

12TH INTERNATIONAL CONGRESS OF COPTIC STUDIES
BRUSSELS, 11-16 JULY 2022

PROVISIONAL PROGRAMME (03.05.2022)

Monday, July 11th

9	Welcome of participants and opening speeches					
10:30	Coffee break					
	SESSION 1 Art history and archaeology beyond the first cataract	SESSION 2 Textual transmission and reception	SESSION 3 Papyrology (1)	SESSION 4 Literature and monasticism: Shenoute (1)	SESSION 5 Lost in translation: lexicographical aspects	
11	G. VAN LOON, Saints from Egypt in Nubian Churches	D. BURNS, The Notes of Some Philosophers (MONB.BE) and the “Wisdom from Outside” in Pseudo-Evodius’s Homily on the Passion and Resurrection	Y. AMORY & J. STOLK, The Coptic papyri from Ghent University collection: Two new documents from the archive of Dioscorus of Aphrodite?	S. I. BECKER, New Perspectives on Shenoute’s Canon 1	K. ISHAQ, Problems of Translation in Coptic	
11:30	W. GODLEWSKI, New murals from Dongola dated to the first half of 14th C.	C. BULL, Visiting Judas in Hell: two Coptic apocrypha and their reception of Gnostic motifs	L. VANDERHEYDEN, Coptic letters in bilingual environments from the 4th to 7th century Egypt	J. DELHEZ, The Date of Shenoute’s Death: A Reappraisal	F. RÖSCH, A Coptic witness for the meaning of ‘selah’	
12	M. MUEHLBAUER, Inventing Late Antiquity in Medieval Ethiopia	S. MEAWAD, “Unethical” Ethics: Towards an Ethical Transliteration of Coptic Orthodox Praxis	A. DELATTRE & É. MAZY, Projet d’une <i>Berichtigungsliste</i> des documents coptes	A. PFORR, Post-Pharaonic Influences on Civic Organization in Shenoute’s Canons and the White Monastery of Upper Egypt	R. MAMOUNI, Remarks on Unattested Greek Loan Verbs in the Four Coptic Gospels	
12:30	Lunch break					

	SESSION 1 Thematic panel: EA (London Hay) 10391 as artifact and compendium (1)	SESSION 2 Mapping and surveying archaeological sites	SESSION 3 Digital tools	SESSION 4 Literature and monasticism: Shenoute (2)	SESSION 5 Historical developments of the Coptic Church	
14	E. O'CONNELL, The "Hay Cookbook" (BM EA 10391): A Multidisciplinary Approach to the Materiality of "Magical" Practice in Late Antiquity Spells)	D. TARARA, M. LAPTAS, K. BABRAJ & A. DRZYMUCHOWSKA, Iconographic analysis of the architecture of the basilica and the church in Marea	T. ORLANDI, Digitizing Coptology: Opportunities, Dangers, Solutions	E. FIANO, Voice Games: Impersonation, Dialogue, and Citation in Shenoute of Atripe's "Discourses in the Presence of Some Dignitaries" (Discourses 4,6-9)	V. BANTU, "No Ethnicity Like that of the Christians": Ethnic Identity in Fourth and Early-Fifth Century Egyptian	
14:30	D. FRANKFURTER, The Persistence of Horus in Byzantine Egypt: Implications of a New Horus Invocation in EA 10391	M. GUIRGUIS, Mapping Coptic Monasteries (15th - 18th Centuries)	I. MARTHOT-SANTANIELLO, Digital Palaeography and Documentary Hands in D-scribes Project	N. TZOUMERKAS, Punishments in Shenoute's Federation under prism of the ascetic ideal	J. SCHWARZER, Inscribed and Collective Memory: Christian Brotherhoods in contexts of literary production in Late Antique Egypt	
15	K. DOSOO, Whether Good or Evil, Favour or Disgrace: Format and Function in British Museum EA 10391 and Other Coptic Magical Texts	H. SAAD ELDIEN MOSTAFA SAAD, The Cultural Mapping of Mûlids as Intangible Cultural Heritage A Case Study of St. George Church in Beba- Beni Suef- Egypt	S. MIYAGAWA, Application of Coptic WordNet to Intertextuality Studies in Coptic Literature: Shenoute, Besa, and the Bible	J. WORMSTÄDT, Understanding Shenoute's Antiheretical Rhetoric as 'Othering'	I. EL-SHOURA, Byzantine policy towards the Patriarch of Alexandria at the end of the fourth century AD	
15:30	J. SANZO, The 24 Elders in the London hay Cookbook (British Museum EA 10391): Ritual Practice at the Intersection of Inscription, Verbal Utterance, and Materiality		N. HAMDY BOUTROS, Les manuscrits coptes en réseau : rêver l'impossible ?	R. KRAWIEC, Fringes, Tassles, Rags, and Cloaks: An exploration of clothing language in Shenoute's Canon 8	A. RAMADAN, Christian doctrinal transformations in the Byzantine Empire and their impact on Egypt until the Arab conquest	
16	Coffee break					

