

12TH INTERNATIONAL CONGRESS OF COPTIC STUDIES
Brussels, 11-16 July 2022

PROGRAMME
(final version)

Monday, July 11th

Room	ALEXANDRIA					
7:30	Registration					
9	Opening speeches, Presidential address, IACS Awards					
10:30	Coffee break					
Room	PHILAE	ATRIPE	BAWIT	DJEME	KELLIA	QALAMUN
	Art history and archaeology beyond the first cataract	Literature and monasticism: Shenoute (1)	Papyrology (1)	Textual transmission and reception	Lost in translation: lexicographical aspects	
Chair	K. INNEMÉE	S. EMMEL	M. EISSA	H. LUNDHAUG	T.S. RICHTER	
11	G. VAN LOON, Saints from Egypt in Nubian Churches	S. I. BECKER, New Perspectives on Shenoute's Canon 1	Y. AMORY & J. STOLK, The Coptic papyri from Ghent University collection: Two new documents from the archive of Dioscorus of Aphrodite?	D. BURNS, The Notes of Some Philosophers (MONB.BE) and the "Wisdom from Outside" in Pseudo-Evodius's Homily on the Passion and Resurrection	K. ISHAQ, Problems of Translation in Coptic	
11:30	W. GODLEWSKI, New murals from Dongola dated to the first half of 14th c.	J. DELHEZ, The Date of Shenoute's Death: A Reappraisal	L. VANDERHEYDEN, Coptic letters in bilingual environments from the 4th to 7th century Egypt	C. BULL, Visiting Judas in Hell: Two Coptic apocrypha and their reception of Gnostic motifs	F. RÖSCH, A Coptic witness for the meaning of 'selah'	
12	M. MUEHLBAUER, Inventing Late Antiquity in Medieval Ethiopia	A. PFORR, Post-Pharaonic Influences on Civic Organization in Shenoute's Canons and the White Monastery of Upper Egypt	A. DELATTRE & É. MAZY, Projet d'une <i>Berichtigungsliste</i> des documents coptes	S. MEAWAD, "Unethical" Ethics: Towards an Ethical Transliteration of Coptic Orthodox Praxis		
12:30	Lunch break					

Room	PHILAE	ATRIPE	BAWIT	DJEME	KELLIA	QALAMUN
	Thematic panel: EA (London Hay) 10391 as artifact and compendium (1)	Art history: Textiles	Digital tools	Mapping and surveying archaeological sites	Historical developments of the Coptic Church	
Chair	A. PAPACONSTANTINO	C. FLUCK	P. BUZI	A. MOSTAFA	D. BRAKKE	
14	E. O'CONNELL, The "Hay Cookbook" (BM EA 10391): A Multidisciplinary Approach to the Materiality of "Magical" Practice in Late Antiquity Spells)	R. EL-SAYED, Min- PANOS textiles	T. ORLANDI, Digitizing Coptology: Opportunities, Dangers, Solutions	D. TARARA, M. ŁAPTAS, K. BABRAJ & A. DRZYMUCHOWSKA, Iconographic analysis of the architecture of the basilica and the church in Marea	V. BANTU, "No Ethnicity Like that of the Christians": Ethnic Identity in Fourth and Early-Fifth Century Egyptian	
14:30	D. FRANKFURTER, The Persistence of Horus in Byzantine Egypt: Implications of a New Horus Invocation in EA 10391	D. HRADILOVÁ & V. DRBAL, Coptic textiles in the Silesian Museum in Opava and other collections in the Czech Republic	I. MARTHOT- SANTANIELLO, Digital Palaeography and Documentary Hands in D-scribes Project	M. GUIRGUIS, Mapping Coptic Monasteries (15th - 18th Centuries)	J. SCHWARZER, Inscribed and Collective Memory: Christian Brotherhoods in contexts of literary production in Late Antique Egypt	
15	K. DOSOO, Whether Good or Evil, Favour or Disgrace: Format and Function in British Museum EA 10391 and Other Coptic Magical Texts	C. NAUERTH & J. SCHRAUDER, Parts of a liturgical text on a Coptic textile	N. HAMDIBOUTROS, Les manuscrits coptes en réseau : rêver l'impossible ?	H. SAAD ELDIEN MOSTAFA SAAD, The Cultural Mapping of Mûlids as Intangible Cultural Heritage: A Case Study of St. George Church in Beba- Beni Suef- Egypt	A. RAMADAN, Christian doctrinal transformations in the Byzantine Empire and their impact on Egypt until the Arab conquest	
15:30	J. SANZO, The 24 Elders in the London hay Cookbook (British Museum EA 10391): Ritual Practice at the Intersection of Inscription, Verbal Utterance, and Materiality	S. HODAK, Let's talk about Pasticci			I. EL-SHOURA, Byzantine policy towards the Patriarch of Alexandria at the end of the fourth century AD	
16	Coffee break					

