18-26.

———, 2015. “К вопросу о предварительном изучении погребальных масок, найденных на некрополе Дейр аль-Банат (Фаюмский оазис) (Preliminary Study of the Mummy Masks from Necropolis of Deir al-Banat),” in S. Ivanov & H. Tolmacheva (eds), *And the Earth is Joyous...: Essays in Honour of Galina A. Belova*, Moscow, 2015, p. 94-114.

———, “К вопросу изучения саккарских погребальных пелен (Saqqara Burial Shrouds in The Pushkin State Museum of Fine Arts and in The Egyptian Museum of Berlin),” *Moscow University History Bulletin, Series 8/5* (2017), p. 108-120.

B. Huber, “Parlons chiffons: les tuniques de Qarara,” in A. Quertinmont (ed.), *De lin et de laine. Textiles égyptiens du 1er millénaire*, Morlanwelz, 2019, p. 84-91.

S. A. el.-Kh. Ibrahim, H. Harrauer, & R. Pintaudi. “Ein vollständiges antikes Männergewand,” in R. Pintaudi (ed.), *Antinopolis III, Scavi e materiali*, Volume I (Edizioni Istituto Papyrologico ‘G. Vitelli’ 7), Florence, 2017, p. 335-374.

B. Köstner, “What flaws can tell: a case study on weaving faults in Late Roman and Early Medieval weft-faced compound fabrics from Egypt,” in M. Mossakowska-Gaubert (ed.), *Egyptian Textiles and Their Production: ‘Word’ and ‘Object’* (ZEA E-Books 86), 2020, p. 69-80. Published online. [available at <https://digitalcommons.unl.edu/zeabook/86>]

A. Kwaspen, “Quelques fragments de tuniques de la collection Fill-Trevisiol,” in A. Quertinmont (ed.), *De lin et de laine. Textiles égyptiens du 1er millénaire*, Morlanwelz, 2019, p. 228-233.

F. Letellier-Willemin, “Tackling the technical history of the textiles of El-Deir, Kharga Oasis, the Western Desert of Egypt,” in M. Mossakowska-Gaubert (ed.), *Egyptian Textiles and Their Production: ‘Word’ and ‘Object’* (ZEA E-Books 86), 2020, p. 37-48. Published online. [available at <https://digitalcommons.unl.edu/zeabook/86>]

J. Moldenhauer, “Femmes chevauchant des animaux marins: les représentations de néréides sur des pièces de textiles de l’Antiquité tardive,” in A. Quertinmont (ed.), *De lin et de laine. Textiles égyptiens du 1er millénaire*, Morlanwelz, 2019, p. 220-227.

M. Mossakowska-Gaubert (ed.), 2020. *Egyptian Textiles and Their Production: ‘Word’ and ‘Object’* (ZEA E-Books 86), 2020. Published online. [available at <https://digitalcommons.unl.edu/zeabook/86>]

A.D. Pleşa, “Religious Belief in Burial: Funerary Dress and Practice at the Late Antique and Early Islamic Cemeteries at Matmar and Mostagedda, Egypt (Late Fourth-Early Ninth Centuries CE),” *Ars Orientalis* 47 (2017), p. 18–42.

Quertinmont, A. (ed.), *De lin et de laine. Textiles égyptiens du 1er millénaire*. Morlanwelz, 2019.

T. Rooijackers, “Een stoffige geschiedenis: Egyptische kleding in het eerste millennium n.Chr.,” *Phoenix* 60/1 (2014), p. 19-33.

———, “Tracing the Red Thread,” in A. De Moor, C. Fluck, & P. Linscheid (eds), *Excavating, Analysing, Reconstructing: Textiles of the 1st millennium AD from Egypt and Neighbouring Countries: Proceedings of the 9th Conference of the Research Group ‘Textiles from the Nile Valley’ Antwerp, 27–29 November 2015*, Tiel, 2017, p. 242-252.

J. Sigl, 2020. “Egyptian pit-looms from the late 1st millennium AD – attempts at reconstruction from the archaeological evidence,” in M. Mossakowska-Gaubert (ed.), *Egyptian Textiles and Their Production: ‘Word’ and ‘Object’* (ZEA E-Books 86), 2020, p. 22-35. Published online. [available at <https://digitalcommons.unl.edu/zeabook/86>]

R. Smalley, “Late Antique and Medieval headwear from Egypt in the Victoria and Albert Museum,” *British Museum Studies in Ancient Egypt and Sudan* 21 (2014), p. 81–101.