	SESSION 1 Thematic panel: EA (London Hay) 10391 as artifact and compendium (2)	SESSION 2 Art history: Textiles (1)	SESSION 3 Epigraphy (1)	SESSION 4 Lexicography	SESSION 5 Papyrology (2)	
16:30	M. BESHAY, Monastic Iconography and Figural Drawings in EA 10391 (and Similar Coptic	R. EL-SAYED, Mîn-PANOS textiles	A. MOSTAFA, Christian gravestones from Upper Egypt	R. KADE, Newspeak in Narmouthis, or: How Coptic is Demotic?	J. CROMWELL, The Non-Literary Coptic Documents in Cambridge University Library	
17	M. ZELLMANN-ROHRER, New Coptic Magical Texts: Problems and Perspectives	D. HRADLOVÁ & V. DRBAL, Coptic textiles in the Silesian Museum in Opava and other collections in the Czech Republic	E. EL-SAEED & A. AL-NUGHAYTHIR, Comparative analytical study of a group of Coptic tombstones from southern Egypt and a group of tombstones from Arabia dating back to the 4th century to the 10th century AD	T. S. RICHTER, Lexicographical Work on Loanwords in Coptic	H. BILAL, An unpublished Ostrakon from the Coptic Museum	
17:30	S. ST-ARNAULT CHIASSON, L'identité des 24 anciens de l'Apocalypse dans le P. Crum ST 400	C. NAUERTH & J. SCHRAUDER, Parts of a liturgical text on a Coptic textile		AIRIJKI, Monastic Vocabulary in a Copto-Arabic Apophthegmata Patrum	Å. ENGSHEDEN, Report from a Private Papyrus Collection in Stockholm	
18		A. MARTIN, Jean de Beaucorps (1883-1914), des sables d'Antinoë à la plaine de Flandre		G. AGOSTINI, Le vocabulaire administratif dans la documentation en Copte du IVe siècle: le cas des documents concernant Apa Iohannes	S. AHMED, Unpublished Coptic Documentary Texts	
18:30				M. KUPREYEV, The Making of Comprehensive Coptic Lexicon (CCL) M.		

Tuesday, July 12th

9	PLENARY PAPER: G. PYKE, Archaeology in Christian Egypt (2016-2022)
9:30	PLENARY PAPER: A. BOUD'HORS, Coptic Codicology and Palaeography (2012-2022)
10	PLENARY PAPER: J. VAN DER VLIET, Magic in Christian Egypt
10:30	Coffee break