	Thematic panel: EA (London Hay) 10391 as artifact and compendium (2)	Literature and monasticism: Shenoute (2)	Epigraphy (1)	Lexicography	Papyrology (2)	
Chair	J. VAN DER VLIET	A. BOUD'HORS	A. DELATRE	E. ZAKRZEWSKA	Y. AMORY	
16:30	I. EICHNER, T. BECKH and E. PEINTNER, E. R. O'CONNELL, L. SKINNER, B. WILLS, Coptic 'magical' manuscripts on leather from Deir el-Bakhit: A provenance for the Hay cookbook and associated spells on leather?	E. FIANO, Voice Games: Impersonation, Dialogue, and Citation in Shenoute of Atripe's "Discourses in the Presence of Some Dignitaries" (Discourses 4,6-9)	E. EL-SAEED, Comparative analytical study of a group of Coptic tombstones from southern Egypt and a group of tombstones from Arabia dating back to the 4th century to the 10th century AD	R. KADE, Newspeak in Narmouthis, or: How Coptic is Demotic?	A. PAPACONSTANTINO, Consolidating the Caliphate: the view from the villages	
17	S. ST-ARNAULT CHASSON, L'identité des 24 anciens de l'Apocalypse dans le P. Crum ST 400	J. WORMSTÄDT, Understanding Shenoute's Antiheretical Rhetoric as 'Othering'	A. MOSTAFA, Christian gravestones from Upper Egypt	T. S. RICHTER, Lexicographical Work on Loanwords in Coptic	M. MÜLLER, The Coptic Ostraca of Douch	
17:30				M. AIRIJOI, Monastic Vocabulary in a Copto-Arabic Apophthegmata Patrum	Å. ENGSHEDEN, Report from a Private Papyrus Collection in Stockholm	
18					S. AHMED, Unpublished Coptic Documentary Texts	
18:30					H. BILAL, An unpublished Ostrakon from the Coptic Museum	

Tuesday, July 12th

Room	ALEXANDRIA
9	Plenary paper: G. PYKE, <i>Archaeology in Christian Egypt (2016-2022)</i>
9:30	Plenary paper: A. BOUD'HORS, <i>Coptic Codicology and Palaeography (2012-2022)</i>
10	Plenary paper: J. VAN DER VLIET, <i>Magic in Christian Egypt</i>
10:30	Coffee break

Room	PHILAE	ATRIPE	BAWIT	DJEME	KELLIA	QALAMUN
	<i>In memoriam</i> W.-P. Funk (1). Carrière et personnalité scientifique	Literature and monasticism: Shenoute (3)	Literature: Transmission and diffusion	Art history: Interpretative approaches	Copto-Arabic historiography	Copts in modern history: Preserving Coptic traditions against the challenge of migration
Chair	A. BOUD'HORS	E. FIANO	A. SUCIU	G. VAN LOON	M. AMBU	G. DU ROY
11	R. CHARRON, Wolf- Peter Funks Scientific Personality and Career	Anba SURIEL, An Initial Comparison Between the Coptic Bohairic and Arabic Manuscripts of the Life of St Shenoute of Atripe	M. ADDESSI, The Transmission in Coptic of Basil of Caesarea's First Homily "De ieiunio": A Comparison between the Sahidic and Bohairic Versions	A. NAKHLA, The order of the religious scenes in the Coptic Orthodox Church and its indications	D. ELAGINA, New Perspectives in the Study of the Chronicle of John of Nikiu	A. BERNARDO, Coptic migrant communities in modern Egyptian History and abroad: the case of the Coptic Diocese of St. George in Rome and the 2019 Coptic European Youth Conference between changes, continuities, self- empowerment and identity formation
11:30	E. CRÉGHEUR & P.-H. POIRIER, Le projet Nag Hammadi de Laval et l'enseignement de W.- P. Funk	S. MOAWAD, Eschatologie bei den Kopten zwischen Schenute von Atripe († 465) und al-Waḡīh al- Qalyūbī († nach 1271)	N. ANDREJEVS, John the Baptist in Coptic Literature: Overview of Sources and First Results of Research	K. BABRAJ & M. ĽAPTAŠ, "Gammadia" – facts and myths: the meaning of Greek letters on the vestments of saints and martyrs in the "Orbis Christianus"	M. MAKHOUL, Intertextualité et migration de l'héritage historiographique entre Coptes et Syriques.	M. MILIČIĆ, "Sunday schools at home": The role of popular magazines in preserving and transmitting Coptic tradition among young Copts in Europe
12	S. HODAK, Ornamentation, Nomenclature and Coptic Textiles		G. FRANK, The Seven Sleepers of Ephesos in Coptic Christianity		S. JOLIT, La vita del patriarca Ibn Zar'aa e lo spostamento della montagna	
12:30	Lunch break					