M. Szymaszek & L. Larsson Lovén, “Les textiles égyptiens de l’Antiquité tardive dans les collections muséales internationales: identification des collections et provenance du matériel,” in A. Quertinmont (ed.), *De lin et de laine. Textiles égyptiens du 1er millénaire*, Morlanwelz, 2019, p. 18-23.

T.K. Thomas, “Perspectives on the wide world of luxury in later antiquity: Silk and other exotic textiles found in Syria and Egypt,” in B. Hilderbrandt & C. Gillis (eds), *Silk, Trade and Exchange Along the Silk Roads Between Rome and China in Antiquity* (Ancient Textiles Series), Oxford, 2017, p. 51-81.

C. Verhecken-Lammens & I. Karapanagiotis, “Analyse des teintures d’une sélection de textiles de la collection Fill-Trevisiol,” in A. Quertinmont (ed.), *De lin et de laine. Textiles égyptiens du 1er millénaire*, Morlanwelz, 2019, p. 156-163.

A.J. Veldmeijer & S. Ikram, *Catalogue of the Footwear in the Coptic Museum (Cairo)*, Leiden, 2014.

2.5.5 Jewellery

J. Then-Obłuska & L. Dussubieux, “Glass Bead Trade in the Early Roman and Mamluk Quseir Ports – A View from the Oriental Institute Museum Assemblage,” *Archaeological Research in Asia* 6 (2016), p. 81–103.

2.5.6 Metal

D. Bénazeth, *Catalogue general du Musée copte du Caire*, Volume 1, *Objets en metal* (Mémoires publiés par les membres de l’institut français d’archéologie orientale 119), Cairo, 2001.

2.5.7 Coinage

B. Lichocka, “Nie tylko Numi Augg. Alexandrini. Wkład polskich numizmatyków w badania monet w Egipcie od Okresu Późnego do okresu wczesnego panowania arabskiego/NOT ONLY NUMI AUGG. ALEXANDRINI. The Contribution of Polish Numismatists to Studies of Coins in Egypt from the Late Period to the Period of Early Arab Rule,” in W. Kaczanowicz (ed.), *Rzym antyczny. Polityka i pieniądz / The Ancient Rome. Politics and Money*, Volume 6, Katowice, 2017, p. 15-39.

2.6 FOOD, FOOD MANAGEMENT AND CONSUMPTION PRACTICES

D.L.Brooks Hedstrom, “Baking Bread and Salting Fish: The Archaeology of Egyptian Monastic Kitchens and Ascetic Taste,” in M. Mullett, S. Ashbrook Harvey & M. Mass (eds), *Knowing Bodies, Passionate Souls: Sense Perceptions in Byzantium*, Washington, DC, 2016, p. 183-206.

———, “Thinking About Monastic Food: Theory, Practice, and the Archaeology of Spatial Design,” in M.-A. el-Dorri (ed.), *Continuity and Transition: Approaches to Studying Food and Drink in Egypt and Sudan*, Cairo, in press.

M. A. El-Dorri, “Wine Production in Medieval Egypt: The Case of the Coptic Church,” in M. Ayad (ed.), *Studies in Coptic Culture: Transmission and Interaction*, Cairo, 2016, p. 55-63.

D. Dzierzbicka, “Wine consumption and usage in Egypt's monastic communities (6th–8th century),” in A. Łajtar, A. Obłuski & I. Zych (eds), *Aegyptus et Nubia Christiana: The Włodzimierz Godlewski Jubilee Volume on the Occasion of his 70th Birthday*, Warsaw, 2016, p. 99–112.

———, “Wine dealers and their networks in Roman and Byzantine Egypt. Some Remarks,” in A. Nodar & S. Torallas Tovar (eds), *Proceedings of the 28th International Congress of Papyrology, Barcelona, 1-6 August 2016* (Scripta Orientalia 3.), Barcelona, 2019, p. 510-524.

A.L. Gascoigne, “Cooking Pots and Choices in the Medieval Near East,” in J. Bintliff & M. Caroscio (eds), *Pottery and Social Dynamics in the Mediterranean and Beyond in Medieval and Post-Medieval Times* (BAR International Series 2557), Oxford, 2013, p. 1-10.