	SESSION 1 Copto-Arabic historiography	SESSION 2 Literature: Transmission and diffusion	SESSION 3 Art history: Interpretative approaches	SESSION 4 Literature and monasticism: Shenoute (3)	SESSION 5 Copts in modern history: Preserving Coptic traditions against the challenge of migration	SESSION 6 <i>In memoriam</i> W.-P. Funk (1). Carrière et personnalité scientifique
11	D. ELAGINA, New Perspectives in the Study of the Chronicle of John of Nikiu	M. ADDESSI, The Transmission in Coptic of Basil of Caesarea's First Homily "De ieiunio": A Comparison between the Sahidic and Bohairic Versions	N. ALFY & M. FEKRI, Contemplative Interpretation of Coptic Iconography and its effect on Writing Coptic Art History	Anba SURIEL, An Initial Comparison Between the Coptic Bohairic and Arabic Manuscripts of the Life of St Shenoute of Atripe	A. BERNARDO, Coptic migrant communities in modern Egyptian History and abroad: the case of the Coptic Diocese of St. George in Rome and the 2019 Coptic European Youth Conference between changes, continuities, self-empowerment and identity formation	R. CHARRON, La personnalité scientifique de W.-P. Funk
11:30	J. DEN HEIJER, M. MAKHOUL & P. PILETTE, The International Coptic-Arabic Historiography Project (ICAFP): looking back, looking ahead	N. ANDREJEVS, John the Baptist in Coptic Literature: Overview of Sources and First Results of Research	K. BABRAJ & M. ŁAPTAŚ, "Gammadia" – facts and myths: the meaning of Greek letters on the vestments of saints and martyrs in the "Orbis Christianus"	S. DAVIS, Shenoute in Arabic: Traces of the Canons in Translation	M. MILIČIĆ, "Sunday schools at home": The role of popular magazines in preserving and transmitting Coptic tradition among young Copts in Europe	E. CRÉGHEUR & P.-H. POIRIER, Le projet Nag Hammadi de Laval et l'enseignement de W.-P. Funk
12	J. SHAKER, La vita del patriarca Ibn Zar'aa e lo spostamento della montagna	G. FRANK, The Seven Sleepers of Ephesos in Coptic Christianity	A. NAKHLA, The order of the religious scenes in the Coptic Orthodox Church and its indications	S. MOAWAD, Eschatologie bei den Kopten zwischen Schenute von Atripe († 465) und al-Wağih al-Qalyūbī († nach 1271)	Father BISHOY LAMIE MIKHAIL, Teaching Coptic to the Coptic diaspora community	S. HODAK, Ornamentation, Nomenclature and Coptic Textiles
12:30	Lunch break					

	SESSION 1 Copto-Arabic Literature and Manuscripts	SESSION 2 Magic	SESSION 3 Archaeology (1) Christianity in the oases	SESSION 4 Monasticism		SESSION 6 <i>In memoriam</i> W.-P. Funk (2). Manuscripts et textes bibliques et manichéens
14	L. ELHAGE-MENSCHING, The Owner Family of a Sahidic-Arabic Holy Week lectionary: Arabic and Bohairic marginalia in codex sa 16L from the 14th/15th century	Z. VÍTKOVÁ, The Story of Healing of Peter's Mother-in-law (Matt 8:14-15) in Coptic Magic. A Case Study	N. ARAVECCHIA, Fourth-Century Christianity in Egypt's "Great Oasis": Archaeological Evidence from Trimithis/Amheida	A. CRISLIP, Ascetic rivalry: Envy, slander, and the evil eye in Coptic monastic literature		S. RICHTER, The Manichaean Psalm Book
14:30	Father ANGELOS AL-NAQADIY, The Laws of St Athanasius, the Bishop of Qus	K. HEVESI, "Preparation of a pot" – Reconstructing a Ritual Practice of Coptic Magical Texts	V. GHICA, Fourth-Century Christian Archaeological Record of Egypt: Where from? Where to?	P. PIWOWARCZYK, Theological imaginary of the Theban Monks in the light of the Monastic letters from Western Thebes		I. GARDNER, Mani's Epistles (Berlin P.15998)
15	L. MAHMOUD-SAID, The Impact of Islamic Culture on the first Arabic Texts of Coptic Writers	M. PREININGER SVOBODOVA, Conceptions of the Body in the Coptic Magical Corpus	V. GHICA & R. WILLIAMS, Trajectories of Religious Transmission. Christianity in Kharga Oasis	M. MALEVEZ, Onuphre: la présence du saint copte hors d'Égypte et les versions non-égyptiennes de sa vie		F. FEDER et A. SUCIU, Wolf-Peter Funk and his contribution to the study of the Coptic Biblical Versions
15:30		R. TEEPE, An Arabic Witness to a Treatise on Greek-Coptic Letter Magic	H. T. TEIGEN, Beyond Christian and Manichaean: Religious Identity in the Coptic Papyri from Ismant el-Kharab	E. SMAGINA, La nudité des ermites et ses significations dans les textes coptes		E. GAREL, Les textes documentaires de Kellis
16	Coffee break					