Room	PHILAE	ATRIPE	BAWIT	DJEME	KELLIA	QALAMUN
	<i>In memoriam</i> W.-P. Funk (2). Manuscripts et textes bibliques et manichéens	Education in the Coptic Church	Magic	Archaeology (1) Christianity in the oases	Monasticism	Copto-Arabic Literature and Manuscripts
Chair	A. BOUD'HORS	C. SCHROEDER	K. DOSOO	G. PYKE	M.J. ALBARRAN MARTINEZ	J. DEN HEIJER
14	S. RICHTER, The Manichaean Psalm Book	A. ST SHENOUDA, Blessed Are Those Who Hold His Commands In Memory: The Practice of memorization and the development of the Arrow Prayer	Z. VÍTKOVÁ, The Story of Healing of Peter's Mother-in-law (Matt 8:14-15) in Coptic Magic. A Case Study	N. ARAVECCHIA, Fourth-Century Christianity in Egypt's "Great Oasis": Archaeological Evidence from Trimithis/Amheida	A. CRISLIP, Ascetic rivalry: Envy, slander, and the evil eye in Coptic monastic literature	L. ELHAGE- MENSCHING, The Owner Family of a Sahidic-Arabic Holy Week lectionary: Arabic and Bohairic marginalia in codex sa 16L from the 14th/15th century
14:30	A. SUCIU, Wolf-Peter Funk and his contribution to the study of the Coptic Biblical Manuscripts	M. ATTEIYA, Investigating the role of the Coptic Church in the field of education in modern Egypt	K. HEVESI, "Preparation of a pot" – Reconstructing a Ritual Practice of Coptic Magical Texts	V. GHICA, Fourth- Century Christian Archaeological Record of Egypt: Where from? Where to?	P. PIWOWARCZYK, Theological Imagery of the Theban Monks in the Light of the Monastic Letters from Western Thebes	Father ANGELOS AL- NAQADIY, The Laws of St Athanasius, the Bishop of Qus
15	F. FEDER, Wolf-Peter Funk and his contribution to the study of the Coptic Biblical Versions		M. PREININGER SVOBODOVA, Conceptions of the Body in the Coptic Magical Corpus	V. GHICA & R. WILLIAMS, Trajectories of Religious Transmission. Christianity in Kharga Oasis	M. MALEVEZ, Onuphre: la présence du saint copte hors d'Égypte et les versions non- égyptiennes de sa vie	L. MAHMOUD-SAID & Bishop ANBA MAQQAR, The Impact of Islamic Culture on the first Arabic Texts of Coptic Writers
15:30	T.S. RICHTER, '...nostalgisch, im Gedenken an meine jugendlichen ZÄS- Artikel...' Coptic Morphology, Morphophonology and Morphosyntax in WPF's work		R. TEEPE, An Arabic Witness to a Treatise on Greek-Coptic Letter Magic	H. T. TEIGEN, Beyond Christian and Manichaean: Religious Identity in the Coptic Papyri from Ismant el- Kharab	E. SMAGINA, La nudité des ermites et ses significations dans les textes coptes	A. PAUL, Women's Eucharistic Reception during Bodily Flux among Medieval Copts
16	Coffee break					