D. Keller, "Pickled Eggs and Precious Spices. Glas in der spätrömischen Küche," in P. Jung & N. Schücker (eds), *Utere felix viva: Festschrift für Jürgen Oldenstein* (Universitätsforschungen zu prähistorischen Archäologie 208), Bonn, 2012, p. 103-112.

R. M. Luff & G. Bailey, "The Aquatic Basis of Ancient Civilisations: The Case of Civilisations: The Case of *Synodontis schall* and the Nile Valley," in G. Bailey, R. Charles, & N. Winder (eds), *Human Ecodynamics: Proceedings of the Association for Environmental Archaeology Conference (1998) Held at the University of Newcastle Upon Tyne* (Symposia of the Association for Environmental Archaeology 19), Oxford, p. 100-113.

M. Mossakowska-Gaubert, "Les moines égyptiens et leur nourriture terrestre (IV^e-VII^e siècle)," in O. Delouis & M. Mossakowska-Gaubert (eds), *La vie quotidienne des moines en Orient et en Occident (IV^e-X^e siècle) II, Questions transversales* (Bibliothèque d'Étude 170), Cairo, 2019, 145-184.

G. Pyke, "Food Management at a Monastic Household in the Wadi al-Natrun: The Ceramic Evidence," in M.-A. el-Dorry (ed.), *Continuity and Transition: Approaches to Studying Food and Drink in Egypt and Sudan*, Cairo, in press.

P. Rose, G. Pyke, A. Clapham, & M. Lehmann, "A Storage Area from Hisn al-Bab, Aswan, Food Management at a Monastic Household in the Wadi al-Natrun: The Ceramic Evidence," in M. el-Dorry (ed.), *Continuity and Transition: Approaches to Studying Food and Drink in Egypt and Sudan*, Cairo, in press.

2.7 ECONOMY, TRADE AND MIGRATION

A.L. Boozer, "The Social Impact of Trade and Migration: The Western Desert in Pharaonic and Post-Pharaonic Egypt," *Oxford Handbooks in Archaeology* (Oxford Handbooks Online), Oxford, 2015. [available at DOI: 10.1093/oxfordhb/9780199935413.013.37]

E. Wipszycka, *The Second Gift of the Nile. Monks and Monasteries in Late Antique Egypt* (Journal of Juristic Papyrology Supplement 33), Warsaw, 2018.

———, "Les ressources économiques des communautés monastiques en Égypte aux IV^e-VIII^e siècles," in O. Delouis & M. Mossakowska-Gaubert (eds), *La vie quotidienne des moines en Orient et en Occident (IV^e-X^e siècle) II, Questions transversales* (Bibliothèque d'Étude 170), Cairo, 2019, p. 347-358.

2.8 METHODOLOGICAL DEVELOPMENTS, QUESTIONS AND DIALOGUES

2.8.1 Cultural Heritage

O.A. Abdel-Maguid, "Ethics of Egyptology and Collecting: Who Needs the Past? National Values and Egyptology," *Shedet* 1 (2014), p. 44-51.

M. Hanna, M. Hanna, "Cultural Heritage Attrition," in A.R. Gansell and A. Shafer (eds), *Testing the Canon of Ancient Near Eastern Art and Archaeology*, Oxford, 2020, p. 315-319.

D. Heale, *Egypt's Christian Heritage: Cultural Heritage Management and Egypt's Coptic Monuments* (BAR S2983), Oxford 2020.

2.8.2 Stratigraphy and Context

R. Ast, & P. Davoli, "Ostraka and stratigraphy at Amheida (Dakhla Oasis, Egypt): A methodological issue," in A. Łajtar, A. Mironczuk, G. Ochała, J. Urbanik, & T. Derda (eds), *Proceedings of the 27th International Congress of Papyrology: Warsaw 29.07.–03.08.2013*, Volume 3 (Journal of Juristic Papyrology: Supplements 28), Warsaw, 2017, p. 1447-1472.

R.S. Bagnall, C. Caputo, R. Casagrade-Kim, & I. Soto, "New Evidence from Ostraca for the Dating of 4th Century CE Ceramic Assemblages," *Bulletin de la Liaison de la Céramique Égyptienne* 27 (2017), p. 195-211.