	SESSION 1 Art history: Sculptures and carved objects	SESSION 2 Modern and contemporary history (2)	SESSION 3 Archaeology (2)	SESSION 4 Thematic panel: The production and use of Coptic apocrypha	SESSION 5 Literary papyrology	SESSION 6 <i>In memoriam</i> W.-P. Funk (3). Morphologie et dialectologie
16:30	A. MAHRAN, Wooden Sculptures from the Coptic Museum	Bigoul EL SOURIANY, Contribution to the life and works of al- Mu'llim Ibrahim al- Gawhari	T. DERDA & M. GWIAZDA, "Marea" (Modern Huwwariya): A Town Built in Late Antiquity on the Shore of Lake Mareotis	H. LUNDHAUG, The Nature and Functions of Coptic Apocrypha	J. HAGEN, The Coptic literary texts from Qasr Ibrim: Another window on the literature of Christian Egypt, Nubia and Ethiopia	T.S. RICHTER, '...nostalgisch, im Gedenken an meine jugendlichen ZÄS-Artikel...' Coptic Morphology, Morphophonology and Morphosyntax in WPF's work
17	M. DELASSUS, Nouveaux apports sur la facture instrumentale dans l'Égypte byzantine à partir des collections du musée du Louve	C. CHAILLOT, Bishop Samuel (1937-2003) and Coptic Heritage	P. WILSON, Late Antique Archaeological Sites in the Northern Nile Delta	F. GRAZ, Frame-Narratives in Coptic Apocrypha	E. ALY, Cataloging New Collection from Qasr Ibrim	S. EMMEL, Southern Coptic
17:30	C. MEURICE, Sculptures coptes de Moyenne-Égypte : découvertes récentes au couvent Rouge de Sohag.	L. HANNA, La mariologie dans la pensée du père Matta el-Meskin	K. INNEMÉE, The Lauras of Sketis, Their Structures and Gradual Disappearance	R. BÉLANGER SARRAZIN, The Prayer of Mary at Bartos: At the Intersection of Coptic Apocrypha, Magic, and Liturgy	A. GRONS, Coptic Pharmacological Texts – The Present State of Research	N. BOSSON, La langue bohairique et plus particulièrement sa variété B4 (paléo-bohairique) => B4/B5
18	R. BOTT, Corrupting the Corpus: Coptic Art and the Sheikh Ibada Fakes	R. FAROUK, The Future of Coptic Studies in Egypt	I. INCORDINO, Analysis of the Ceramic Assemblage from the Monastery of "Abba Nafer", Manqabad (Asyut)	J. HYPŠZER, Coptic Apocrypha in the Touton Style	V. WALTER, Remnants of a Fayyumic monastic library? The uncatalogued Coptic material from Leipzig University Library's Papyri and Ostraca Collection	A. BOUD'HORS et I. MIROSHNIKOV, L'avenir des études sur le dialecte fayoumique
18:30		A. NAGEH, Saint Mark foundation Past and future	A. PAWLIKOWSKA-GWIAZDA, Western Thebes: Monastic objects in context	S. COOK, Corrections and Emendations in Apocryphal Manuscripts: Evidence from the Monastery of St. Macarius	S. TORALLAS TOVAR, The use of the roll in official communication: the Montserrat Athanasius roll	G. SCHENKE, Wolf-Peter Funk & M. The Coming of Age of a 'Minor Literary Dialect'