	<i>In memoriam</i> W.-P. Funk (3). Morphologie et dialectologie	Saints and Martyrs from Late Antique to contemporary Egypt (1)	Modern and contemporary history (2)	Archaeology (2)	Thematic panel: The production and use of Coptic apocrypha	Literary papyrology
Chair	A. BOUD'HORS	J. DEN HEIJER	A. FALLAS	I. EICHNER	H. LUNDHAUG & R. BÉLANGER SARRAZIN	N. CARLIG
16:30	S. EMMEL, Southern Coptic	A. TSUJI, The Life and Miracles of Yuhanna al-Rabban	Bigoul EL SOURIANY, Contribution to the life and works of al- Mu'llim Ibrahim al- Gawhari	T. DERDA & M. GWIAZDA, "Marea" (Modern Huwwariya): A Town Built in Late Antiquity on the Shore of Lake Mareotis	H. LUNDHAUG, The Nature and Functions of Coptic Apocrypha	J. HAGEN, The Coptic literary texts from Qasr Ibrim: Another window on the literature of Christian Egypt, Nubia and Ethiopia
17	N. BOSSON, La langue bohairique et plus particulièrement sa variété B4 (paléo- bohairique) => B4/B5	G. IOSEPH, The martyrology of St. Theodore according to Greek, Coptic, Arabic texts	C. CHAILLOT, Bishop Samuel (1937-2003) and Coptic Heritage	P. WILSON, Late Antique Archaeological Sites in the Northern Nile Delta	F. GRAZ, Frame- Narratives in Coptic Apocrypha	E. ALY, Cataloging New Collection from Qasr Ibrim
17:30	A. BOUD'HORS & I. MIROSHNIKOV, L'avenir des études sur le dialecte fayoumique	L. FRANGULIAN, The types of characters as a tool of intertextuality in Coptic martyrdoms	L. HANNA, La mariologie dans la pensée du père Matta el-Meskin	K. INNEMÉE, The Lauras of Sketis, Their Structures and Gradual Disappearance	R. BÉLANGER SARRAZIN, The Prayer of Mary at Bartos: At the Intersection of Coptic Apocrypha, Magic, and Liturgy	A. GRONS, Coptic Pharmacological Texts – The Present State of Research
18	G. SCHENKE, Wolf- Peter Funk & M. The Coming of Age of a 'Minor Literary Dialect'		R. FAROUK, The Future of Coptic Studies in Egypt	I. INCORDINO, Analysis of the Ceramic Assemblage from the Monastery of "Abba Nafer", Manqabad (Asyut)	J. HYPYSZER, Coptic Apocrypha in the Touton Style	V. WALTER, Remnants of a Fayyumic monastic library? The uncatalogued Coptic material from Leipzig University Library's Papyri and Ostraca Collection
18:30			A. NAGEH, Saint Mark foundation Past and future	A. PAWLKOWSKA- GWIAZDA, Western Thebes: Monastic objects in context	S. COOK, Corrections and Emendations in Apocryphal Manuscripts: Evidence from the Monastery of St. Macarius	S. TORALLAS TOVAR, The use of the roll in official communication: the Montserrat Athanasius roll
19	Cocktail Party at the ULB					

Wednesday, July 13th

Room	ALEXANDRIA
9	Plenary paper: F. CALAMENT, Christian Art in Egypt (2016-2022)
9:30	Plenary paper: M. SWANSON, Copto-Arabic Studies (2016-2022)
10	Plenary paper: D. ATANASSOVA, Coptic Liturgy (2012-2022)
10:30	Coffee break
11	Plenary paper: P. BUZI (moderator), A. SUCIU, C. SCHROEDER, M. EISSA, M. WAHBA, Ethics in the Coptic Studies
12:30	Lunch break
14:30	Visit of the Musée Art & Histoire, with a presentation of its Egyptian collection by L. DELVAUX et A. VAN PUYVELDE