R.S. Bagnall, & P. Davoli, "Papyrology, Stratigraphy, and Excavation Methods," in A. Nodar & S. Torallas Tovar (eds), *Proceedings of the 28th International Congress of Papyrology, Barcelona, 1-6 August 2016*, ed. (Scripta Orientalia 3), Barcelona, 2019, p. 717-724.

D. Keller, "Context, Stratigraphy, Residuality: Problems of Establishing a Chronology of Early Byzantine Glass in Southern Egypt," in B. Böhlendorf-Arslan & A. Ricci (eds), *Byzantine Small Finds in Archaeological Contexts* (Byzas 15), Istanbul, 2012, p. 477-488.

A. Luijendijk, "On Discarding Papyri in Roman and Late Antique Egypt. Archaeology and Ancient Perspectives," in A. Nodar & S. Torallas Tovar (eds), *Proceedings of the 28th International Congress of Papyrology, Barcelona, 1-6 August 2016* (Scripta Orientalia 3), Barcelona, 2019, p. 725-736.

2.8.3 Pottery Studies

P. Ballet, "And the Potsherds? Some Avenues of Reflection and Synthesis on the Pottery of the Great Oasis," in R.S. Bagnall & G. Tallet (eds), *The Great Oasis of Egypt: The Kharga and Dakhla Oases in Antiquity*, Cambridge, 2019, p. 152-167.

P. French, 2016. "Why Does Egyptian Pottery Change?" in B. Bader, C. M. Knoblauch, & E. C. Köhler (eds), *Vienna 2 – Ancient Egypt Ceramics in the 21st Century, Proceedings of the International Conference Held at the University of Vienna, 14th-18th of May, 2012* (Orientalia Lovaniensia Analecta 245), Leuven, 2016, p. 203-210.

M.F. Ownby, 2016, "Petrographic Analysis of Egyptian Ceramic Fabrics in the Vienna System," in B. Bader, C. M. Knoblauch, & E. C. Köhler (eds), *Vienna 2 – Ancient Egypt Ceramics in the 21st Century, Proceedings of the International Conference Held at the University of Vienna, 14th-18th of May, 2012* (Orientalia Lovaniensia Analecta 245), Leuven, 2016, p. 459-470.

M.F. Ownby, E. Giomi, & G. Williams, "Glazed Ware from Here and There: Petrographic Analysis of the Technological Transfer of Glazing Knowledge," *Journal of Archaeological Science: Reports* 16 (2017), p. 616–626.

S. Pradines, "The Sphero-Conical Vessel: A Difficult Interpretation Between Historical Sources and Archaeology," *Journal of Islamic Archaeology* 3 (2016), p. 153-162.

H. Sadek, "Estimation of Firing Temperature of Islamic Ceramic using XRD and FTIR," *Sadek* 4 (2017), 167-174.

A. Sazanov, "Les amphores LRA 4 Problèmes de typologie et de chronologie," in D. Dixneuf (ed.), *LRCW 5, Late Roman Coarse Wares, Cooking Wares and Amphorae in the Mediterranean. Archaeology and Archaeometry* (Études Alexandrines 43, Volume 2), Alexandria, 2017, p. 651- 670.

2.8.4 Glass Studies

Y. Shindo, "Islamic Glass with Impressed Decoration: The Problems of Dating and Production," in I. Lazar (ed.), *Annales du 19^e congrès de l'association internationale pour l'histoire du verre, Piran 2012*, Koper, 2015, p. 455-461.

2.8.5 Clothing/Textiles Studies

A. Quertinmont, "Les textiles coptes: problématiques, inspirations et polysémie," in A. Quertinmont (ed.), *De lin et de laine. Textiles égyptiens du 1^{er} millénaire*, Morlanwelz, 2019, p. 10-17.

R. Smalley, "Dating Coptic Footwear: a typological and comparative approach," *Journal of Coptic Studies* 14 (2012), p. 97–135.

2.8.6 Scientific Analyses

S. Abdelaal, "New Approach for the Study of Wall Paintings in Abu el Leaf Monastery, Fayoum Oasis, Egypt," *International Journal of Conservation Science* 9 (2018), p. 429-438.

2.8.7 Other

J. Bogdani, "The Archaeological Atlas of Coptic Literature. A Question of Method," *Vicino Oriente* 21 (2017), p. 59-69.