19 Cocktail Party at the ULB

Wednesday, July 13th

9	PLENARY PAPER: F. CALAMENT, Christian Art in Egypt (2016-2022)
9:30	PLENARY PAPER: M. SWANSON, Copto-Arabic Studies (2016-2022)
10	PLENARY PAPER: D. ATANASSOVA, Coptic Liturgy (2012-2022)
10:30	Coffee break
11	PLENARY SESSION: Ethics in the Coptic Studies
12:30	Lunch break
14:30	Visit of Musée Art & Histoire

Thursday, July 14th

9	PLENARY PAPER: G. SCHENKE, Coptic Papyrology (2016-2022)
9:30	PLENARY PAPER: A. SUCIU, Coptic Literature (2016-2022)
10	PLENARY PAPER: G. DU ROY, Copts in Modern Egyptian History (2016-2022)
10:30	Coffee break

	SESSION 1 Archaeology and art history: Paintings	SESSION 2 Women in the Coptic Church	SESSION 3 Coptic books: Use and production	SESSION 4 Arabic and Ethiopic reception of Coptic traditions	SESSION 5 Art History: textiles (2)	SESSION 6 Digital Coptic Tutorial Sessions (1)
11	C. MAZZARINO, Preliminary Considerations Regarding the Technique and the Stylistic Analysis of the Paintings from Manqabad	C. SCHROEDER, A Social and Literary History of Girls and Girlhood in the White Monastery	H. ROCHARD & A. BOUD'HORS, Les représentations du livre, de l'écriture et de la lecture dans les milieux monastiques égyptiens de l'Antiquité tardive au Moyen Âge (VI ^e -XII ^e siècles)	M. AMBU, The Ethiopic version of the "Letter on the Glory of the Saints" by saint Macarius the Great: a preliminary study	S. HODAK, Let's talk about Pasticci	E.-S. LINCKE, Digitizing Coptic Texts with Optical Character Recognition: a hands-on tutorial
11:30	D. ZIELIŃSKA & K. INNEMÉE, The dodekaorton in Coptic church decoration	P. ARSANY, Women's Eucharistic Reception during Bodily Flux among Medieval Copts	E. SALIB, Annunciation in Coptic and Armenian illuminated manuscripts	S. SHOEMAKER, The Apocalypse of Ps.-Shenoute: Imperial Apocalypticism and Early Islamic Jerusalem	M. MOSSAKOWSKA-GAUBERT, RECONTEXT. Reconstructing the history of Egyptian textiles from the 1st Millennium AD at the National Museum of Denmark	
12	M. KUPELIAN, The Wall Painting Program of the Grand Cathedral of St. Mark in Abbaseya Cairo: History, Bible and Traditions	A. SADEK, La question du sacerdoce féminin en Egypte	F. MASSOUD, Some of the Coptic copyists from Minya Governorate	R. DRYDEN, The Qur'ānic Account(s) of the Angelic Prostration to Adam and the Fall of Iblīs: Re-evaluating the Case for a Coptic "Origin"	O. OSHARINA, Why these very subjects? The artist's choice in the Hermitage collection of textiles	