Thursday, July 14th

Room	ALEXANDRIA					
9	Plenary paper: G. SCHENKE, Coptic Papyrology (2016-2022)					
9:30	Plenary paper: A. SUCIU, Coptic Literature (2016-2022)					
10	Plenary paper: G. DU ROY, Copts in Modern Egyptian History					
10:30	Coffee break					
Room	PHILAE	ATRIPE	BAWIT	DJEME	KELLIA	QALAMUN
	Archaeology and art history: Paintings (1)	Women in the Coptic Church	Coptic books: Use and production	Arabic and Ethiopic reception of Coptic traditions	Digital Coptic Tutorial Sessions (1)	
Chair	Z. SKALOVA	J. CROMWELL	S. TORALLAS TOVAR	G. DYE		
11	C. MAZZARINO, Preliminary Considerations Regarding the Technique and the Stylistic Analysis of the Paintings from Manqabad	C. SCHROEDER, A Social and Literary History of Girls and Girlhood in the White Monastery	H. ROCHARD & A. BOUD'HORS, Les représentations du livre, de l'écriture et de la lecture dans les milieux monastiques égyptiens de l'Antiquité tardive au Moyen Âge (VI ^e -XII ^e siècles)	M. AMBU, The Ethiopic version of the "Letter on the Glory of the Saints" by saint Macarius the Great: a preliminary study	E.-S. LINCKE, Digitizing Coptic Texts with Optical Character Recognition: a hands-on tutorial	
11:30	D. ZIELIŃSKA & K. INNEMÉE, The dodekaorton in Coptic church decoration	A. SADEK, La question du sacerdoce féminin en Egypte	E. SALIB, Annunciation in Coptic and Armenian illuminated manuscripts	S. SHOEMAKER, The Apocalypse of Ps.-Shenoute: Imperial Apocalypticism and Early Islamic Jerusalem		
12	M. KUPELIAN, The Wall Painting Program of the Grand Cathedral of St. Mark in Abbaseya Cairo: History, Bible and Traditions		M. FAROUK MASSOUD, Some of the Coptic copyists from Minya Governorate			
12:30	Plenary paper: P. BUZI, The "Archaeological Atlas of Coptic Literature": A New Interdisciplinary Open Access Tool for Coptic Studies. Structure, Philosophy, and Resources					
13:00	Group picture of participants					
13:10	Lunch break					

Room	PHILAE	ATRIPE	BAWIT	DJEME	KELLIA	QALAMUN
	Archaeology and art history: Paintings (2)	Codicology (1)	Pursuing a field of critical Coptic studies (1)	Background and influences of Egyptian Christianity	Digital Coptic Tutorial Sessions (2)	Papyrology (3)
Chair	H. ROCHARD	C. KOTSIFOU	M. AKLADIOS	M. MALEVEZ		F. KRUEGER
14:30	B. GABRA, Post-Chalcedonian Coptic Iconography in Egypt	J. TIMBIE, A Coptologist at Work: Digitization of Early Catalogues, Photographs, and Notebooks for the Coptic Manuscripts in the Morgan Collection	G. DU ROY, Coptic religious education in Europe: Local and transnational dynamics	R. SHOUCRI, Egyptian background to early monastic literature	S. MIYAGAWA, Handwritten text recognition for Coptic manuscripts	M. EISSA & N. MONIR, Two Coptic Letters (P.Cair.Copt.18)
15	Z. SKALOVA, Note on the History of the Discovery and Restoration of Old Icons in Egypt (c. 1880s - 1990s)	I. MIROSHNIKOV, Fayyūmic Manuscripts at the Morgan Library and Museum	M. MILIČIĆ, Periodical publishing in the Coptic diaspora: The role of popular magazines in preserving and disseminating Coptic heritage in Europe	B. BEKHIT, The Icon of Archangel Michael in Coptic Art as a transcription of Biblical and Pharaonic heritage and Hellenistic Culture and Maimars and Synaxarion		J. CROMWELL, The Non-Literary Coptic Documents in Cambridge University Library
15:30	Sh. SADEK EL-GENDI, Représentation du prophète Moïse dans la décoration copte (analyse et comparaison)	A. R. MIKHAEL, The Agpeya Manuscript Owned by Father Salama AbdulMsih, Comparison Study	A. FALLAS, Modern Coptic History and the Specter of the Sectarian Question in Egypt	P. TUTTY, Sainly Transitions: How an Egyptian Saint became an Anglo-Saxon Hermit		A. KAMAL MAMDOUH, Coptic Texts from Elephantine and Copts in the Arabic documents from Elephantine/Aswan
16	V. SHEHATA, Study for the Coptic Monuments that related to Queen Helena in Egypt		A. AKLADIOS, Beyond the Single Story: Embracing Heteroglossia in Coptic Studies	M. WISSA, The Liminal Ascetic Heroine: Mary of Egypt in the Irish Tradition		A. NAKSHARA & Z. ALI MAHROUS, Six Unpublished Coptic Letters from Edfu
16:30	Coffee break					