12:30	Group picture of participants
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12:40	Lunch break
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	SESSION 1 Archaeology and art history: Paintings	SESSION 2 Codicology (1)	SESSION 3 Pursuing a field of critical Coptic studies (1)	SESSION 1 Thematic panel: Archaeology at the Shenoutean women's monastery at Atripe	SESSION 5 Papyrology (3)	SESSION 6 Digital Coptic Tutorial Sessions (2)
14	J. AUBER DE LAPIERRE, La peinture copte au XVII ^e siècle : état de la question	A. SOLDATI, The study of Coptic colophons and a new scribal subscription from a manuscript of the Biblioteca Corsiniana (Fondo Caetani 280.3.7)	G. DU ROY, Coptic religious education in Europe: Local and transnational dynamics	G. PYKE, The Women's Monastery at Atripe: An Archaeological Perspective	A. ELSHARKAWY & M. EISSA, Two Coptic Letters (P.Cair.Copt.18)	S. MIYAGAWA, Handwritten text recognition for Coptic manuscripts
14:30	Z. SKALOVA, Note on the history of the Discovery and Restoration of Old Icons in Egypt (c. 1880s - 1990s)	I. MIROSHNIKOV, Fayyūmic Manuscripts at the Morgan Library and Museum	M. MILIČIĆ, Periodical publishing in the Coptic diaspora: the role of popular magazines in preserving and disseminating Coptic heritage in Europe	A. URCIA, The Women's Monastery at Atripe: Digital Archaeology	M. MÜLLER, The Coptic Ostraca of Douch	
15	R. BALIGH, The Icons of the Coptic Orthodox Church of Archangel Michael at Kafr el Deir in Sharqia Governorate	J. TIMBIE, A Coptologist at Work: Digitization of Early Catalogues, Photographs, and Notebooks for the Coptic Manuscripts in the Morgan Collection	A. FALLAS, Modern Coptic History and the Specter of the Sectarian Question in Egypt	C. ANGELO, The Women's Monastery at Atripe: Archaeological Recording of the Monastic Church	A. KAMAL MAMDOUH, Coptic Texts from Elephantine and Copts in the Arabic documents from Elephantine/Aswan	
15:30	Sh. SADEK EL-GENDI, Représentation du Prophète Moïse dans la décoration copte (Analyse et comparaison)			S. J. DAVIS, The Women's Monastery at Atripe: An Epigraphic Report	A. NAKSHARA, Six Unpublished Coptic Letters from Edfu	
16	Coffee break					

	SESSION 1 Background and influences of Egyptian Christianity	SESSION 2 Codicology (2)	SESSION 3 Pursuing a field of critical Coptic studies (2)	SESSION 4 Art history	SESSION 5 Liturgy (1)	SESSION 6 Digital Coptic Tutorial Sessions (3)
16:30	R. SHOUCRI, Egyptian background to early monastic literature	D. SHARP & S. VEZ, Papyrus Bodmer 44: Bohairic Daniel	W. BLAND, Constructing Coptic History through Violence: the Case Study of Fascism	V. SHEHATA, Study for the Coptic Monuments that related to Queen Helena in Egypt	A. ROGOZHINA, Hagiographic and Hymnographic Cycles in the Early Liturgical Collections of the Coptic Church	A. ZELDES & C.T. SCHROEDER, Coptic Scriptorium: Searching Digital Texts and Using Tools
17	B. BEKHIT, The Icon of Archangel Michael in Coptic Art as a transcription of Biblical and Pharaonic heritage and Hellenistic Culture and Maimars and Synaxarion	N. CARLIG, Un codex de papyrus des Psaumes en dialecte A	A. AKLADIOS, Beyond the Single Story: Embracing Heteroglossia in Coptic Studies	D. BAHEYELDIN, Christ Representations in Early Christian Catacombs	A. TÓTHNÉ MIHÁLYKÓ, Praying for the Patriarch: Coptic Liturgy in the Context of Church History	
17:30	P. TUTTY, Saintly Transitions: How an Egyptian Saint became an Anglo-Saxon Hermit	A. TSAKOS, On the Coptic manuscripts of the Schøyen collection	C. LUKASIK, Martyrs and Migrants: Copts and the Persecution Politics of U.S. Empire	M. FEKRI & N. ALFY, Representing Enemies: A Comparative Analytic study for the representations of enemies in Ancient Egyptian and Coptic Art	R. DEKKER, A Bohairic-Arabic liturgical book for the feasts relating to Saint John the Baptist	
18	M. WISSA, The Liminal Ascetic Heroine: Mary of Egypt in the Irish Tradition	L. AGAIBY, Watermarks: the key to dating and validating manuscripts		S. ELSAWY, Christian symbols on the Coptic Jar-Stands, and re-use them again. Two Unpublished Examples in the Museum of Coptic Art in Cairo	Y. YOUSSEF, Paul of Tamma in Coptic Liturgical Texts	
				Z. ALBARAMOUSY, The art yotta (I) in the life monks	N. GIRGIS, Diakonia service rooms in the Monastic and Ecclesiastical life	

20 Closing dinner at the Chalet Robinson

Friday, July 15th

9	PLENARY PAPER: M. J. ALBARRÁN MARTÍNEZ, Monasticism in Egypt (2016-2022)
9:30	PLENARY PAPER: M. MÜLLER, Coptic Linguistics (2016-2022)
10	PLENARY PAPER: G. OCHAŁA, Christian Nubia (2004-2022)
10:30	Coffee break

	SESSION 1 Coptic Bible	SESSION 2 Digital tools in Coptic papyrology	SESSION 3 Saints and Martyrs from Late Antique to contemporary Egypt	SESSION 4 Liturgy (2)	SESSION 5 Epigraphy (1)	
11	F. FEDER, The Digital Edition of the Coptic Old Testament - A Progress Report	Roundtable by L. VANDERHEYDEN	A. TSUJI, The Life and Miracles of Yuhanna al-Rabban	M. HENEIN, Analysis of the Coptic Musical Patterns of St Basil Liturgy	F. EL GEBALI & N. MONIR, The Coptic Foundation Texts in Egypt and Nubia	
11:30	C. ASKELAND & M. SCHULTZ, The Bible in Bohairic Coptic - State of Research, Problems, and Prospects for Future Editions		G. IOSEPH, The martyrology of St. Theodore according to Greek, Coptic, Arabic texts	A. R. MIKHAEL, The Agpeya Manuscript Owned by Father Salama AbdulMsih Comparison Study	A. SALSANO, The archangel Michael in epigraphic sources	
12	M. ROSENAU, The Coptic Versions of the Minor Prophets		L. FRANGULIAN, The types of characters as a tool of intertextuality in Coptic martyrdoms	C. GHALI & M. SALAMA, Incomplete Acrostic Alphabetical Bohairic Liturgical Poem for finding the Holy Cross	J. DIJKSTRA, Revealing Monastic Life: The Ibis Hypogeum Graffiti Project, North Abydos	
12:30	Lunch break					