	Art history	Thematic panel: Archaeology at the Shenoutean women's monastery at Atripe	Codicology (2)	Liturgy (1)	Digital Coptic Tutorial Sessions (3)	
Chair	S. HODAK	M. MOSSAKOWSKA-GAUBERT	I. MIROSHNIKOV	D. ATANASSOVA		
17:00	D. BAHEYELDIN, Christ Representations in Early Christian Catacombs	G. PYKE, The Women's Monastery at Atripe: An Archaeological Perspective	D. SHARP & S. VEZ, Papyrus Bodmer 44: Bohairic Daniel	A. ROGOZHINA, Hagiographic and Hymnographic Cycles in the Early Liturgical Collections of the Coptic Church	A. ZELDES & C.T. SCHROEDER, Coptic Scriptorium: Searching Digital Texts and Using Tools	
17:30	S. ELSAWY, Christian Symbols on the Coptic Jar-Stands, and their Re-use. Two Unpublished Examples in the Museum of Coptic Art in Cairo	A. URCIA, The Women's Monastery at Atripe: Digital Archaeology	N. CARLIG, Un codex de papyrus des Psaumes en dialecte A	Á. TÓTHNÉ MIHÁLYKÓ, Praying for the Patriarch: Coptic Liturgy in the Context of Church History		
18:00		C. ANGELO, The Women's Monastery at Atripe: Archaeological Recording of the Monastic Church		Y. YOUSSEF, Paul of Tamma in Coptic Liturgical Texts		
19:30	Dinner at the Chalet Robinson					

Friday, July 15th

Room	ALEXANDRIA
9	Plenary paper: M. J. ALBARRÁN MARTÍNEZ, Monasticism in Egypt (2016-2022)
9:30	Plenary paper: M. MÜLLER, Coptic Linguistics (2016-2022)
10	Plenary paper: G. OCHALA, Christian Nubia (2004-2022)
10:30	Coffee break

Room	PHILAE	ATRIPE	BAWIT	DJEME	KELLIA	QALAMUN
	Art history: Sculptures and carved objects	Coptic Bible (1)	Digital tools in Coptic papyrology	Liturgy (2)	Epigraphy (1)	
Chair	R. CORTOPASSI	H. BEHLMER		D. ATANASSOVA	J. DIJKSTRA	
11	C. MEURICE, Sculptures coptes de Moyenne-Égypte : découvertes récentes au couvent Rouge de Sohag	F. FEDER, The Digital Edition of the Coptic Old Testament - A Progress Report	Roundtable by L. VANDERHEYDEN	M. HENEIN, Analysis of the Coptic Musical Patterns of St Basil Liturgy	F. EL GEBALI & N. MONIR, The Coptic Foundation Texts in Egypt and Nubia	
11:30	R. BOTT, Corrupting the Corpus: Coptic Art and the Sheikh Ibada Fakes	C. ASKELAND & M. SCHULTZ, The Bible in Bohairic Coptic - State of Research, Problems, and Prospects for Future Editions		N. GIRGIS, Diakonia service rooms in the Monastic and Ecclesiastical life	A. SALSANO, The archangel Michael in epigraphic sources	
12		M. ROSENAU, The Coptic Versions of the Minor Prophets		C. GHALI & M. SALAMA, Incomplete Acrostic Alphabetical Bohairic Liturgical Poem for finding the Holy Cross	A. MARTIN, Jean de Beaucorps (1883-1914), des sables d'Antinoé à la plaine de Flandre	
12:30	Lunch break					