	SESSION 1 Coptic Bible	SESSION 2 Thematic panel: Archaeological approaches to museum collections (1)	SESSION 3 Saints and Martyrs from Late Antique to Contemporary Egypt (3)	SESSION 4 Late Antique and Early Medieval Monasticism: the view from documentary and archaeological evidence	SESSION 5 Education in the Coptic Church	
14	C. KOTSIFOU, The making of a Coptic Book of Psalms: A Codicological Analysis of Or. 5000	A. ACHI, Digging in the Met's Storerooms: Recent Research and Exhibitions on Christian Egyptian Art and Archaeology at the Metropolitan Museum of Art	Y. MATTA, Notes on the Date of the Text of the <i>Vita Macarii</i>	F. KRUEGER, "The Angel of the Topos Shall Bless You!" – The Guardian Angel of the Altar and Its Appropriation by the Cult of Saints in Late Antique Egypt	L. LARSEN, Finding the Footprints of Monastic Education	
14:30	U.-K. PLISCH, Beobachtungen zum koptischen Jesus Sirach	E. SWIFT, Roman and Late Antique Artefacts from Egypt in the UCL Petrie Museum: Realising the potential of historical collections of artefacts from early excavations	A. VOYTENKO, Studies of The Life of St Onnophrius the Great. Outcomes and Outlook	J. WEGNER, Aphrodito, Jeme, and the limits of monastic activity	A. ST SHENOUDA, Blessed Are Those Who Hold His Commands In Memory The Practice of memorization and the development of the Arrow Prayer	
15	H. BEHLMER, Biblical Quotations Revisited	I. EICHNER, T. BECKH and E. PEINTNER, E. R. O'CONNELL, L. SKINNER, B. WILLS, M. ZELLMANN-ROHRER, Coptic 'magical' manuscripts on leather from Deir el-Bakhit: A provenance for the Hay cookbook and associated spells on leather?	C. BUCKNER Disparate Deserts: The Construction of Desert Spaces in the Life of Aaron and Life of Cyrus	A. PAPACONSTANTINOU, Consolidating the Caliphate: the view from the villages	M. ATTEIYA, Investigating the role of the Coptic Church in the field of education in modern Egypt	
15:30	C. LOUIS, Pour la création d'une base de données des citations bibliques en copte: quelques réflexions et pistes de travail	A. VAN PUYVELDE, Silk textiles said to come from Akhmim in the Art & History Museum, Brussels	Anba MARTYROS, Ostraca from Naqada, Upper Egypt, with illustrations of Saints	W. GODLEWSKI, History of the Nekloni Monastery (Fayoum) in 5th -12th century		
16	Coffee break					

	SESSION 1 Coptic Bible	SESSION 2 Thematic panel: Archaeological approaches to museum collections (2)	SESSION 3 Copto-Arabic Studies	SESSION 4 Linguistics	SESSION 5 Magic & medicine	
16:30	K. SCHRÖDER, The Coptic Gospel of Mark within the framework of the ECM project in Münster	A. GLOWA, Tracing the provenance of Robert Forrer's textiles in Krakow collections: Documents and parallels pointing to Akhmim as a findspot	J. WESTERFELD, Saints and Snake-Charmers: Claude Sicard and the Copts, 1712–1726	C. REINTGES, A New Approach to the Sahidic ⲧⲁⲣⲉ Pattern	M. HASSAN AHMED SAWY, The Role of Monasteries in Medical Care in Late antique Egypt	
17	E. CRÉGHEUR, The Fayyumic Paul: A Critical Edition and Study of the Epistles of Paul in Fayyumic (Morgan Library & Museum of New York, M. 600)	C. FLUCK, "Matching pieces – matching history"?: Textiles assigned to Akhmim in the Museum of Byzantine Art and their siblings in Brussels and Krakow	K. MILCO, Understanding Coptic Martyrdom in the Twenty-first Century	N. SPERANSKY, Problems with Coptic Verb Lability	M. BESHAY, Coptic Magic and the "Gnostic" Roots of the Virgin Mary's Veneration in Late Antique Egypt	
17:30	T.B. SAILORS, Le témoignage du copte et la critique textuelle de la tradition synoptique : Le cas de la voix céleste dans la péricope baptismale	R. CORTOPASSI, The Massacre of Innocent Textiles: An un-archaeological approach to a museum collection	T. SIUDA, Challenges in Contemporary Coptic Martyrology	E. ZAKRZEWSKA, Coptic Case: Competing Marking Strategies in Bohairic	N. IBRAHIM, Notes on the magical literature in old Coptic texts.	
18			H. MIYOKAWA, The Revival of the St Menas Veneration in Egypt	H. HAREL, Tracing the lexicon of Bohairic: Bohairic by Polis Method		

Saturday, July 16th

10-12	IACS Business Meeting
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