Room	PHILAE	ATRIPE	BAWIT	DJEME	KELLIA	QALAMUN
	Thematic panel: Archaeological approaches to museum collections (1)	Coptic Bible (2)	Saints and Martyrs from Late Antique to Contemporary Egypt (2)	Late Antique and Early Medieval Monasticism: documentary and archaeological evidence	Magic & medicine	
Chair	E. O'CONNELL & C. FLUCK	E. CRÉGHEUR	K. MILCO	V. GHICA	K. DOSOO	
14	A. ACHI, Digging in the Met's Storerooms: Recent Research and Exhibitions on Christian Egyptian Art and Archaeology at the Metropolitan Museum of Art	C. KOTSIFOU, The Making of a Coptic Book of Psalms: A Codicological Analysis of Or. 5000	Y. MATTA, Notes on the Date of the Text of the <i>Vita Macarii</i>	F. KRUEGER, "The Angel of the Topos Shall Bless You!" – The Cult of the Altar-Angels in Late Antique Egypt	M. HASSAN AHMED SAWY, The Role of Monasteries in Medical Care in Late antique Egypt	
14:30	E. SWIFT, Roman and Late Antique Artefacts from Egypt in the UCL Petrie Museum: Realising the potential of historical collections of artefacts from early excavations	U.-K. PLISCH, Beobachtungen zum koptischen Jesus Sirach	C. BUCKNER Disparate Deserts: The Construction of Desert Spaces in the Life of Aaron and Life of Cyrus	J. WEGNER, Aphrodito, Jeme, and the limits of monastic activity	N. IBRAHIM, Notes on the magical literature in old Coptic texts	
15	M. MOSSAKOWSKA-GAUBERT, RECONTEXT. Reconstructing the history of Egyptian textiles from the 1st Millennium AD at the National Museum of Denmark	H. BEHLMER, Biblical Quotations Revisited	Anba MARTYROS, Ostraca from Naqada, Upper Egypt, with illustrations of Saints	J. DIJKSTRA, Revealing Monastic Life: The Ibis Hypogeum Graffiti Project, North Abydos		
15:30	M. DELASSUS, Nouveaux apports sur la facture instrumentale dans l'Égypte byzantine à partir des collections du musée du Louvre	C. LOUIS, Pour la création d'une base de données des citations bibliques en copte : quelques réflexions et pistes de travail	J. WESTERFELD, Saints and Snake-Charmers: Claude Sicard and the Copts, 1712-1726	W. GODLEWSKI, History of the Nekloni Monastery (Fayoum) in 5th -12th c.		
16	Coffee break					

	Thematic panel: Archaeological approaches to museum collections (2)	Coptic Bible (3)	Saints and Martyrs from Late Antique to contemporary Egypt (3)	Linguistics	Digital Humanities in Coptic Studies	
Chair	E. O'CONNELL & C. FLUCK	F. FEDER	A. FALLAS	M. MÜLLER	C. SCHROEDER	
16:30	A. GLOWA, Tracing the provenance of Robert Forrer's textiles in Krakow collections: Documents and parallels pointing to Akhmim as a findspot	K. SANDMEIER, The Coptic Gospel of Mark within the framework of the ECM project in Münster	H. MIYOKAWA, The Revival of the St Menas Veneration in Egypt	E. ZAKRZEWSKA, Coptic Case: Competing Marking Strategies in Bohairic	A. ZELDES & L. MARTIN, Consolidating a Linked Digital Environment for Work with Coptic Texts	
17	C. FLUCK, "Matching pieces – matching history"? Textiles assigned to Akhmim in the Museum of Byzantine Art and their siblings in Brussels and Krakow	E. CRÉGHEUR, The Fayyumic Paul: A Critical Edition and Study of the Epistles of Paul in Fayyumic (Morgan Library & Museum of New York, M. 600)	K. MILCO, Understanding Coptic Martyrdom in the Twenty-first Century	N. SPERANSKY, Problems with Coptic Verb Lability	L. SLAUGHTER, S. MIYAGAWA, L. MORGADO DA COSTA, A. ZELDES, H. BEHLMER & H. LUNDHAUG, Evaluation of the Coptic Wordnet	
17:30	R. CORTOPASSI, The Massacre of Innocent Textiles: An un-archaeological approach to a museum collection	T.B. SAILORS, Le témoignage du copte et la critique textuelle de la tradition synoptique : Le cas de la voix céleste dans la péricope baptismale	T. SIUDA, Challenges in Contemporary Coptic Martyrology	H. HAREL, Tracing the lexicon of Bohairic: Bohairic by Polis Method	S. MIYAGAWA, M. BÜCHLER, L. SLAUGHTER, L. MORGADO DA COSTA & H. BEHLMER, Application of Coptic WordNet to Intertextuality Studies in Coptic Literature: Shenoute, Besa, and the Bible	

Saturday, July 16th

Room	ALEXANDRIA
10-12	IACS Business Meeting